STOCKPORT
UKULELE PLAYERS

SONGBOOK

Mad as Hatters!

Last updated 27/10/2026

The lyrics & chords listed here are provided for private education and information purposes only. You are advised to confirm your compliance with the appropriate local copyright regulations before using any of the material provided. The lyrics, chords & tabs sheets represent interpretations of the material and may not be identical to the original versions, which are copyright of their respective owners.

Chords are indicated in square brackets, in the approximate position in the lyrics where they change. Underlined chords (e.g. **[G]**) should be played with one single strum

Compiled by Mark Rawsthorne, from an original book by Jim Carey – please let me know of any problems, mistakes or stupidity

Web : https://stockportukulele.blogspot.co.uk/
Facebook: Stockport Ukulele Players
Email: stockportukulele@gmail.com

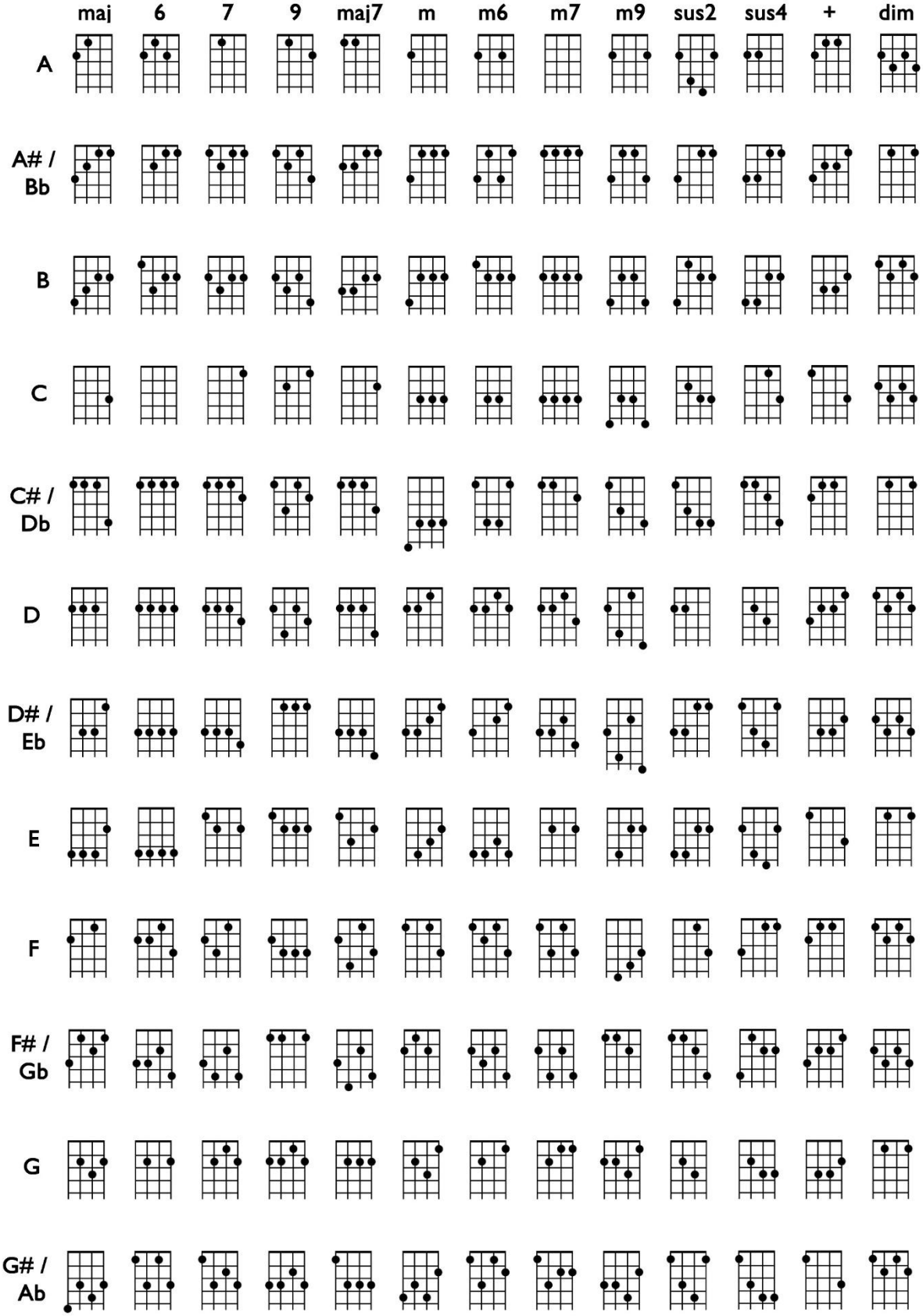
Contents

Contents 2
Chord Chart 4
500 Miles 5
A Little Respect 6
A New England 7
The Addams Family Theme 8
All Around My Hat 9
Always Look on the Bright Side of Life 10
(Is This The Way To) Amarillo 11
And I Love Her 12
Arms Of Mary 13
Bad Moon Rising 14
Bad Minor Moon of Fire Rising 15
Beautiful Sunday 16
Be-Bop-a-Lula 17
Be My Baby 18
Black Magic Woman 19
Black Velvet Band 20
Fred Perry Way 21
Blowing in the Wind 22
Blue Moon 23
Blue Moon / Can't Help Lovin' Dat Man / Sh Boom .. 24
Blue Suede Shoes 25
Breaking up is Hard to Do 26
Bring Me Sunshine 27
Brown Eyed Girl 28
Bye Bye Love 29
California Dreaming 30
City of New Orleans 31
Come Up and See Me (Make Me Smile) 32
Congratulations 33
Crocodile Rock 34
Da Doo Ron Ron 35
Dancing In The Moonlight 36
Daydream 37
Daydream Believer 38
Dedicated Follower of Fashion 39
Delilah 40
Dirty Old Town 41
Don't Look Back in Anger 42
Don't Worry, Be Happy 43
Echo Beach 44
Eight Days a Week 45
End Of The Line 46
Fish Heads 47
Five Foot Two/Yes Sir, That's My Baby/Ain't She Sweet 48
Flowers 49
Folsom Prison Blues 50
Friday I'm In Love 51
Georgia on My Mind 52
Goodnight Irene 53
Half The World Away 54
Happy Birthday – Medley 55
Happy Together 56
Here Comes The Rain Again 57
Hello, Mary Lou 58
Hi Ho Silver Lining 59
Hot Tamales, They're Red Hot 60
Hound Dog 61
House of the Rising Sun 62
House of the Rising Sun (Abridged) 63
I Believe I'll Dust My Broom 64
I Can See Clearly Now 65
I Don't Want To Talk About It 66
I Saw Her Standing There 67
I Say Passenger La-La Fever 68
I Wanna Be Like You 69
I'll Be Your Baby 70
I'm A Believer 71
I'm Into Something Good 72
I'm On My Way 73
I'm the Urban Spaceman 74
It Doesn't Matter Anymore 75
It Must Be Love 76
It Never Rains In Southern California 77
Jambaliko 78
Jamaica Farewell 79
Johnny B Goode 80
Jolene 81
Just Can't Get Enough 82
King of the Road 83
La Bamba, Twist And Shout 84
Lady Madonna 85
Leaning on a Lamp Post 86
Listen To The Music 87
Love Of The Common People 88
Love Potion Number Nine 89
Maggie May 90
Make You Feel My Love 91
Mama Don't 'llow 92
Maneater 93
Me and Julio Down By the School Yard 94
Meet Me On The Corner 95
Monster Mash 96
Moonlight Bay, Shine On Harvest Moon, Silvery Moon Medley 98
My Girl 99
Nice To Meet You 100
One Day Like This 101
Oom Pah Pah 102
Over the Rainbow/What a Wonderful World 104
Padstow 105
Pay Me My Money Down 106
Peggy Sue 107
Proud Mary 108
Raindrops Keep Falling on My Head 109
Red Red Wine 110
Return to Sender 111
Ride A White Swan 112
Ring of Fire 113
Rock Around the Clock 114
Rock 'n' Roll Music 115
Rocket Man 116
Runaround Sue 117
San Francisco Bay Blues 118
Save The Last Dance For Me 119
Sea of Heartbreak 120
Shotgun 121
Singin' The Blues 122
Sit Down 123
(Sittin' on the) Dock of the Bay 124
Sloop John B 125
Spirit In The Sky 126
Stockport Is Really Fantastic 127
Summertime 128
Sunny Afternoon 129
Sweet Caroline 130
Sweet Georgia Brown 131
Take Me Home Country Roads 132

Teach Your Children **133**
Teenage Kicks **134**
Tender **135**
That's All Right **136**
The Leaving Of Liverpool **137**
The Letter **138**
The Lion Sleeps Tonight **139**
The Man Who Sold The World **140**
The Model **141**
The Night They Drove Old Dixie Down **142**
The Wild Rover **143**
These Boots Are Made For Walkin' **144**
Things **145**
Those Were The Days **146**
Three Little Birds **147**
Ukulele (Hallelujah Spoof) **148**
Ukulele Lady **149**
Under the Boardwalk **150**
Underneath The Arches **151**
Valerie **152**
Wagon Wheel **153**
Walk Like An Egyptian **154**
Walk Of Life **155**
Waterloo **156**
Weather With You **157**
What's Up (What's Goin' On) **158**
When I'm 64 ..... **159**
When I'm Cleaning Windows **160**
Whiskey In The Jar **161**
Will You Still Love Me Tomorrow **162**
Witchy Woman **163**
With a Little Help from My Friends **164**
Wonderwall **165**
YMCA **166**
You Are My Sunshine **167**
You Never Can Tell **168**
Easy Songs List **169**

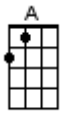
UKULELE CHORD CHART - GCEA tuning

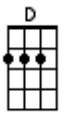
www.willgrovewhite.com

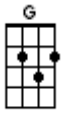


500 Miles

The Proclaimers - 1987







Intro: **[G]** ~~be the man who~~ **[A]** ~~wakes up next to~~ **[D]** ~~you~~

[D] When I wake up, yeah, I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** wakes up next to **[D]** you
[D] When I go out, yeah, I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you
[D] If I get drunk, well I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** gets drunk next to **[D]** you
[D] And if I haver, yeah, I know I'm gonna be
I'm gonna **[G]** be the man who's **[A]** havering to **[D]** you

[D] But I would walk five hundred miles, and **[G]** I would walk **[A]** five hundred more
Just to **[D]** be the man who walked a thousand
[G] miles to fall down **[A]** at your door

[D] When I'm working, yeah, I know I'm gonna be
I'm gonna **[G]** be the man who's **[A]** working hard for **[D]** you
[D] And when the money, comes in for the work I do
I'll pass **[G]** almost every **[A]** penny on to **[D]** you
[D] When I come home, oh I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you
[D] And if I grow old, well, I know I'm gonna be
I'm gonna **[G]** be the man who's **[A]** growing old with **[D]** you

[D] But I would walk five hundred miles, and **[G]** I would walk **[A]** five hundred more
Just to **[D]** be the man who walked a thousand
[G] miles to fall down **[A]** at your door

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la
[A] ta,la la la **[D]** la la
[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la
[A] ta,la la la **[D]** la la

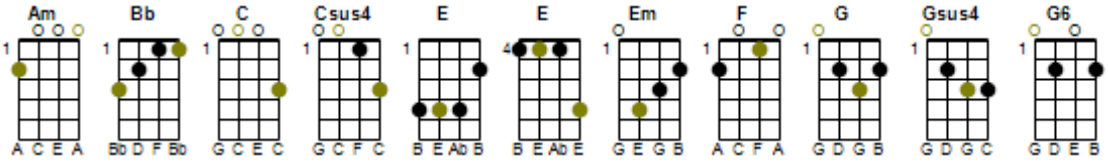
[D] When I'm lonely, well, I know I'm gonna be
I'm gonna **[G]** be the man who's **[A]** lonely without **[D]** you
[D] And when I'm dreaming, well, I know I'm gonna dream
I'm gonna **[G]** dream about the **[A]** time when I'm with **[D]** you
[D] When I go out, well I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you
[D] And when I come home, well I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** comes back home to**[D]** you
I'm gonna **[Em]** be the man who's **[A]** coming home to **[D]** you

[D] But I would walk five hundred miles, and **[G]** I would walk **[A]** five hundred more
Just to **[D]** be the man who walked a thousand
[G] miles to fall down **[A]** at your door

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la
[A] ta, la la la **[D]** la la
[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la
[A] ta, la la la **[D]** la la

Repeat Ta la la la's

A Little Respect
Vince Clark, Andy Bell – Erasure – 1988 https://www.youtube.com/watch?v=x34icYC8zA0&ab_channel=Erasure



Intro: **[C] [Csus4] [C] [Csus4] [C] [Csus4]**

[C] I **[Csus4]** try to dis-**[C]**-cover, a **[C]** little something to **[G]** make me sweeter
[G] Oh baby re-**[E]**-frain, **[E]** from breakin' my **[F]** heart
[F] I'm so in **[C]** love with you. **[C]** I'll be for-**[G]**-ever blue
[G] That you gimme no **[F]** reason
Why you're making me **[Am]** work so hard

Strum Pattern: 1 bar =:
D – D U – U D U D – D U – U D U

[Gsus4] That you gimme no, **[G]** that you gimme no
[G6] That you gimme no, **[G]** that you gimme no **[C]** soul
[C] I hear you **[Am]** calling. **[Am]** "Oh baby **[F]** please
[F] Give a little res-**[Em]**-pect **[F]** too-**[G]**-oo **[C]** me **[Csus4]** **[C] [Csus4]**

[C] And **[Csus4]** if I should **[C]** falter, **[C]** would you open your **[G]** arms out to me?
[G] We can make love not **[E]** war and **[E]** live at peace with our **[F]** hearts
[F] I'm so in **[C]** love with you. **[C]** I'll be for-**[G]**-ever blue
[G] What religion or **[F]** reason
could drive a man to for-**[Am]**-sake his lover

[Gsus4] Don't you tell me no, **[G]** don't you tell me no
[G6] don't you tell me no, **[G]** don't you tell me no **[C]** soul
[C] I hear you **[Am]** calling. **[Am]** "Oh baby **[F]** please
[F] Give a little res-**[Em]**-pect **[F]** too-**[G]**-oo **[C]** me **[Csus4]**
[C] [Csus4] **[C] [Csus4]** **[C] [Csus4]**

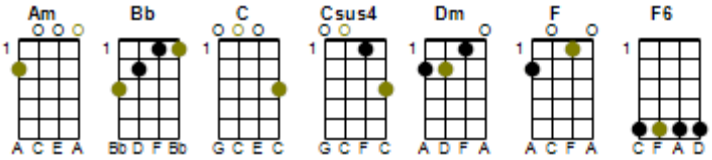
Riff:
[Csus4] [Bb] [Bb] [G] [G]
```
A-|-------------|---|-------------|---|---
E-|-3-3-3--1--0-|---|-3-3-3--1--0-|---|---
C-|-------------|-2-|-------------|-2-|---
G-|-------------|---|-------------|---|---
```

Bridge: **[Bb]** **[Bb]** **[G]** **[G]** **[G]**
5 6 7 8
[N/C] I'm so in **[C]** love with you. **[C]** I'll be for-**[G]**-ever blue
[G] That you gimme no **[F]** reason
Why you're making me **[Am]** work so hard

[Gsus4] That you gimme no, **[G]** that you gimme no
[G6] That you gimme no, **[G]** that you gimme no **[C]** soul
[C] I hear you **[Am]** calling. **[Am]** "Oh baby **[F]** please
[F] Give a little res-**[Em]**-pect **[F]** too-**[G]**-oo **[C]** me
[C] I hear you **[Am]** calling. "Oh baby **[F]** please
[F] Give a little res-**[Em]**-pect **[F]** too-**[G]**-oo **[C]** me **[Csus4]** **[C] [Csus4]** **[C] [Csus4]** **[C]**

A New England
Billy Bragg - 1983

https://www.youtube.com/watch?v=aCfRcgoPxTw
SUP Version: https://youtu.be/1XClmztZyE8



Strum Pattern for Intro:
[Am] [F]
↓ h ↓↑ ↑ ↓↑
A-|--0----0-0---0-0-0--|-
E-|--0-1--1-1---1-1-1--|-
C-|--0----0-0---0-0-0--|-
g-|--2----2-2---2-2-2--|-

[F] [F] [F] [F]
I was **[F]** twenty-one years when I **[F]** wrote this song
I'm **[C]** twenty two now but I **[Dm]** won't be for long
[Bb] People ask me when you will grow **[F]** up to be a man
But all the **[C]** girls I loved at school are al-**[Bb]**-ready pushing pra-a-**[F]**-ams **[F]**

I **[F]** loved you then as I **[F]** love you still
Though I **[C]** put you on a pedestal, they **[Dm]** put you on the pill
I **[Bb]** don't feel bad about **[F]** letting you go
I **[C]** just feel sad about **[Bb]** letting you know **[Bb] [Bb]**

Chorus:
I don't [Bb] want to change the [F] world
I'm not [F] looking for a new [Dm] England *2 Strums*
I'm just [Bb] looking for another [Am] girl [C] [Csus4] [C]
[Bb] I don't want to change the [F] world
I'm not [F] looking for a new [Dm] England
I'm just [Bb] looking for an-[C]-other [F] Girl

[F] I **[F]** loved the words you **[F]** wrote to me
But **[C]** that was bloody **[Dm]** yesterday
I **[Bb]** can't survive on **[F]** what you send
[C] Every time you **[Bb]** need a frie-e-**[F]**-end **[F]**

I **[F]** saw two shooting **[F]** stars last night,
I **[C]** wished on them but **[Dm]** they were only satellites
It's **[Bb]** wrong to wish on **[F]** space hardware
I **[C]** wish I wish I **[Bb]** wish you'd care **[Bb] [Bb]**

Repeat Chorus

[Bb] Looking for an-**[C]**-other **[F]** girl
[Bb] Looking for an-**[C]**-other **[F]** girl
[Bb] Looking for an-**[C]**-other **[F]** girl **[Bb] [C]**

2 strums *2 strums* *2 strums* *2 strums*
[F] [C] [Bb] [C] **[F] [C] [Bb] [C]**
[F] [C] [Bb] [C] **[F] [F] [F] [F6]**

The Addams Family Theme

Vic Mizzy – 1964

```
   [G7]      [C]       [A7]      [D]       [A7]      [D] [A7]    [D]  [G7]       [C]
A-|----0-2-|-3--x--x--0-2-4-|-5--x--x--0-2-4-|-5--0-2-4--5------0-2-|-3--x--x-|
E-|--3-----|----x--x--------|----x--x--------|----------------3------|----x--x-|
C-|--------|----x--x--------|----x--x--------|-----------------------|----x--x-|
g-|--------|----x--x--------|----x--x--------|-----------------------|----x--x-|
```

Intro: 1,2,3,4, 1,2,3

[G7] [C]
[A7] [D]
[A7] [D] [A7] [D] [G7] [C]

[G7] [C]
[A7] [D]
[A7] [D] [A7] [D] [G7] [C]

They're **[C]** creepy and they're **[F]** kooky
Mys-**[G7]**-terious and **[C]** spooky
They're **[C]** altogether **[F]** ooky
The **[G7]** Addams Fami-**[C]**-ly

[C] Their house is a mu-**[F]**-seum
When **[G7]** people come to **[C]** see 'em
They **[C]** really are a **[F]** scre-am
The **[G7]** Addams Fami-**[C]**-ly

[G7] [C] Neat
[A7] [D] Sweet
[A7] [D] [A7] [D] [G7] [C] Petite

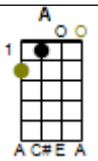
Their **[C]** taste is quite e-**[F]**-clectic
That **[G7]** chair is quite e-**[C]**-lectric
Their **[C]** books are eso-**[F]**-teric
The **[G7]** Addams Fami-**[C]**-ly

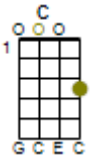
[G7] [C]
[A7] [D]
[A7] [D] [A7] [D] [G7] [C]

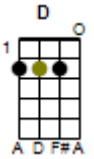
So **[C]** get a witch's **[F]** shawl on
A **[G7]** broomstick you can **[C]** crawl on
We're **[C]** gonna pay a **[F]** call on
The **[G7]** Addams Fami-**[C]**-ly

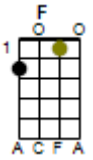
[G7] [C]
[A7] [D]
[A7] [D] [A7] [D] [G7] [C]

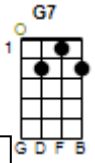
[G7] [C]
[A7] [D]
[A7] [D] [A7] [D] [G7] [C] [C] [C]





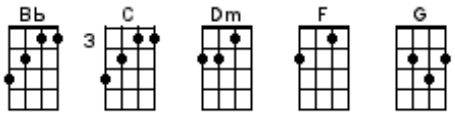






They **[C]** bathe in haunted Mar-**[F]**-mite,
Their **[G7]** dreams are made of **[C]** starlight,
Their **[C]** curtains scream at moon-**[F]**-light
The **[G7]** Addams Fami-**[C]**-ly

All Around My Hat
Traditional



Intro: ~~It's~~ **[F]** ~~all~~ **[C]** ~~for my~~ **[F]** ~~true love who's far,~~ **[C]** ~~far a~~ **[F]** ~~way~~ **[Bb]** **[C]**

[F] All aro-**[C]**-und my **[F]** hat, I will wear the green **[C]** willow,
And **[F]** all ar-**[C]**-ound my **[F]** hat, for a twelve-month **[G]** and a **[C]** day
And if **[C]** anyone should **[F]** ask me the **[Bb]** reason why I'm **[Dm]** wearin' **[Dm]** it *(rest)*
[C] It's **[F]** all **[C]** for my **[F]** true love who's far, **[C]** far a-**[F]**-way **[Bb]** **[C]**

[F] Fare thee **[C]** well cold **[F]** winter, and fare thee well cold **[C]** frost
Oh **[F]** nothing **[C]** I have **[F]** gained, but my own true **[G]** love have **[C]** lost
So **[C]** sing and I'll be **[F]** merry, **[Bb]** when occasion **[Dm]** I do **[Dm]** see (rest)
[C] He's a **[F]** false del-**[C]**-uding **[F]** young man, let him go, **[C]** farewell **[F]** he. **[C]** And..

[F] All aro-**[C]**-und my **[F]** hat, I will wear the green **[C]** willow
And **[F]** all ar-**[C]**-ound my **[F]** hat, for a twelve-month **[G]** and a **[C]** day
And if **[C]** anyone should **[F]** ask me the **[Bb]** reason why I'm **[Dm]** wearin' **[Dm]** it *(rest)*
[C] It's **[F]** all **[C]** for my **[F]** true love who's far, **[C]** far a-**[F]**-way **[Bb]** **[C]** Now the

[F] Other **[C]** day he **[F]** brought me a fine diamond **[C]** ring
But he **[F]** thought **[C]** to de-**[F]**-prive me of a far, far **[G]** finer **[C]** thing
But I being **[F]** careful, as **[Bb]** true-ue lovers **[Dm]** ought to **[Dm]** be, (rest)
[C] He's a **[F]** false del-**[C]**-uding **[F]** young man, let him go, **[C]** farewell **[F]** he. **[C]** And...

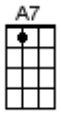
[F] All aro-**[C]**-und my **[F]** hat, I will wear the green **[C]** willow
And **[F]** all ar-**[C]**-ound my **[F]** hat, for a twelve-month **[G]** and a **[C]** day
[C] And if anyone should **[F]** ask me the **[Bb]** reason why I'm **[Dm]** wearin' **[Dm]** it *(rest)*
[C] It's **[F]** all **[C]** for my **[F]** true love who's far, **[C]** far a-**[F]**-way **[Bb]** **[C]**

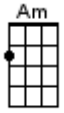
[F] All aro-**[C]**-und my **[F]** hat, I will wear the green **[C]** willow
And **[F]** all ar-**[C]**-ound my **[F]** hat, for a twelve-month **[G]** and a **[C]** day
[C] And if anyone should **[F]** ask me the **[Bb]** reason why I'm **[Dm]** wearin' **[Dm]** it *(rest)*
[C] It's **[F]** all **[C]** for my **[F]** true love who's far, **[C]** far a-**[F]**-way **[F]** **[F]** **[F]**

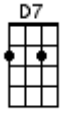
Always Look on the Bright Side of Life

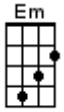
Eric Idle - 1979

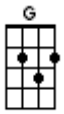
First verse, single strum on each chord or **[A7] [D7]** *(last line of 1st verse)*











Some **[Am]** things in life are **[D7]** bad, they can **[G]** really make you **[Em]** mad
Other **[Am]** things just make you **[D7]** swear and **[G]** curse **[Em]**
When you're **[Am]** chewing on life's **[D7]** gristle
Don't **[G]** grumble give a **[Em]** whistle
And **[A7]** this'll help things turn out for the **[D7]** best

And **[G]** always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** life **[Em]** **[Am]** **[D7]**
[G] Always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** life **[Em]** **[Am]** **[D7]**

If **[Am]** life seems jolly **[D7]** rotten, there's **[G]** something you've **[Em]** forgotten
And **[Am]** that's to laugh and **[D7]** smile and dance and **[G]** sing **[Em]**
When you're **[Am]** feeling in the **[D7]** dumps, **[G]** don't be silly **[Em]** chumps
Just **[A7]** purse your lips and whistle, that's the **[D7]** thing

And **[G]** always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** life **[Em]** **[Am]** **[D7]**
Come on, **[G]** always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** life **[Em]** **[Am]** **[D7]**

For **[Am]** life is quite **[D7]** absurd and **[G]** death's the final **[Em]** word
You must **[Am]** always face the **[D7]** curtain with a **[G]** bow **[Em]**
For-**[Am]**-get about your **[D7]** sin, give the **[G]** audience a **[Em]** grin
En-**[A7]**-joy it - it's your last chance any-**[D7]**-how.

So **[G]** always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** death **[Em]** **[Am]** **[D7]**
[G] Just **[Em]** before you **[Am]** draw your **[D7]** terminal **[G]** breath **[Em]** **[Am]** **[D7]**

[Am] Life's a piece of **[D7]** shit **[G]** when you look at **[Em]** it
[Am] Life's a laugh and **[D7]** death's a joke it's **[G]** true **[Em]**
You'll **[Am]** see it's all a **[D7]** show
Keep 'em **[G]** laughing as you **[Em]** go
Just **[A7]** remember that the last laugh is on **[D7]** you

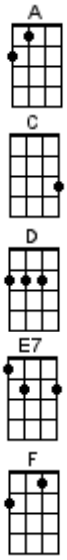
And **[G]** always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** life **[Em]** **[Am]** **[D7]**
[G] Always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** life **[Em]** **[Am]** **[D7]**
(Come on guys, cheer up)

[G] Always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** life **[Em]** **[Am]** **[D7]**
[G] Always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** life **[Em]** **[Am]** **[D7]**
[G]

(Is This The Way To) Amarillo

Neil Sedaka, Howard Greenfield - 1972

Intro: **[A]** ~~Crying over~~ **[D]** ~~Amarillo~~
[A] ~~And sweet Ma-~~ **[E7]** ~~-rie who~~ **[A]** ~~waits for me~~



[A] Sha la la la **[D]** la la la la **[D]** **[A]**
[A] sha la la la **[E7]** la la la la **[E7]** **[D]**
[D] Shalala la **[A]** la la la la **[E7]** and Marie who **[A]** waits for me

[A] When the day is **[D]** dawning **[A]** on a Texas **[E7]** Sunday morning
[A] How I long to **[D]** be there
With **[A]** Marie who's **[E7]** waiting for me there
[F] Every lonely **[C]** city **[F]** where I hang my **[C]** hat
[F] Ain't as half as **[C]** pretty as **[E7]** where my baby's at

[A] Is this the way to **[D]** Amarillo
[A] Every night I've been **[E7]** huggin' my pillow
[A] Dreaming dreams of **[D]** Amarillo
[A] And sweet Ma-**[E7]**-rie who **[A]** waits for me
[A] Show me the way to **[D]** Amarillo
[A] I've been weepin' **[E7]** like a willow
[A] Crying over **[D]** Amarillo
[A] And sweet Ma-**[E7]**-rie who **[A]** waits for me

[A] Sha la la la **[D]** la la la la **[D]** **[A]** **[A]** sha la la la **[E7]** la la la la **[E7]** **[D]**
[D] Sha la la la **[A]** la la la la **[E7]** and Marie who **[A]** waits for me

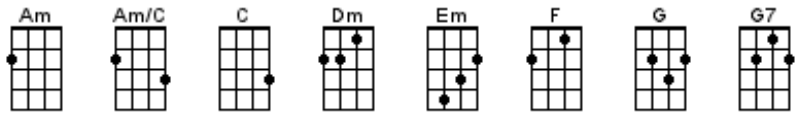
[A] There's a church-bell **[D]** ringing
[A] Hear the song of **[E7]** joy that it's singing
[A] For the sweet Ma-**[D]**-ria **[A]** and the guy who's **[E7]** coming to see her
[F] Just beyond the **[C]** highway **[F]** there's an open **[C]** plain
[F] And it keeps me **[C]** going **[E7]** through the wind and rain

[A] Is this the way to **[D]** Amarillo
[A] Every night I've been **[E7]** huggin' my pillow
[A] Dreaming dreams of **[D]** Amarillo
[A] And sweet Ma-**[E7]**-rie who **[A]** waits for me
[A] Show me the way to **[D]** Amarillo
[A] I've been weepin' **[E7]** like a willow
[A] Crying over **[D]** Amarillo
[A] And sweet Ma-**[E7]**-rie who **[A]** waits for me

[A] Sha la la la **[D]** la la la la **[D]** **[A]** **[A]** sha la la la **[E7]** la la la la **[E7]** **[D]**
[D] Sha la la la **[A]** la la la la **[E7]** and Marie who **[A]** waits for me

[A] Sha la la la **[D]** la la la la **[D]** **[A]** **[A]** sha la la la **[E7]** la la la la **[E7]** **[D]**
[D] Sha la la la **[A]** la la la la
(slowing) **[E7]** and Marie who **[A]** waits for me

And I Love Her
Lennon, McCartney - 1964



Intro: **[Dm] [Am] [F] [G7] [C]** *(Last 3 lines of 1st verse)*

[Dm] I give her **[Am]** all my love
[Dm] That's all I **[Am]** do
[Dm] And if you **[Am]** saw my love
[F] You'd love her **[G7]** too
And I **[C]** love her

[Dm] She gives me **[Am]** everything
[Dm] And tender-**[Am]**-ly
[Dm] The kiss my **[Am]** lover brings
[F] She brings to **[G7]** me
And I **[C]** love her

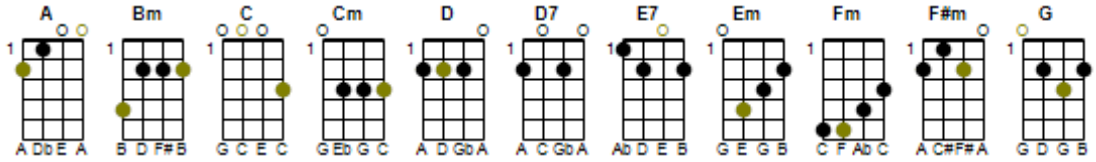
[Am/C] A love like **[G]** ours **[Am/C]** could never **[Em]** die
[Am/C] As long as **[Em]** I have you **[G]** near me

[Dm] Bright are the **[Am]** stars that shine
[Dm] Dark is the **[Am]** sky
[Dm] I know this **[Am]** love of mine **[F]** could never **[G7]** die
And I **[C]** love her

[Am/C] A love like **[G]** ours **[Am/C]** could never **[Em]** die
[Am/C] As long as **[Em]** I have you **[G]** near me

[Dm] Bright are the **[Am]** stars that shine
[Dm] Dark is the **[Am]** sky
[Dm] I know this **[Am]** love of mine
[F] Could never **[G7]** die. . . .
And I **[C]** love her. . . ..

Arms Of Mary
I G Sutherland - Sutherland Brothers - 1975



Intro: **[G] [D] [Em] [C]**

[G] The lights shine **[D]** down the valley
[G] The wind blows **[C]** up the alley
[G] Oh, well, I wish I was
[D] Lying in the arms of **[G]** Mary **[Fm] [Cm]**
[G] She took the **[D]** pains of boyhood
[G] And turned them **[C]** into feel good
[G] Oh, how I wish I was
[D] Lying in the arms of **[G]** Mary

Mary was the **[Bm]** girl who taught me all I **[Em]** had to know
She put me **[C]** right on my first mis-**[D]**-take
Summer wasn't **[Bm]** gone when I learned all she **[Em]** had to show
She really **[C]** gave all a boy could **[D]** take **[D7]**

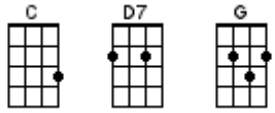
[G] So now when **[D]** I get lonely
[G] still looking for the **[C]** one and only
[G] That's when I wish I was **[D]** lying in the arms of **[G]** Mary

Mary was the **[Bm]** girl who taught me all I **[Em]** had to know
She put me **[C]** right on my first mis-**[D]**-take
Summer wasn't **[Bm]** gone when I learned all she **[Em]** had to show
She really **[C]** gave all a boy could **[D]** take **[E7]**

[A] The lights shine **[E7]** down the valley
[A] the wind blows **[D]** up the alley
[A] Oh, well, I wish I was
[E7] lying in the arms of **[F#m]** Mary
[D] Lying in the **[E7]** arms of **[F#m]** Mary
[D] Lying in the **[E7]** arms of **[F#m]** Mary
[D] Oooh **[E7]** Ooh Ooh Ooh **[F#m]** Ooh
[D] Oooh **[E7]** Ooh Ooh Ooh **[F#m]** Ooh

Bad Moon Rising

John Fogerty - Creedence Clearwater Revival - 1969



Intro: first 2 lines of verse **[G] [D7] [C] [G] [G] [D7] [C] [G]**

[G] I see the **[D7]** bad **[C]** moon a **[G]** rising
[G] I see **[D7]** trouble **[C]** on the **[G]** way
[G] I see **[D7]** earth **[C]** quakes and **[G]** lightnin'
[G] I see **[D7]** bad **[C]** times to **[G]** day

Chorus:
[C] Don't go around tonight, well, it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight, well, it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear **[D7]** hurri-**[C]**-canes a **[G]** blowing
[G] I know the **[D7]** end is **[C]** coming **[G]** soon
[G] I fear the **[D7]** rivers **[C]** over **[G]** flowing
[G] I hear the **[D7]** voice of **[C]** rage and **[G]** ruin

Chorus

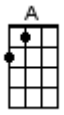
[G] Hope you **[D7]** got your **[C]** things to-**[G]**-gether
[G] Hope you are **[D7]** quite pre **[C]** pared to **[G]** die
[G] Looks like we're **[D7]** in for **[C]** nasty **[G]** weather
[G] One eye is **[D7]** taken **[C]** for an **[G]** eye

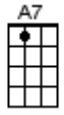
Chorus
[G]

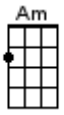
Bad Minor Moon of Fire Rising

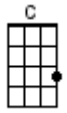
https://youtu.be/zVLMgnmoScs

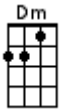
Notes:
Underlined chords (like this [G]) are played as one short down-strum.

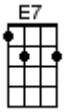


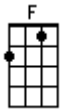


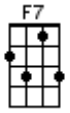












Slowly:

[Am] I see the **[Dm]** bad moon a **[Am]** rising
[Am] I see **[Dm]** trouble on the **[Am]** way
[Am] I see **[Dm]** earth quakes and **[Am]** lightnin'
[Am] I see **[Dm]** bad times to **[Am]** day **[A7]** *2, 3, 4*

Increasing tempo:

[Dm] Don't go around tonight, well, it's **[Am]** bound to take your life
[E7] There's a bad moon on the **[Am]** rise **[A7]**
[Dm] Don't go around tonight, well, it's **[Am]** bound to take your life
[E7] There's a bad moon on the **[Am]** rise

[Am] I hear **[Dm]** hurricanes a **[Am]** blowing
[Am] I know the **[Dm]** end is coming **[Am]** soon
[Am] I fear the **[Dm]** rivers over **[Am]** flowing
[Am] I hear the **[Dm]** voice of rage and **[Am]** ruin **[A7]**

[Dm] Don't go around tonight, well, it's **[Am]** bound to take your life
[E7] There's a bad moon on the **[Am]** rise **[A7]**
[Dm] Don't go around tonight, well, it's **[Am]** bound to take your life
[E7] There's a bad moon on the **[Am]** rise **[E7]**

[Am] Love is a **[Dm]** burn-**[Dm]**-ing **[Am]** thing
And it **[Am]** makes a **[Dm]** fier-**[Dm]**-y **[Am]** ring
[Am] Bound by **[Dm]** wild **[Dm]** de-**[Am]**-sire
[Am] I fell in, to a **[Dm]** ring **[Dm]** of **[Am]** fire

A-|-7-7-7-7-8-5-7-|
A-|-3-3-3-3-5-2-3-|
A-|-7-7-7-7-8-5-7-|

[E7] I fell in to a **[F]** burning ring of **[Am]** fire
I went **[E7]** down, down, down
And the **[F]** flames went **[Am]** higher
And it **[Am]** burns, burns, burns
The **[Dm]** ring **[Dm]** of **[Am]** fire
The **[E7]** ring **[E7]** of **[Am]** fire

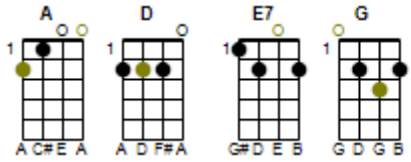
[C] The taste of **[F]** love is **[C]** sweet
When **[Am]** hearts like **[Dm]** ours **[Am]** meet
[C] I **fell** for you, **[F]** like a **[C]** child
[Am] Oh but the **[Dm]** fire went **[Am]** wild

A-|-7-7-7-7-8-5-7-|
A-|-3-3-3-3-5-2-3-|
A-|-7-7-7-7-8-5-7-|

[E7] I fell in to a **[F]** burning ring of **[Am]** fire
I went **[E7]** down, down, down
And the **[F]** flames went **[Am]** higher
And it **[Am]** burns, burns, burns
The **[Dm]** ring of **[Am]** fire
The **[E7]** ring of **[Am]** fire **[A7]** - *crescendo*

[Dm] Don't go around tonight, well, it's **[Am]** bound to take your life
[E7] There's a bad moon on the **[Am]** rise **[A7]**
[Dm] Don't go around tonight, well, it's **[Am]** bound to take your life
[E7] There's a bad moon on the **[Am]** rise
(Very Quietly) **[E7]** There's a bad moon on the **[Am]** rise
(Slowly) **[E7]** There's a **[F7]** bad moon **[E7]** on the **[N/C]**..... rise..... **[A7]**

Beautiful Sunday
Daniel Boone and Rod McQueen, 1972



Intro:
[D]/// **[D]**/// **[D]**/// **[D]**///

[D] Sunday morning, up with the lark
I think I'll take a walk in the park
[G] Hey, hey, **[A]** hey, it's a beautiful **[D]** day
[D] I've got someone waiting for me
[D] When I see her, I know that she'll say
[G] Hey, hey, **[A]** hey, it's a beautiful **[D]** day

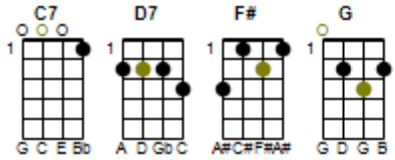
[D] Hi, hi, hi, beautiful **[G]** Sunday
This is **[A]** my, my, my, beautiful **[D]** day
When you **[D]** say, say, say, say that you **[E7]** love me
Oh-oh, **[G]** my, my, **[A]** my it's a beautiful **[D]** day

[D] Birds are singing, you by my side
[D] Let's take a car and go for a ride
[G] Hey, hey, **[A]** hey, it's a beautiful **[D]** day
[D] We'll drive on and follow the sun
[D] Making Sunday, go on and on
[G] Hey, hey, **[A]** hey, it's a beautiful **[D]** day

[D] Hi, hi, hi, beautiful **[G]** Sunday
This is **[A]** my, my, my, beautiful **[D]** day
When you **[D]** say, say, say, say that you **[E7]** love me
Oh-oh, **[G]** my, my, **[A]** my it's a beautiful **[D]** day

[D] Hi, hi, hi, beautiful **[G]** Sunday
This is **[A]** my, my, my, beautiful **[D]** day
When you **[D]** say, say, say, say that you **[E7]** love me
Oh-oh, **[G]** my, my, **[A]** my it's a beautiful **[D]** day
Oh-oh, **[G]** my, my, **[A]** my it's a beautiful **[D]** day
Oh-oh, **[G]** my, my, **[A]** my it's a beautiful **[D]** day

Be-Bop-a-Lula
Vincent, Graves, Davis - 1956



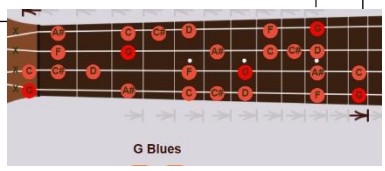
Well, **[G]** Be-bop-a-lula, she's my baby, Be-bop-a-lula, I don't mean maybe
[C7] Be-bop-a-lula, she's my baby, **[G]** Be-bop-a-lula, I don't mean maybe
[D7] Be-bop-a-lula, **[C7]** she's my baby **[G]** doll, my baby doll, my baby doll

Well, **[G]** she's the gal in the red blue jeans **[G]**
[G] She's the queen of all the teens **[G]**
[G] She's the woman that I know **[G]**
[G] She's the woman that **[G7]** loves me so

[C7] Be-bop-a-lula, she's my baby, **[G]** Be-bop-a-lula, I don't mean maybe
[D7] Be-bop-a-lula **[C7]** she's my baby **[G]** doll, my baby doll, my baby doll

[G] [G] [G] [G]
[C7] [C7] [G] [G]
[D7] [C7] [G] [D7]

```
A-|----------------------3-1---|-----------------5-3-1------|-
E-|--3--3-----1--3--3-3------3-|--3--3-----1--3---------3-3-|-
C-|--------2------------------|--------2------------------|-
g-|--------------------------|--------------------------|-
```

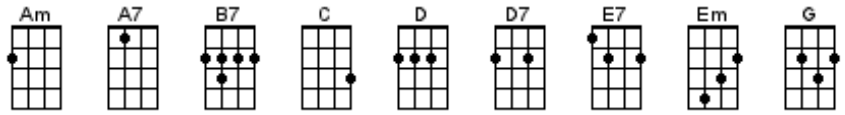


Well, **[G]** she's the woman that's got that beat **[G]**
[G] She's the woman with the flyin' feet **[G]**
[G] She's the woman that's around the store **[G]**
[G] She's the woman that gives me **[G7]** more, more, more more

[C7] Be-bop-a-lula, she's my baby, **[G]** Be-bop-a-lula I don't mean maybe
[D7] Be-bop-a-lula, **[C7]** she's my baby **[G]** doll, my baby doll, my baby doll
[D7] Be-bop-a-lula, **[C7]** she's my baby **[G]** doll, my baby doll, my baby doll
[F#] [G]

Be My Baby
Jeff Barry, Ellie Greenwich, and Phil Spector
As performed by The Ronettes - 1963

130 BPM



Chorus:
Gents sing words not in brackets.
Ladies sing words in brackets

Intro: **[G]** ~~The night we met I knew I~~ **[Am]** ~~needed you~~ **[D7]** ~~so~~

[G] The night we met I knew I **[Am]** needed you **[D7]** so
[G] And if I had the chance I'd **[Am]** never let you **[D7]** go
[B7] So won't you say you love me **[E7]** I'll make you so proud of me
[A7] We'll make them turn their heads **[D]** every place we **[D7]** go

So won't you **[G]** please (Be my, be my baby)
Be my little **[Em]** baby (My one and only baby)
Say you'll be my **[C]** darlin' (Be my, be my baby)
Be my baby **[D]** now **[D7]** Oh oh oh oh

[G] I'll make you happy baby **[Am]** just wait and **[D7]** see
[G] For every kiss you give me, **[Am]** I'll give you **[D7]** three
[B7] Oh since the day I saw you **[E7]** I have been waiting for you
[A7] You know I will adore you **[D]** till eterni-**[D7]**-ty

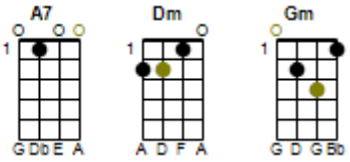
So won't you **[G]** please (Be my, be my baby)
Be my little **[Em]** baby (My one and only baby)
Say you'll be my **[C]** darlin' (Be my, be my baby)
Be my baby **[D]** now **[D7]** Oh oh oh oh

(Tap on ukes and/or clap for 2 bars)

[G] (Be my, be my baby)
Be my little **[Em]** baby (My one and only baby)
Say you'll be my **[C]** darlin' (Be my, be my baby)
Be my baby **[D]** now **[D7]** Oh oh oh oh **[G]**

Black Magic Woman
Peter Green – Fleetwood Mac – 1968

Intro: ~~She's a~~ **[Dm]** ~~black magic woman, she's~~ **[A7]** ~~tryin' to make a devil out of~~ **[Dm]** ~~me~~



[N/C] Got a black magic **[Dm]** woman
Got a black magic **[A7]** woman
I got a **[Dm]** black magic woman
Got me so blind I can't **[Gm]** see
That she's a **[Dm]** black magic woman
She's **[A7]** tryin' to make a devil out of **[Dm]** me

[N/C] Don't turn your back on me **[Dm]** baby
Don't turn your back on me **[A7]** baby
Yes, don't turn your **[Dm]** back on me baby
Stop messin' 'round with your **[Gm]** tricks
Don't turn your **[Dm]** back on me baby
You **[A7]** just might pick up my magic **[Dm]** sticks

Instrumental Verse:

```
   [Dm]              [Dm]           [Dm]             [A7]
A-|-4\5-5-5--------|-----5-------|-4\5-5-5--------|-----------------|
E-|----------8--5--|--8----------|----------8--5--|-----------------|
C-|----------------|------------|----------------|--7--5------4-5--|
g-|----------------|------------|----------------|-----------------|

   [A7]               [Dm]           [Dm]             [Gm]   ~          [Gm]
A-|-4\5-5-5-8--------|--5----------|--------------|---------------|---------------|
E-|------------------|-----5--8--5-|--8--8-8---5--|---------------|---------------|
C-|------------------|-------------|--------------|--5--7---------|---------------|
g-|------------------|-------------|--------------|---------------|---------------|

    [Dm]                [A7]                [Dm]           [Dm]
A-|-4\5-5-5-8--5-------|-----------------|-------------|-------------|
E-|---------------5-8--|--5--------------|-------------|-------------|
C-|--------------------|-------7--7-7--5--|--0--2-------|--0--2-------|
g-|--------------------|-----------------|-------------|-------------|
```

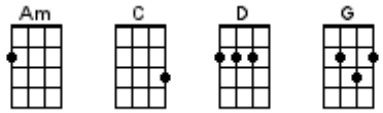
[N/C] Got your spell on me **[Dm]** baby
Got your spell on me **[A7]** baby
Yes you got your **[Dm]** spell on me baby
Turning my heart into **[Gm]** stone
I **[Dm]** need you so bad
Magic **[A7]** woman I can't leave you a-**[Dm]**-lone

[N/C] Got a black magic **[Dm]** woman
Got a black magic **[A7]** woman
I got a **[Dm]** black magic woman
Got me so blind I can't **[Gm]** see
That she's a **[Dm]** black magic woman
She's **[A7]** tryin' to make a devil out of **[Dm]** me
Slowing:
She's a **[Dm]** black magic woman, She's **[A7]** tryin' to make a devil out of **[Dm]** me

```
A-|-----0-5-8--17-|-
```

Black Velvet Band

Trad



Intro: ~~Tied~~ **[Am]** ~~up with a~~ **[D]** ~~black velvet~~ **[G]** ~~band~~

In a **[G]** neat little town they call Belfast, apprenticed to **[C]** trade I was **[D]** bound
[G] Many an hour sweet happiness
Have I **[Am]** spent in that **[D]** neat little **[G]** town
'Till a sad misfortune came o'er me, and caused me to **[C]** stray from the **[D]** land
Far a **[G]** way from my friends and relations
Be-**[Am]**-trayed by the **[D]** black velvet **[G]** band

Chorus:
Her [G] eyes they shone like diamonds
I thought her the [C] queen of the [D] land
And her [G] hair hung over her shoulder
Tied [Am] up with a [D] black velvet [G] band

I **[G]** took a stroll down Broadway, meaning not **[C]** long for to **[D]** stay
When **[G]** who should I meet but this pretty fair maid
Come a **[Am]** traipsing a-**[D]**-long the high-**[G]**-way
She was both fair and handsome, her neck it was **[C]** just like a **[D]** swan's
And her **[G]** hair hung over her shoulder
Tied **[Am]** up with a **[D]** black velvet **[G]** band

Chorus

I **[G]** took a stroll with this pretty fair maid, and a gentleman **[C]** passing us **[D]** by
Well, I **[G]** knew she meant the doing of him
By the **[Am]** look in her **[D]** roguish black **[G]** eye
A gold watch she took from his pocket, and placed it **[C]** right into my **[D]** hand
And the **[G]** very first thing that I said was
"Bad **[Am]** cess to the **[D]** black velvet **[G]** band"

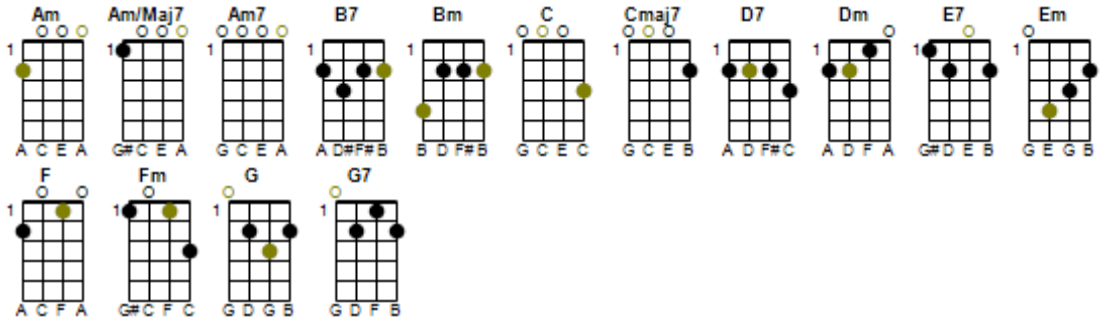
Chorus

Be-**[G]**-fore the judge and the jury next morning I **[C]** had to ap-**[D]**-pear
The **[G]** judge he says, "Young fellow
The **[Am]** case against **[D]** you is quite **[G]** clear
Seven long years is your sentence, to be spent far a **[C]** way from this **[D]** land
Far a-**[G]**-way from your friends and relations
Be-**[Am]**-trayed by the **[D]** black velvet **[G]** band

Chorus x 2 slowing on last line

Fred Perry Way

Roy Wood - The Move 1968



Intro: **[Am]** ~~Oo la~~ **[Am7M]** ~~oo la~~ **[Am7]** ~~oooo~~ **[D7]** ~~oo~~ **[Am]** ~~ah~~ **[E7]** ~~ah~~ **[Am]** ~~ah~~

[Am] Fred Perry **[F]** Way **[D7]**
Abso-**[F]**-lutely pouring **[B7]** down with rain, it's a **[Dm]** terrible day
[Am] Up with the **[F]** lark **[D7]**
Silly **[F]** girl I don't know **[B7]** what to say, she was **[Dm]** running away
[C] So now I'm **[CM7]** standing on the **[Am]** corner
[Em] Lost in the **[Bm]** things that I **[Dm]** said
[Fm] What am I supposed to do **[Am]** now? **[Am7M]** **[Am7]** **[G7]**

Chorus:
[C] Goodbye Fred Perry **[Em]** Way
[F] I can't **[Em]** see you **[F]** I don't **[G]** need you
[C] Goodbye Fred Perry **[Em]** Way
[F] Sure to want me **[G]** back another **[C]** day

[Am] Down to the **[F]** park **[D7]**
Over-**[F]**-growing **[B7]** but the trees are bare. There's a **[Dm]** memory there
[Am] Boats on the **[F]** lake **[D7]**
Unat-**[F]**-tended now, for **[B7]** love to drown. I'm in-**[Dm]**-credibly down
[C] Just like my-**[CM7]**-self they are ne-**[Am]**-glected
[Em] Turn, with my **[Bm]** eyes to the **[Dm]** wall
[Fm] What am I supposed to do **[Am]** now? **[Am7M]** **[Am7]** **[G7]**

Chorus

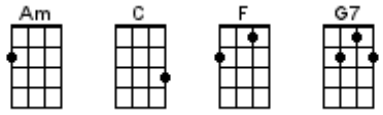
[Am] Oo la **[Am7M]** oo la **[Am7]** oooo-**[D7]**-oo **[Am]** ah **[E7]** ah **[Am]** ah
[Am] Oo la **[Am7M]** oo la **[Am7]** oooo-**[D7]**-oo **[Am]** ah **[E7]** ah **[Am]** ah

[Am] Run for the **[F]** train **[D7]**
Look **[F]** behind you **[B7]** for she may be there. Said a **[Dm]** thing in the air
[Am] Fred Perry **[F]** Way **[D7]**
See the **[F]** battlefields of **[B7]** careless sins, cast **[Dm]** to the winds
[C] So full of **[CM7]** emptiness with-**[Am]**-out her
[Em] Lost in the **[Bm]** words that I **[Dm]** said
[Fm] What am I supposed to do **[Am]** now? **[Am7M]** **[Am7]** **[G7]**

Chorus x 2, slowing on last line

Blowing in the Wind

Bob Dylan 1963



Intro: 1st 2 lines: **[C] [F] [C] [F] [G7]**

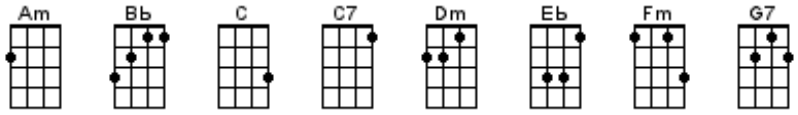
[C] How many **[F]** roads must a **[C]** man walk down
Before you **[F]** call him a **[C]** man? **[G7]**
[C] How many **[F]** seas must a **[C]** white dove **[Am]** sail
Be-**[C]**-fore she **[F]** sleeps in the **[G7]** sand?
[C] How many **[F]** times must the **[C]** cannonballs fly
Before they're for-**[F]**-ever **[G7]** banned?
The **[F]** answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind
The **[F]** answer is **[G7]** blowin' in the **[C]** wind

[C] How many **[F]** times must a **[C]** man look up
Before he can **[F]** see the **[C]** sky? **[G7]**
[C] How many **[F]** ears must **[C]** one man **[Am]** have
Be-**[C]**-fore he can **[F]** hear people **[G7]** cry?
[C] How many **[F]** deaths will it **[C]** take 'til he knows that
Too many **[F]** people have **[G7]** died?
[F] The answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind
The **[F]** answer is **[G7]** blowin' in the **[C]** wind

[C] How many **[F]** years can a **[C]** mountain exist
Before it is **[F]** washed to the **[C]** sea? **[G7]**
[C] How many **[F]** years can some **[C]** people ex-**[Am]**-ist
Be-**[C]**-fore they're al-**[F]**-lowed to be **[G7]** free?
[C] How many **[F]** times can a **[C]** man turn his head and
Pretend that he **[F]** just doesn't **[G7]** see?
[F] The answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind
The **[F]** answer is **[G7]** blowin' in the **[C]** wind
[F] The answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind
The **[F]** answer is **[G7]** blowin' in the **[C]** wind

Blue Moon

Rodgers & Hart - 1934



Intro: **[C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]** *(1st verse)*

Blue **[C]** moon **[Am] [Dm]**
You saw me **[G7]** standing a-**[C]**-lone **[Am] [Dm]**
Without a **[G7]** dream in my **[C]** heart **[Am] [Dm]**
Without a **[G7]** love of my **[C]** own **[Am] [Dm] [G7]**

Blue **[C]** moon **[Am] [Dm]**
You knew just what **[G7]** I was **[C]** there for **[Am] [Dm]**
You heard me **[G7]** saying a **[C]** prayer for **[Am] [Dm]**
Someone I **[G7]** really could **[C]** care for **[Am] [C]**

And then there **[Dm]** suddenly a-**[G]**-ppeared be-**[C]**-fore me
The only **[Dm]** one my arms will **[G]** ever **[C]** hold
I heard some-**[Fm]**-body whisper **[Bb]** please a-**[Eb]**-dore me
And when I **[G]** looked
The moon had **[D]** turned to **[G]** gold **[G7]**

Blue **[C]** moon **[Am] [Dm]**
Now I'm no **[G7]** longer a-**[C]**-lone **[Am] [Dm]**
Without a **[G7]** song in my **[C]** heart **[Am] [Dm]**
Without a **[G7]** love of my **[C]** own **[Am] [C]**

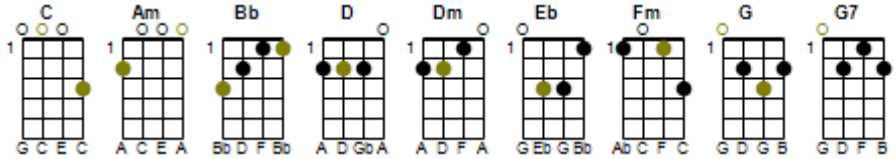
And then there **[Dm]** suddenly a-**[G]**-ppeared be-**[C]**-fore me
The only **[Dm]** one my arms will **[G]** ever **[C]** hold
I heard some-**[Fm]**-body whisper **[Bb]** please a-**[Eb]**-dore me
And when I **[G]** looked
The moon had **[D]** turned to **[G]** gold **[G7]**

Blue **[C]** moon **[Am] [Dm]**
Now I'm no **[G7]** longer a-**[C]**-lone **[Am] [Dm]**
Without a **[G7]** song in my **[C]** heart **[Am] [Dm]**
Without a **[G7]** love of my **[C]** own **[Am] [C]**

[C] Blue Moon **[Am] [Dm] [G7]**
Blue **[C]** Moon **[Am] [Dm] [G7] [C]**

Blue Moon / Can't Help Lovin' Dat Man / Sh Boom

L Hart R Rodgers / J Kern O Hammerstein II / J C Keyes C Feaster F McRae C Feaster J W Edwards



Group A (Men) ***All*** ***Group B (Ladies)***

Intro: **[C] [Am] [Dm] [G7]** *x 4*

Blue **[C]** moon **[Am] [Dm]**
You saw me **[G7]** standing a-**[C]**-lone **[Am] [Dm]**
Without a **[G7]** dream in my **[C]** heart **[Am] [Dm]**
Without a **[G7]** love of my **[C]** own **[Am]**
[Dm] Ya- ba- da **[G7]** da

Blue **[C]** moon **[Am] [Dm]**
You knew just what **[G7]** I was **[C]** there for **[Am] [Dm]**
You heard me **[G7]** saying a **[C]** prayer for **[Am] [Dm]**
Someone I **[G7]** really could **[C]** care for **[Am]**

[C] Fish gotta **[Am]** swim
[Dm] Birds gotta **[G7]** fly
[C] I've gotta **[Am]** love one **[Dm]** man till I **[G7]** die
[C] Can't **[Am]** help **[Dm]** lovin' that **[G7]** man of **[C]** mine **[Am]**

[Dm] Ya- ba- da **[G7]** da

And then there **[Dm]** suddenly ap-**[G]**-peared be-**[C]**-fore me
The only **[Dm]** one my arms will **[G]** ever **[C]** hold
I heard some-**[Fm]**-body whisper **[Bb]** please a-**[Eb]**-dore me
And when I **[G]** looked
The moon had **[D]** turned to **[G]** gold **[G7]**

[C] Fish gotta **[Am]** swim
[Dm] Birds gotta **[G7]** fly
[C] I've gotta **[Am]** love one **[Dm]** gal till I **[G7]** die
[C] Can't **[Am]** help **[Dm]** lovin' that **[G7]** gal of **[C]** mine **[Am]**

[Dm] Ya- ba- da **[G7]** da

Blue **[C]** moon **[Am] [Dm]**
Now I'm no **[G7]** longer a-**[C]**-lone **[Am] [Dm]**
Without a **[G7]** song in my **[C]** heart **[Am][Dm]**
Without a **[G7]** love of my **[C]** own **[Am]**

Blue **[C]** moon **[Am][Dm]**
Now I'm no **[G7]** longer a-**[C]**-lone **[Am][Dm]**
Without a **[G7]** song in my **[C]** heart **[Am][Dm]**
Without a **[G7]** love of my **[C]** own **[Am]**

[Dm] Ya- ba- da **[G7]** da

[C] Sh boom **[Am]** Sh boom
[Dm] Ya- ba- da da da da **[G7]** da da da da
[C] Sh boo **[Am]** Sh boom
[Dm] Ya- ba- da da da da **[G7]** da da da da
[C] Sh boom **[Am]** Sh boom
[Dm] Ya- ba- da da da da **[G7]** da da da da
[C] Sh boom **[Am]**

Blue **[C]** moon **[Am][Dm][G7]**
Blue **[C]** moon **[Am][Dm][G7]**
Blue **[C]** moon **[Am][Dm][G7]**

[C] La-**[Am]**-La **[Dm]** La-la-la **[G7]** La-la-la
[C] La-**[Am]**-La **[Dm]** La-la-la **[G7]** La-la-la
[C] La-**[Am]**-La **[Dm]** La-la-la **[G7]** La-la

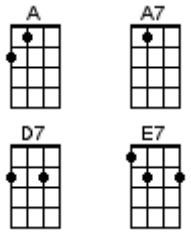
(Slowing) Blue **[C]** moon

Blue Suede Shoes
Carl Perkins - 1955

Notes:
Underlined chords like this [A], are single, short strums

Intro: ~~You can~~ **[E7]** ~~do anything but lay~~ **[D7]** ~~off of my blue suede~~ **[A]** ~~shoes~~ **[E7]**

Well it's a **[A]** one for the money, **[A]** two for the show
[A] Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**



Well you can **[A]** knock me down, **[A]** step in my face
[A] Slander my name all **[A]** over the place
And **[A]** do anything that you **[A]** want to do
But **[A]** ah ah honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Instrumental: **[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]**

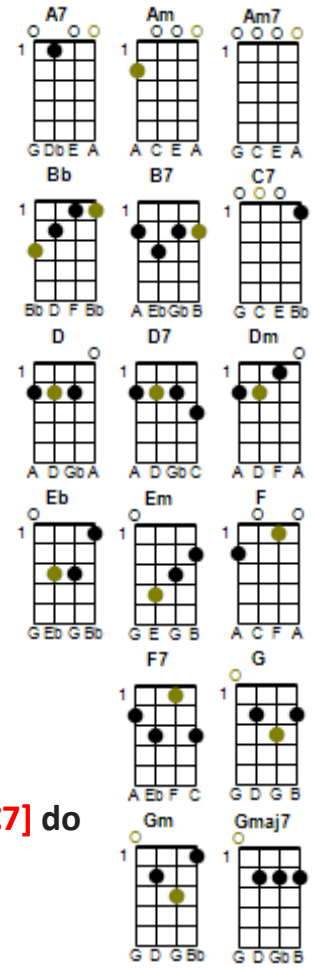
Well you can **[A]** burn my house, **[A]** steal my car
[A] Drink my liquor from an **[A]** old fruit jar
And **[A]** do anything that you **[A]** want to do
But **[A]** ah ah honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Instrumental: **[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]**

Well it's a **[A]** one for the money, **[A]** two for the show
[A] Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Quiet start and build to full on last line
[A] Blue, blue, blue suede shoes
[A] Blue, blue, blue suede **[A7]** shoes
[D7] Blue, blue, blue suede shoes
[A] Blue, blue, blue suede shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[D]** **[A]**

Breaking up is Hard to Do
H Greenfield, N Sedaka - 1962



[G] / [Em] / [Am7] / [D] do-do-do
[G] Down dooby **[Em]** doo down **[Am7]** down
[D] Comma, comma, **[G]** down dooby **[Em]** doo down **[Am7]** down
[D] Comma, comma, **[G]** down dooby **[Em]** doo down **[Am7]** down
[D] Breaking up is **[G]** hard **[Am7]** to **[G]** do

[N/C] Don't take your **[G]** love **[Em]** **[Am7]** away from **[D]** me
[G] Don't you **[Em]** leave my heart in **[Am7]** mis-**[D]**-ery
[G] If you **[B7]** go then **[Em]** I'll be **[G]** blue
'Cause **[A7]** breaking up is hard to **[D7]** do

[N/C] Remember **[G]** when **[Em]** you **[Am7]** held me **[D]** tight
[G] And you **[Em]** kissed me all **[Am7]** through the **[D]** night
[G] Think of **[B7]** all that **[Em]** we've been **[G]** through
And **[A7]** breaking up is **[D7]** hard to **[G]** do

Chorus:
[N/C] They say that breaking [Gm] up [C7] is [Gm] hard to [C7] do
[F] Now I [Am] know
I [Dm] know that it's [F] true
[F7] Don't [Bb] say that [F7] this is the [Bb] end
[Eb] Instead of breaking up I wish that [D7] we were making up again [D7]

[N/C] I beg of **[G]** you **[Em]** don't **[Am7]** say good **[D]** bye
[G] Can't we **[Em]** give our love **[Am7]** another **[D]** try?
[G] Come on, **[B7]** baby, let's **[Em]** start a-**[G]**-new
'Cause **[A7]** breaking up is **[D7]** hard to **[G]** do

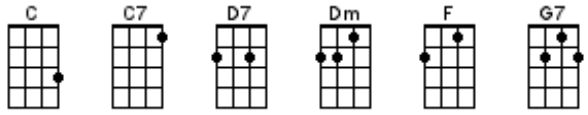
Repeat Chorus

[N/C] I beg of **[G]** you **[Em]** don't **[Am7]** say good-**[D]**-bye
[**G]** Can't we **[Em]** give our love **[Am7]** another **[D]** try?
[**G]** Come on, **[B7]** baby, let's **[Em]** start a-**[G]**-new
'Cause **[A7]** breaking up is **[D7]** hard to…

[**G]** Do dooby **[Em]** doo down **[Am7]** down
[D] Comma, comma, **[G]** down dooby **[Em]** doo down **[Am7]** down
[D] Comma, comma, **[G]** down dooby **[Em]** doo down **[Am7]** down
[D] Comma, comma
[G] ~~Come on,~~ **[B7]** ~~baby, let's~~ **[Em]** ~~start a~~ **[G]** ~~new~~
~~'Cause~~ **[A7]** ~~breaking up is~~ **[D7]** ~~hard to~~ **[G]** ~~do~~ **[Gmaj7]**

Bring Me Sunshine

A Kent, S Dee - 1966



Intro: ~~Bring me~~ **[D7]** ~~fun... bring me~~ **[G7]** ~~sunshine... bring me~~ **[C]** ~~love~~ **[C]**

Bring me **[C]** sunshine… in your **[Dm]** smile
Bring me **[G7]** laughter… all the **[C]** while
In this **[C7]** world where we live… there should **[F]** be more happiness
So much **[D7]** joy you can give… to each **[G7]** brand new bright tomorrow

Make me **[C]** happy… through the **[Dm]** years
Never **[G7]** bring me… any **[C]** tears
Let your **[C7]** arms be as warm as the **[F]** sun from up above
Bring me **[D7]** fun… bring me **[G7]** sunshine… bring me **[C]** love

Bring me **[C]** sunshine… in your **[Dm]** eyes
Bring me **[G7]** rainbows… from the **[C]** skies
Life's too **[C7]** short to be spent having **[F]** anything but fun
We can **[D7]** be so content… if we **[G7]** gather little sunbeams

Be light-**[C]** hearted… all day **[Dm]** long
Keep me **[G7]** singing… happy **[C]** songs
Let your **[C7]** arms be as warm as the **[F]** sun from up above
Bring me **[D7]** fun... bring me **[G7]** sunshine
Bring me **[C]** love... sweet **[A7]** love
Bring me **[D7]** fun... bring me **[G7]** sunshine
Bring me **[C]** looooove

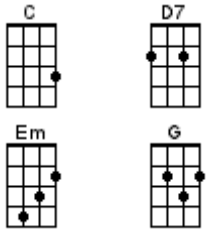
Brown Eyed Girl
Van Morrison - 1967

Intro (x 2):

[G] [C] [G] [D7]

```
UKE 1:
A-|---------------|-3---5--7--5-3-|---------------|-------------|
E-|-3---5--7--5-3-|---------------|-3---5--7--5-3-|-2--------2--|
C-|---------------|---------------|---------------|----2--4-----|
G-|---------------|---------------|---------------|-------------|

UKE 2:
A-|---------------|-7--8--10--8-7-|---------------|-0-----------|
E-|-7--8-10--8--7-|---------------|-7--8-10--8--7-|----2--3--5--|
C-|---------------|---------------|---------------|-9--6--7--9--|
G-|---------------|---------------|---------------|-------------|
```



[G] // Hey, where did [C] we go… [G] // days when the [D7] rains came
[G] // Down in the [C] hollow... [G] // playin' a [D7] new game
[G] // Laughing and a [C] running, hey hey… [G] // skipping and a [D7] jumping
[G] / In the misty [C] morning fog, with
[G] / Ou….r [D7] hearts a thumping, and [C] you
[D7] / My brown-eyed [G] girl [Em]
[C] / You my... [D7] / / brown-eyed [G] girl [D7]

*Riff over: "[G] **girl** [Em]":*

```
A-|--2--0-----------2--|
E-|--3-----3--2--0-----|
C-|--2-----------------|
g-|--0-----------------|
```

Fill:

```
A-|--5--5--3--2--0---|
E-|-------------------|
C-|--7--7--5--2--0---|
G-|-------------------|
```

[G] // Now whatever [C] happened [G] / to Tuesday and [D7] so slow
[G] / Going down the [C] old mine with a... [G] / transistor [D7] radio
[G] // Standing in the [C] sunlight laughing
[G] // Hiding behind a [D7] rainbow's wall, [G] // slipping and a [C] sliding
[G] / All along... the [D7] waterfall, with [C] you
[D7] / My brown-eyed [G] girl [Em]
[C] / You my... [D7] / / brown-eyed [G] girl [D7]

*Riff over: "[G] **girl** [Em]":*

```
A-|--2--0-----------2--|
E-|--3-----3--2--0-----|
C-|--2-----------------|
g-|--0-----------------|
```

[N/C] Do you remember when [D7] we used to
[G] Sing, sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da, la te [G] da

[G] / So hard to [C] find my way... [G] // now that I'm all [D7] on my own
[G] // I saw you just the [C] other day... [G] // my... how [D7] you have grown
[G] // Cast my memory [C] back there lord
[G] / Sometimes I'm [D7] overcome thinking 'bout
[G] / Making love in the [C] green grass
[G] / Behind the [D7] stadium, with [C] you
[D7] / My brown-eyed [G] girl [Em]
[C] / You my... [D7] / / brown-eyed [G] girl [D7]

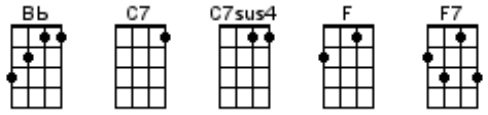
*Riff over: "[G] **girl** [Em]":*

```
A-|--2--0-----------2--|
E-|--3-----3--2--0-----|
C-|--2-----------------|
g-|--0-----------------|
```

[N/C] Do you remember when [D7] we used to
[G] Sing, sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da, la te [G] da. .

Bye Bye Love

Felice and Boudleaux Bryant – The Everley Brothers - 1957



Intro: **[C]** ~~romance~~ **[C7]** ~~that~~ ~~might have~~ **[F]** ~~been~~ **[F7]**

Chorus:
[Bb] Bye, bye, **[F]** love, **[Bb]** bye, bye **[F]** happiness
[Bb] Hello **[F]** loneliness, I think I'm **[C7]** gonna **[F]** cry **[F7]**
[Bb] Bye, bye, **[F]** love, **[Bb]** bye, bye **[F]** sweet caress
[Bb] Hello **[F]** emptiness, I feel like **[C7]** I could **[F]** die
Bye, bye, my **[C7]** love, good-**[F]**-bye

There goes my **[C7]** baby with someone **[F]** new
She sure looks **[C7]** happy I sure am **[F]** blue
[F7] She was my **[Bb]** baby till he stepped **[C7]** in
Goodbye to romance **[C7sus4]** that **[C7]** might have **[F]** been **[F7]**

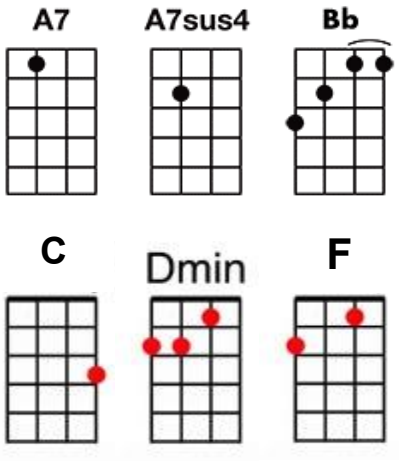
Chorus:
[Bb] Bye, bye, **[F]** love, **[Bb]** bye, bye **[F]** happiness
[Bb] Hello **[F]** loneliness, I think I'm **[C7]** gonna **[F]** cry **[F7]**
[Bb] Bye, bye, **[F]** love, **[Bb]** bye, bye **[F]** sweet caress
[Bb] Hello **[F]** emptiness, I feel like **[C7]** I could **[F]** die
Bye, bye, my **[C7]** love, good-**[F]**-bye

I'm through with **[C7]** romance, I'm through with **[F]** love
I'm through with **[C7]** countin' the stars a-**[F]**-bove **[F7]**
And here's the **[Bb]** reason that I'm so **[C7]** free
My lovin' baby **[C7sus4]** is **[C7]** through with **[F]** me **[F7]**

Chorus:
[Bb] Bye, bye, **[F]** love, **[Bb]** bye, bye **[F]** happiness
[Bb] Hello **[F]** loneliness, I think I'm **[C7]** gonna **[F]** cry **[F7]**
[Bb] Bye, bye, **[F]** love, **[Bb]** bye, bye **[F]** sweet caress
[Bb] Hello **[F]** emptiness, I feel like **[C7]** I could **[F]** die
Bye, bye, my **[C7]** love, good-**[F]**-bye
Bye, bye, my **[C7]** love, good-**[F]**-bye
Bye, bye, my **[C7]** love, good-**[F]**-bye

California Dreaming

J & M Phillips - The Mamas and the Papas - 1965



Intro: **[Dm] [C] [Bb] [C] [A7sus4] [A7]** *(1st 2 lines)*

All the leaves are **[Dm]** brown **[C]** **[Bb]**
All the leaves are brown
And the **[C]** sky is **[A7sus4]** grey **[A7]**
And the sky is grey
I've been for a **[F]** walk **[A7]** **[Dm]**
I've been for a walk
On a **[Bb]** winter's **[A7sus4]** day **[A7]**
On a winter's day
I'd be safe and **[Dm]** warm **[C]** **[Bb]**
I'd be safe and warm
If I **[C]** was in **[A7sus4]** L.A. **[A7]**
If I was in L.A.
California **[Dm]** dreamin' **[C]** **[Bb]**
California dreamin'
On **[C]** such a winter's **[A7sus4]** day **[A7]**
On a winter's day

Stopped into a **[Dm]** church **[C]** **[Bb]** *(**No** Counterpoint)*
I passed **[C]** along the **[A7sus4]** way **[A7]**
Well I got down on my **[F]** knees **[A7]** **[Dm]**
And I pre-**[Bb]**-tend to **[A7sus4]** pray **[A7]**
You know the preacher likes the **[Dm]** cold **[C]** **[Bb]**
He knows I'm **[C]** gonna **[A7sus4]** stay **[A7]**
California **[Dm]** dreamin' **[C]** **[Bb]**
On **[C]** such a winter's **[A7sus4]** day **[A7]**

All the leaves are **[Dm]** brown **[C]** **[Bb]**
All the leaves are brown
And the **[C]** sky is **[A7sus4]** grey **[A7]**
And the sky is grey
I've been for a **[F]** walk **[A7]** **[Dm]**
I've been for a walk
On a **[Bb]** winter's **[A7sus4]** day **[A7]**
On a winter's day
If I didn't **[Dm]** tell her **[C]** **[Bb]**
If I didn't tell her
I could **[C]** leave to-**[A7sus4]**-day **[A7]**
I could leave today
California **[Dm]** dreamin' **[C]** **[Bb]**
California dreamin'
On **[C]** such a winter's **[A7sus4]** day **[A7]**
On a winter's day
California **[Dm]** dreamin' **[C]** **[Bb]**
California dreamin'
On **[C]** such a winter's **[A7sus4]** day **[A7]** *2, 3, 4,* **[Dm]**

City of New Orleans

Steve Goodman – 1971 *Intro:* **[F] [C] [F] [Dm] [Bb] [C] [F] [C]** *(last 2 lines of chorus)*

[F] Riding on the **[C]** City of New **[F]** Orleans
[Dm] Illinois Central **[Bb]** Monday morning **[F]** rail **[C]**
[F] Fifteen cars and **[C]** fifteen restless **[Dm]** riders
[Bb] Three conductors and **[C]** twenty-five sacks of **[F]** mail

Out **[Dm]** on the southbound odyssey
The **[Am]** train pulls out at Kankakee
[C] Rolls along past houses, farms and **[G]** fields
[Dm] Passin' towns that have no names
[Am] And freight yards full of old black men
And the **[C]** graveyards of the **[C7]** rusted automo-**[F]**-biles

Chorus:
[Bb] Good morning [C] America how [F] are you?
[Dm] Don't you know me [Bb] I'm your native [F] son [C]
I'm the [F] train they call The [C] City of New [F] Orleans [Dm]
I'll be [Bb] gone five hundred [C] miles when the day is [F] done [C]

[F] Dealin' cards with the **[C]** old men in the **[F]** club car.
[Dm] Penny a point ain't **[Bb]** no one keepin' **[F]** score **[C]**
[F] Pass that paper **[C]** bag that holds the **[Dm]** bottle
[Bb] Feel the wheels **[C]** rumblin' 'neath the **[F]** floor

And the **[Dm]** sons of pullman porters
And the **[Am]** sons of engineers
Ride their **[C]** father's magic carpets made of **[G]** steel
[Dm] Mothers with their babes asleep
Go **[Am]** rockin' to the gentle beat
And the **[C]** rhythm of the **[C7]** rails is all they **[F]** feel

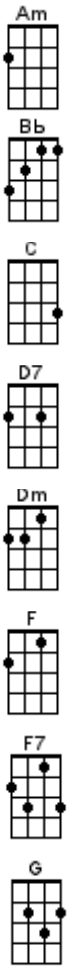
Chorus

[F] Night-time on The **[C]** City of New **[F]** Orleans
[Dm] Changing cars in **[Bb]** Memphis, Tennes-**[F]**-see **[C]**
[F] Half way home, **[C]** we'll be there by **[Dm]** morning
Through the **[Bb]** Mississippi darkness **[C]** rolling to the **[F]** sea

And **[Dm]** all the towns and people seem
To **[Am]** fade into a bad dream
And the **[C]** steel rails still ain't heard the **[G]** news
The con-**[Dm]**-ductor sings his song again
The **[Am]** passengers will please refrain
[C] This train's got the **[C7]** disappearing railroad **[F]** blues

[Bb] Good night **[C]** America how **[F]** are you?
[Dm] Don't you know me **[Bb]** I'm your native **[F]** son **[C]**
I'm the **[F]** train they call The **[C]** City of New **[F]** Orleans **[Dm]**
[Bb] Gone five hundred **[C]** miles when the day is **[F]** done **[F7]**

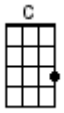
[Bb] Good morning **[C]** America how **[F]** are you?
[Dm] Don't you know me **[Bb]** I'm your native **[F]** son **[C]**
I'm the **[F]** train they call The **[C]** City of New **[F]** Orleans **[Dm]**
[Bb] Gone a long, long **[C]** time when the day is **[Dm]** done **[G]**
I'll be **[Bb]** gone five hundred **[C]** miles when the day is **[F]** done **[Bb] [C] [F]**



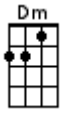
Come Up and See Me (Make Me Smile)

Steve Harley – Cockney Rebel - 1975

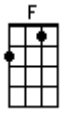
Intro: **[F]** ~~How can you~~ **[C]** ~~tell so many~~ **[G]** *(stop)* ~~lies?~~ | 2,3,4, 1 | *(6th line)*



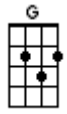
You've done it **[F]** all… you've **[C]** broken every **[G]** code **[F]**
And pulled the **[C]** rebel… to the **[G]** floor **[G]** (ba, ba, ba, ba, ba, ba)
[G] You've spoilt the **[F]** game… no **[C]** matter what you **[G]** say **[F]**
For only **[C]** metal… what a **[G]** bore **[G]**



[F] Blue eyes… **[C]** blue eyes
[F] How can you **[C]** tell so many **[G]** lies? **[G]**



[Dm] Come up and **[F]** see me… make me **[C]** smile **[G]**
[Dm] Or do what you **[F]** want… running **[C]** wild **[G]** *(stop)* | 2,3,4, 1 |



[N/C] There's nothing **[F]** left… all **[C]** gone and… run a-**[G]**-way **[F]**
Maybe you'll **[C]** tarry… for a **[G]** while? **[G]** (ba, ba, ba, ba, ba, ba)
[G] It's just a **[F]** test… a **[C]** game for us to **[G]** play
[F] Win or **[C]** lose it's hard to **[G]** smile **[G]**

[F] Resist… **[C]** resist
[F] It's from your **[C]** self… you have to **[G]** hide **[G]**

[Dm] Come up and **[F]** see me… make me **[C]** smile **[G]**
[Dm] Or do what you **[F]** want… running **[C]** wild **[G]** *(stop)* | 2,3,4, 1,2,3,4 |

(Instrumental)
[F] **[C]** **[F]** **[C]** **[G]** **[G]**
[Dm] **[F]** **[C]** **[G]**
[Dm] **[F]** **[C]** **[G]** *(stop)* | 2,3,4, 1 |

[N/C] There ain't no **[F]** more… you've **[C]** taken everything **[G]** **[F]**
From my be-**[C]**-lief in… Mother **[G]** Earth **[G]** (ba, ba, ba, ba, ba, ba)
[G] Can you ig-**[F]**-nore… my **[C]** faith in every **[G]** thing? **[F]**
Cos I know what **[C]** faith is and what it's… **[G]** worth **[G]**

[F] Away a **[C]** way
[F] And don't say **[C]** maybe you'll… **[G]** try **[G]**

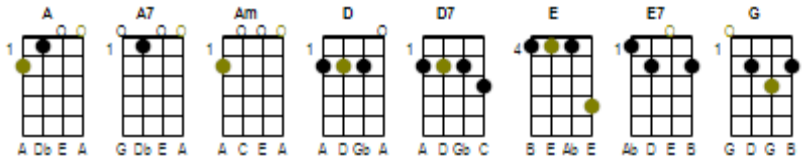
[Dm] To come up and **[F]** see me… make me **[C]** smile **[G]**
[Dm] Or do what you **[F]** want, just running **[C]** wild **[G]** *(stop)* | 2,3,4, 1,2,3,4 |

[F] Ooh **[C]** ooh la-la-la **[F]** Ooh **[C]** ooh la-la-la **[G]** Oooo-**[G]**-aaaah

[Dm] Come up and **[F]** see me… make me **[C]** smile **[G]**
[Dm] Or do what you **[F]** want… running **[C]** wild **[G]** *(stop)* | 2,3,4, 1,2,3,4 |

[F] Ooh **[C]** ooh la-la-la **[F]** Ooh **[C]** ooh la-la-la
[G] *(stop)* | 2,3,4, 1,2,3,4 | **[C]**

Congratulations
B Martin, P Coulter - Cliff Richard - 1970



[D] [D] [D] *tap, tap, tap, tap*
[N/C] Congratu-**[G]**-lations and cele-**[A]**-brations
when I tell **[D]** everyone that **[D7]** you're in love with **[G]** me **[D]**
Congratu-**[G]**-lations and jubi-**[A]**-lations
I want the **[D]** world to know I'm **[D7]** happy as can **[G]** be **[G]**

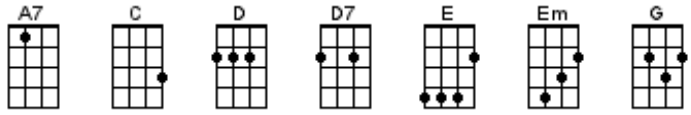
[N/C] Who would be-**[D]**-lieve that I could be **[D7]** happy and con-**[G]**-tented
I used to **[D]** think that happiness **[D7]** hadn't been in-**[G]**-vented
But that was **[E7]** in the bad old days before I **[Am]** met you
When I **[A]** let you **[A7]** walk into my **[D]** heart **[D]**

[N/C] Congratu-**[G]**-lations and cele-**[A]**-brations
When I tell **[D]** everyone that **[D7]** you're in love with **[G]** me **[D]**
Congratu-**[G]**-lations and jubi-**[A]**-lations
I want the **[D]** world to know I'm **[D7]** happy as can **[G]** be **[G]**

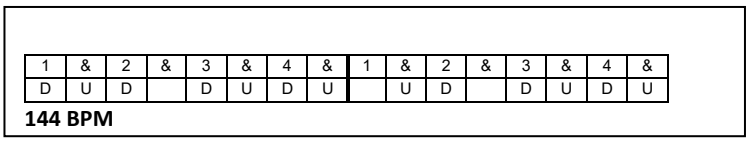
(Slowing)
[N/C] I want the **[A]** world to know I'm **[D7]** happy as can **[G]** be
(Faster)
[G] [G] [D7] [G]

Crocodile Rock

Elton John & Bernie Taupin - 1972



Intro:
[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [C] [D] [D]



I rem-**[G]**-ember when rock was young
Me and **[Em]** Susie had so much fun
Holding **[C]** hands and skimmin' stones
Had an **[D]** old gold Chevy and a place of my own
But the **[G]** biggest kick I ever got
Was doin' a **[Em]** thing called the Crocodile Rock
While the **[C]** other kids were rockin' 'round the clock
We were **[D]** hoppin' and boppin' to the Crocodile Rock, well

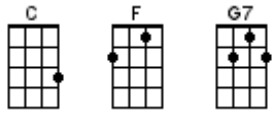
Chorus:
[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Crocodile Rockin' was out of [C] sight...
[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [C] [D] [D]

But the **[G]** years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll **[G]** never kill the thrills we've got
Burnin' **[Em]** up to the Crocodile Rock
Learning **[C]** fast till the weeks went past
We really **[D]** thought the Crocodile Rock would last, well

Chorus **[G]**

Da Doo Ron Ron

J Barry, E Greenwich, P Spector – The Crystals - 1963



Intro: **[C] [F] [G7] [C]** *(1st 2 lines)*

I **[C]** met him on a Monday and my **[F]** heart stood still
Da **[G7]** doo ron ron ron, **[C]** da doo ron ron
Some **[C]** body told me that his **[F]** name was Bill
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

[C] Yes my **[F]** heart stood still, **[C]** Yes his **[G7]** name was Bill
[C] And when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, **[C]** da doo ron ron

I **[C]** knew what he was doing when he **[F]** caught my eye
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
He **[C]** looked so quiet but **[F]** my oh my
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

[C] Yeah he **[F]** caught my eye, **[C]** Yes, oh **[G7]** my, oh my
[C] And when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

He **[C]** picked me up at seven and he **[F]** looked so fine
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
Some-**[C]**-day soon I'm gonna **[F]** make him mine
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

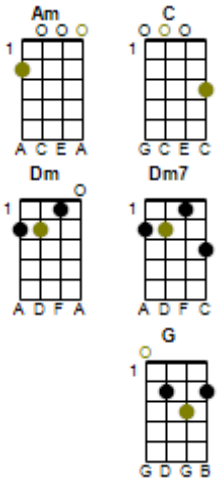
[C] Yeah he **[F]** looked so fine, **[C]** Yes, I"ll **[G7]** make him mine
[C] And when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

Dancing In The Moonlight
Sherman Kelly – Toploader – 1970/2000

```
INTRO.:
  [Dm]            [G]          [C]    [G]    [Am]
A-|-----0-3---3--|-2---2-0-2--|-3-3--2-2--|--0--|
E-|---1----------|------------|-----------|-----|
C-|-2------------|------------|-----------|-----|
g-|--------------|------------|-----------|-----|

  [Dm]            [G]          [C]   [G]  [Am]
A-|-----0-3---3--|-2---2-0-2--|-3---2--|--0---|
E-|---1----------|------------|--------|------|
C-|-2------------|------------|--------|------|
g-|--------------|------------|--------|------|
```



Intro: **[Dm] [Dm7] [Dm7] [G] [C] [G] [Am] *x 2***

We get it on **[Dm]** most every night **[G]**
When that **[C]** moon is **[G]** big and **[Am]** bright
It's a super-**[Dm]**-natural delight **[G]**
Everybody's **[C]** dancing **[G]** in the **[Am]** moonlight

[Dm] [Dm7] [Dm7] [G] [C] [G] [Am] *1st 4 bars of intro over*

Everybody **[Dm]** here is out of sight **[G]**
They don't **[C]** bark and **[G]** they don't **[Am]** bite
They keep things **[Dm]** loose they keep it tight **[G]**
Everybody's **[C]** dancing **[G]** in the **[Am]** moonlight

[Dm] Dancing in the moonlight **[G]**
Everybody's **[C]** feeling **[G]** warm and **[Am]** bright
It's such a **[Dm]** fine and natural sight **[G]**
Everybody's **[C]** dancing **[G]** in the **[Am]** moonlight

[Dm] [Dm7] [Dm7] [G] [C] [G] [Am] *1st 4 bars of intro over*

We like our **[Dm]** fun and we never fight **[G]**
you can't **[C]** dance and **[G]** stay up-**[Am]**-tight
It's a super-**[Dm]**-natural delight **[G]**
Everybody's **[C]** dancing **[G]** in the **[Am]** moonlight

[Dm] Dancing in the moonlight **[G]**
Everybody's **[C]** feeling **[G]** warm and **[Am]** bright
It's such a **[Dm]** fine and natural sight **[G]**
Everybody's **[C]** dancing **[G]** in the **[Am]** moonlight

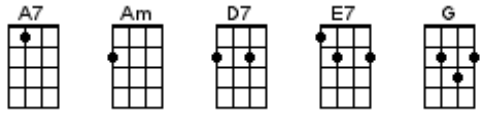
[Dm] [Dm7] [Dm7] [G] [C] [G] [Am] *x 2* *Intro over*

We get it **[Dm]** on most every night **[G]**
And when that **[C]** moon is **[G]** big and **[Am]** bright
It's a super-**[Dm]**-natural delight **[G]**
Everybody's **[C]** dancing **[G]** in the **[Am]** moonlight

Chorus x 2:
[Dm] Dancing in the moonlight **[G]**
Everybody's **[C]** feeling **[G]** warm and **[Am]** bright
It's such a **[Dm]** fine and natural sight **[G]**
Everybody's **[C]** dancing **[G]** in the **[Am]** moonlight
[Dm] [Dm7] [Dm7] [G] [C]

Daydream

J Sebastian – The Lovin' Spoonful - 1966



Intro: **[G]** **[E7]** **[Am]** **[D7]** *(1st 2 lines)*

[G] What a day for a **[E7]** daydream
[Am] What a day for a **[D7]** daydreamin' boy
[G] And I'm lost in a **[E7]** daydream
[Am] Dreaming 'bout my **[D7]** bundle of joy

[C] And even if **[A7]** time ain't really **[G]** on my **[E7]** side
[C] It's one of those **[A7]** days for taking a **[G]** walk out **[E7]** side
[C] I'm blowing the **[A7]** day to take a **[G]** walk in the **[E7]** sun
[A7] And fall on my face on somebody's **[D7]** new-mown lawn

[G] I've been having a **[E7]** sweet dream
[Am] I've been dreaming since I **[D7]** woke up today
[G] It's starring me and my **[E7]** sweet thing
[Am] Cause she's the one makes me **[D7]** feel this way

[C] And even if **[A7]** time is passing **[G]** me by a **[E7]** lot
[C] I couldn't care **[A7]** less about the **[G]** dues you say I **[E7]** got
[C] Tomorrow I'll **[A7]** pay the dues for **[G]** dropping my **[E7]** load
[A7] A pie in the face for being a **[D7]** sleepy bull-toad

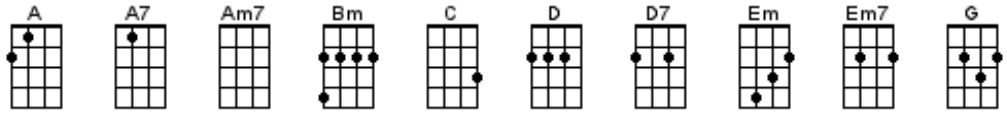
Kazoo, whistling solo, just go with the verse chords:
[G] ~~What a day for a~~ **[E7]** ~~daydream~~
[Am] ~~What a day for a~~ **[D7]** ~~daydreamin' boy~~
[G] ~~And I'm lost in a~~ **[E7]** ~~daydream~~
[Am] ~~Dreaming 'bout my~~ **[D7]** ~~bundle of joy~~

[C] And you can be **[A7]** sure that if you're **[G]** feeling **[E7]** right
[C] A daydream will **[A7]** last along **[G]** into the **[E7]** night
[C] Tomorrow at **[A7]** breakfast you may **[G]** prick up your **[E7]** ears
[A7] Or you may be daydreaming for a **[D7]** thousand years

[G] What a day for a **[E7]** daydream
[Am] Custom made for a **[D7]** daydreamin' boy
[G] And I'm lost in a **[E7]** daydream
[Am] Dreaming 'bout my **[D7]** bundle of joy
[Am] Dreaming 'bout my **[D7]** bundle *(slight pause)* of **[G]** joy

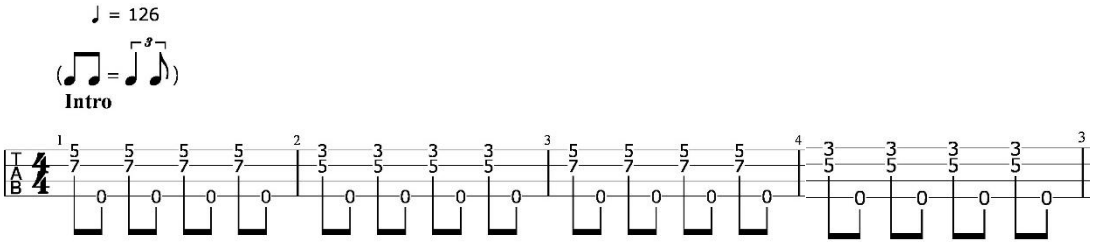
Daydream Believer

John Stewart – The Monkees - 1967



Intro: ~~My~~ **[G]** ~~shaving~~ **[Em7]** ~~razor's~~ **[Am]** ~~cold~~ **[D7]** ~~and it~~ **[G]** ~~stings~~

Or:



Oh, I could **[G]** hide 'neath the **[Am7]** wings
Of the **[Bm]** bluebird as she **[C]** sings
The **[G]** six o'clock a-**[Em7]**-larm would never **[A]** ring **[D]**
But it **[G]** rings and I **[Am7]** rise
Wipe the **[Bm]** sleep out of my **[C]** eyes
My **[G]** shaving **[Em7]** razor's **[Am]** cold **[D7]** and it **[G]** stings

[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream be-**[C]**-liever and a
[G] Home **[Em]** coming **[A7]** queen **[D7]**

You **[G]** once thought of **[Am7]** me
As a **[Bm]** white knight on his **[C]** steed
[G] Now you know how **[Em7]** happy I can **[A]** be **[D]**
Oh, and our **[G]** good times start and **[Am7]** end
Without **[Bm]** dollar one to **[C]** spend
But **[G]** how much, **[Em7]** baby, **[Am]** do we **[D7]** really **[G]** need?

[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream be-**[C]**-liever and a
[G] Home **[Em]** coming **[A7]** queen **[D7]**

[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean, **[C]** to a
[G] Daydream be-**[C]**-liever and a
[G] Home **[Em]** coming **[A7]** queen **[D7]**
[G]

Dedicated Follower of Fashion

Ray Davies – The Kinks - 1966

Intro: (single strums) **[C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]**

They seek him **[G]** here… they seek him **[C]** there
His clothes are **[G]** loud… but never **[C]** square
[F] It will make or break him so he's **[C]** got to buy the **[A7]** best
Cos he's a **[D]** dedicated **[G7]** follower of **[C]** fashion **[Csus4]**–**[C]**

[C] And when he **[G]** does… his little **[C]** rounds
Round the bou-**[G]**-tiques… of **Stockport** **[C]** town
[F] Eagerly pursuing all the **[C]** latest fancy **[A7]** trends
Cos he's a **[D]** dedicated **[G7]** follower of **[C]** fashion **[Csus4]**–**[C]**

Oh yes he **[G]** is (oh yes he is) … oh yes he **[C]** is (oh yes he is)
He **[F]** thinks he is a flower to be **[C]** looked at **[Csus4]**–**[C]**
And **[F]** when he pulls his frilly nylon **[C]** panties right up **[A7]** tight
He feels a **[D]** dedicated **[G7]** follower of **[C]** fashion

Oh yes he **[G]** is (oh yes he is) … oh yes he **[C]** is (oh yes he is)
There's **[F]** one thing that he loves and that is **[C]** flattery **[Csus4]**–**[C]**
[F] One week he's in polka dots the **[C]** next week he's in **[A7]** stripes
Cos he's a **[D]** dedicated **[G7]** follower of **[C]** fashion **[Csus4]**–**[C]**

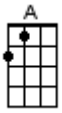
[C] They seek him **[G]** here… they seek him **[C]** there
In **Prince's** **[G]** **Street**… and **Mersey** **[C]** **Square**
In **[F]** **Edgeley** where the Carnabetian **[C]** army marches **[A7]** on
Each one a **[D]** dedicated **[G7]** follower of **[C]** fashion

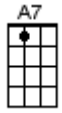
Oh yes he **[G]** is (oh yes he is) … oh yes he **[C]** is (oh yes he is)
His **[F]** world is built round discotheques and **[C]** parties **[Csus4]**–**[C]**
This **[F]** pleasure seeking individual **[C]** always looks his **[A7]** best
Cos he's a **[D]** dedicated **[G7]** follower of **[C]** fashion **[Csus4]**–**[C]**

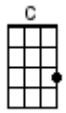
Oh yes he **[G]** is (oh yes he is) … oh yes he **[C]** is (oh yes he is)
He **[F]** flits from shop to shop just like a **[C]** butterfly **[Csus4]**–**[C]**
In **[F]** matters of the cloth he is as **[C]** fickle as can **[A7]** be
Cos he's a **[D]** dedicated **[G7]** follower of **[C]** fashion **[A]**

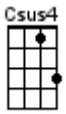
He's a **[D]** dedicated **[G7]** follower of **[C]** fashion **[A]**
He's a **[D]** dedicated **[G]** follower of *(single strum)* **[C]** fashion

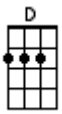
(Outro – single strums) **[C] [Csus4] [Csus4] [C]**

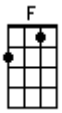


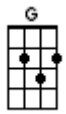


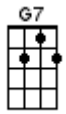






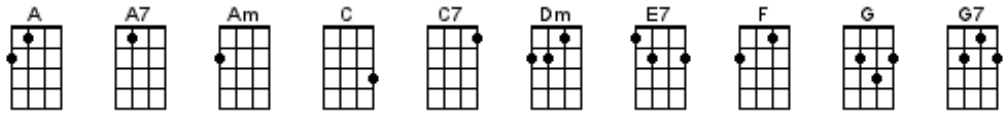






Delilah

Barry Mason, Les Read – Tom Jones - 1968




```
Riff 1:
A-|-----2--5--3--2----|
E-|--4-----------------|
C-|--------------------|
G-|--------------------|
```

```
Riff 2:      ~
A-|----------------------|
E-|-----0--1--3--1-0-----|
C-|--2----------------2--|
G-|----------------------|
```

```
Riff 3:      ~
A-|----------------------|
E-|--0--1--3--5--3--1--0-|
C-|----------------------|
G-|----------------------|
```

Intro:

[Am] [E7] [Am] [E7]

[Am] I saw the light on the night that I passed by her **[E7]** window *(riff 1)*
[Am] I saw the flickering shadows of love on her **[E7]** blind *(riff 1)*
[A] She **[A7]** was my **[Dm]** woman
[Am] As she deceived me I **[E7]** watched, and went out of my **[Am]** mind **[G7]**

[C] My, my, my, De-**[G]**-lilah *(riff 2)*
[G] Why, why, **[G7]** why, De-**[C]**-lilah *(riff 3)*
[C] I could **[C7]** see that **[F]** girl was no good for **[Dm]** me
[C] But I was lost like a **[G]** slave that no one could **[C]** free **[E7]**

[Am] At break of day when that man drove away I was **[E7]** waiting *(riff 1)*
[Am] I crossed the street to her house and she opened the **[E7]** door *(riff 1)*
[A] She **[A7]** stood there **[Dm]** laughing
[Am] I felt the knife in my **[E7]** hand, and she laughed no **[Am]** more **[G7]**

[C] My, my, my, De-**[G]**-lilah *(riff 2)*
[G] Why, why, **[G7]** why, De-**[C]**-lilah *(riff 3)*
[C] So be-**[C7]**-fore they **[F]** come to break down the **[Dm]** door
[C] Forgive me, Delilah, I **[G]** just couldn't take any **[C]** more **[E7]**

Instrumental:

```
A-|-7-7-7-7-7-7-7-7-7-5-3-2----|-----2--5--3--2----|-7-7-7-7-7-7-7-7-7-5-3-2----|-----2--5--3--2----|
E-|---------------------------0--|--4----------------|----------------------------|--4----------------|
C-|----------------------------|-------------------|----------------------------|-------------------|
G-|----------------------------|-------------------|----------------------------|-------------------|
```

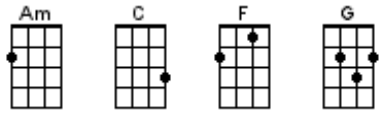
[Am] **[E7]**
[Am] **[E7]**
[A] She **[A7]** stood there **[Dm]** laughing
[Am] I felt the knife in my **[E7]** hand, and she laughed no **[Am]** more **[G7]**

[C] My, my, my, De-**[G]**-lilah *(riff 2)*
[G] Why, why, **[G7]** why, De-**[C]**-lilah *(riff 3)*
[C] So be-**[C7]**-fore they **[F]** come to break down the **[Dm]** door
[C] Forgive me, Delilah, I **[G]** just couldn't take any **[C]** more

[Am] Forgive me, Delilah, I **[E7]** just couldn't take any **[Am]** more **[Dm]** **[Am]**

Dirty Old Town

Ewan MacColl - 1949



Intro: **[G]** ~~town, dirty old~~ **[Am]** ~~town~~

[N/C] I found my **[C]** love, by the gas works croft
Dreamed a **[F]** dream, by the old **[C]** canal
[C] Kissed my girl, by the factory wall
Dirty old **[G]** town, dirty old **[Am]** town

[N/C] I heard a **[C]** siren from the docks
Saw a **[F]** train set the night on **[C]** fire
I **[C]** smelled the spring on the Salford wind
Dirty old **[G]** town, dirty old **[Am]** town

[N/C] Clouds are **[C]** drifting across the moon
Cats are **[F]** prowling on their **[C]** beats
[C] Spring's a girl in the street at night
Dirty old **[G]** town, dirty old **[Am]** town

[N/C] I'm going to **[C]** make a good sharp axe
Shining **[F]** steel tempered in the **[C]** fire
I'll **[C]** chop you down like an old dead tree
Dirty old **[G]** town, dirty old **[Am]** town

[N/C] I found my **[C]** love, by the gas works croft
Dreamed a **[F]** dream, by the old **[C]** canal
[C] Kissed my girl, by the factory wall
Dirty old **[G]** town, dirty old **[Am]** town
Dirty old **[G]** town, dirty old **[Am]** town

Don't Look Back in Anger
Noel Gallagher – Oasis – 1996

Intro: [C] [F] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find
[G] A better place to [C] play [Am/]-[G/]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen
[G] Slowly fade a-[C]-way [Am/]-[G/]

[F] So I'll start a revo-[Fm]-lution from my [C] bed
Cause you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [Gsus2] gonna burn my [Fsus2] heart ouuu-[G]uut [G]

[C] So, [G] Sally can [Am] wait
She [E7] knows it's too [F] late as we're [G] walking on [C] by [Am/]-[G/]
Her [C] soul [G] slides [Am] away
[E7] But don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am/]-[G/]

[C] Take me to the [G] place where you [Am] go Where [E7]
nobody [F] knows
[G] If it's night or [C] day [Am/]-[G/]
But [C] please don't put your [G] life in the [Am] hands Of a [E7]
Rock 'n' Roll [F] band
Who'll [G] throw it all [C] away [Am/]-[G/]

[F] So I'll start a revo-[Fm]-lution from my [C] bed
Cause you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [Gsus2] gonna burn my [Fsus2] heart ouuu-[G]uut [G]

[C] So, [G] Sally can [Am] wait
She [E7] knows it's too [F] late as we're [G] walking on [C] by [Am/]-[G/]
Her [C] soul [G] slides [Am] away
[E7] But don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am/]-[G/]

[C] So, [G] Sally can [Am] wait
She [E7] knows it's too [F] late as we're [G] walking on [C] by [Am/]-[G/]
Her [C] soul [G] slides [Am] away *(pause)*
But don't look [F] back in anger Don't look [Fm] back in anger *(pause)*
I heard you [C] say [G] [Am] [E7] [F] [G] At least not [C] today

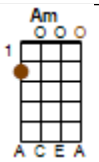
Suggested Strumming Patterns

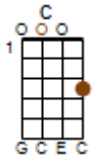
[C] [F]
D _ _ _ D _ _ _ | D _ _ _ D _ _ _ | D _ _ _ D _ _ _ | D _ _ _ D U D U

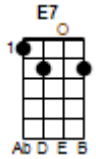
"Slip inside...." & "So, Sally can wait.....":
[C] [G]
D _ _ _ D _ _ U | D _ D U D U |

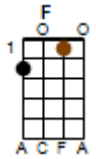
"So I'll start a revolution....":
[F] [Fm]
D _ D _ D U D U | D _ D U _ U D U

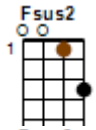
[C] – 4 Beats [G] – 2 Beats [Am/] – 1 Beat

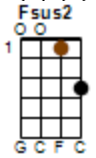


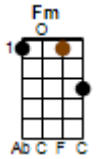


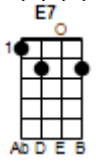


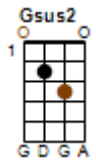






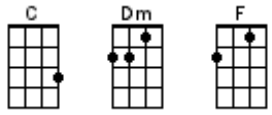






Don't Worry, Be Happy

Bobby McFerrin - 1988



Whistle 2 x **[C] [Dm] [F] [C]**

[C] Here's a little song I wrote
[Dm] And you can learn it note for note
Don't **[F]** worry, be **[C]** happy
In every life we have some trouble
[Dm] When you worry you make it double
Don't **[F]** worry, be **[C]** happy

Ooh's 2 x **[C] [Dm] [F] [C]**

[C] Ain't got no place to lay your head
[Dm] Somebody came and took your bed
Don't **[F]** worry, be **[C]** happy
The Landlord say your rent is late
[Dm] He may have to litigate
Don't **[F]** worry, be **[C]** happy

Whistle 2x **[C] [Dm] [F] [C]**

[C] Ain't got no cash, ain't got no style
[Dm] Ain't got no goal to make you smile
Don't **[F]** worry, be **[C]** happy
Cos when you worry, your face will frown
[Dm] And that will bring everybody down
Don't **[F]** worry, be **[C]** happy

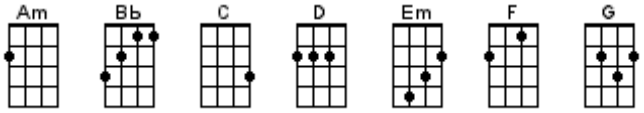
Ooh's 2 x **[C] [Dm] [F] [C]**

[C] Here's a little song I wrote
[Dm] And you can learn it note for note
Don't **[F]** worry, be **[C]** happy
In your life expect some trouble
[Dm] But when you worry you make it double
Don't **[F]** worry, be **[C]** happy

Whistle over 3 x **[C] [Dm] [F] [C]**

Echo Beach

Mark Gane - Martha and the Muffins - 1980



Riff 2:

```
    [Am]          [D] [Em]
A-|-0-3--2-----5--7--|--
E-|-0-------3--------|--
C-|-0-----------------|--
g-|-2-----------------|--
```

Intro Riff:

```
    [Am]          [D]       [C]          [Am]          [D]       [Em]
A-|--0--3--2----5---5---3---3--|--0--3--2----5---5----3--------|--
E-|--0-------3----5-------3----|--0-------3----5---------3--3--|--
C-|--0-------------------------|--0-----------------------------|--
g-|--2-------------------------|--2-----------------------------|--
```

Intro Riff x 2 (1st – with single strums, 2nd quiet strumming)

I [Am] know it's out of fashion [D] and a [C] trifle un-[Am]-cool [D] [Em] *(Riff 2)*
But [Am] I can't help it, [D] I'm a [C] romantic [Am] fool [D] [Em] *(Riff 2)*
It's a [Am] habit of mine [D] to watch the [C] sun go [Am] down [D] [Em] *(Riff 2)*
On [Am] Echo Beach, [D] I watch the [C] sun go [Am] down [D] [Em] *(Riff 2)*

From [G] 9 to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day

Kazoo solo: **[F] /// [G] /// [Am] /// [G] /// [Em] /// [F] / [G] /**
[Am] /// [G] /// [Em] /// [F] / [G] / **[Am]**..... *(2,3,4, 1,2,3,4)*

Intro Riff x 2 (with quiet strumming)

On [Am] silent summer evenings [D] The sky's a-[C]-live with [Am] light [D] [Em] *(Riff 2)*
A [Am] building in the distance [D] surreal-[C]-istic [Am] sight [D] [Em] *(Riff 2)*
On [Am] Echo Beach [D] waves make the [C] only [Am] sound [D] [Em] *(Riff 2)*
On [Am] Echo Beach [D] there's not a [C] soul a-[Am]-round [D] [Em] *(Riff 2)*

From [G] 9 to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day

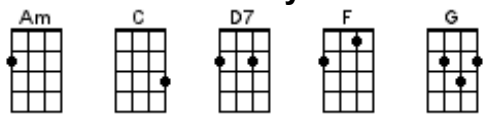
Kazoo solo: **[F] /// [G] /// [Bb] /// [C] ///**
[F] /// [G] /// [Bb] /// [C] ///
[Am] /// [G] /// [Em] /// [F] / [G] /
[Am] /// [G] /// [Em] /// [F] / [G] /

[Am] Echo Beach *(Echo Beach)* **[G]** far away in time
[Em] Echo Beach **[F]** far away **[G]** in time
[Am] Echo Beach *(Echo Beach)* **[G]** far away in time
[Em] Echo Beach **[F]** far away **[G]** in time

Repeat Chorus x 2 **[Am]**

Eight Days a Week

Lennon & McCartney - 1964



Intro: **[C] [D7] [F] [C]**

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[G] Eight days a week I **[Am]** love you
[D7] Eight days a week is **[F]** not enough to **[G7]** show I care

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[G] Eight days a week I **[Am]** love you
[D7] Eight days a week is **[F]** not enough to **[G7]** show I care

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[F] Eight days a **[C]** week, **[F]** eight days a **[C]** week

[C] [D7] [F] [C]

End Of The Line
Dylan, Harrison, Lynn, Orbison, Petty
Traveling Wilburys - 1989

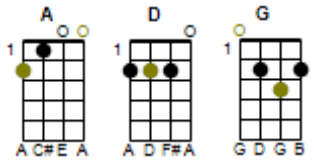
End of the Line (Intro)

```
   d u d d u   d d - -   d u d d u   d d - -
   G G G G G   D D       G G G G G   A D
A|-2-2-2-2-2-|-0-0-----|-2-2-2-2-2-|-4-5-----|
E|-3-3-3-3-3-|-2-2-----|-3-3-3-3-3-|-5-5-----|
C|-2-2-2-2-2-|-2-2-----|-2-2-2-2-2-|-4-6-----|
g|-x-x-x-x-x-|-x-x-----|-x-x-x-x-x-|-x-x-----|

   d u d d u   d d d d
   G G G G G   A G A D
A|-2-2-2-2-2-|-4-5-7-9--|
E|-3-3-3-3-3-|-5-7-9-10-|
C|-2-2-2-2-2-|-4-7-9-9--|
g|-x-x-x-x-x-|-x-x-x-x--|
```

Intro: /[G] [D] [D], /[G] [A] [D], /[G] [A] [G] [A] [D]
Well it's [D] all right, riding a-[A]-round in the [G] breeze
Well it's [D] all right, **if** you live the [A] life you [D] please
Well it's [D] all right, doing the [A] best you [G] can
Well it's [D] all right, as long as you [A] lend a [D] hand [D]

[G] / You can sit around and wait for the [D] phone to ring (at the end of the line)
[G] / Waiting for someone to tell you [D] everything (at the end of the line)
[G] / Sit around and wonder what to-[D]-morrow will bring (at the end of the line)
Maybe a [A] diamond ring



Well it's [D] all right, even if they [A] say you're [G] wrong
Well it's [D] all right, sometimes you [A] gotta be [D] strong
Well it's [D] all right, as long as you got [A] somewhere to [G] lay
Well it's [D] all right, every day is [A] judgement [D] day [D]

[G] / Maybe somewhere down the [D] road aways (at the end of the line)
[G] / You'll think of me, and wonder where I [D] am these days (at the end of the line)
[G] / Maybe somewhere down the road when some-[D]-body plays
(at the end of the line)

[A] Purple Haze

Well it's [D] all right, even when [A] push comes to [G] shove
Well it's [D] all right, if you got some-[A]-one to [D] love
Well it's [D] all right, everything'll [A] work out [G] fine
Well it's [D] all right, we're going to the [A] end of the [D] line [D]

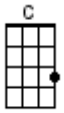
[G] / Don't have to be ashamed of the [D] car I drive (at the end of the line)
[G] / I'm just glad to be here, happy to [D] be alive (at the end of the line)
[G] / It don't matter, if you're [D] by my side (at the end of the line)
I'm [A] satisfied

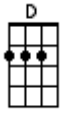
Well it's [D] all right, even if you're [A] old and [G] grey
Well it's [D] all right, you still got [A] something to [D] say
Well it's [D] all right, remember to [A] live and let [G] live
Well it's [D] all right, the best you can [A] do is for-[D]-give

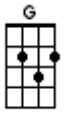
Well it's [D] all right, riding a-[A]-round in the [G] breeze
Well it's [D] all right, if you live the [A] life you [D] please
Well it's [D] all right, even if the [A] sun don't [G] shine
Well it's [D] all right, we're going to the [A] end of the [D] line [D]
Outro: /[G] [D] [D], /[G] [A] [D], /[G] [A] [G] [A] [D]

Fish Heads
Barnes & Barnes - 1978

Intro: **[C] [G] [D] [G]** *(last 2 lines of chorus)*







Chorus:
[C] Fish heads **[G]** fish heads
[C] Roly poly **[G]** fish heads
[C] Fish heads **[G]** fish heads
[D] Eat them up, **[G]** yum!

[C] In the **[G]** morning
[C] Laughing happy **[G]** fish heads
[C] In the **[G]** evening
[D] Floating in the **[G]** soup

Chorus

[C] Ask a **[G]** fish head
[C] Anything you **[G]** want to
[C] They won't **[G]** answer
[D] They can't **[G]** talk

Chorus

[C] I took a **[G]** fish head
[C] Out to see a **[G]** movie
[C] Didn't have to **[G]** pay to
[D] Get it **[G]** in

Chorus

[C] They don't play **[G]** baseball
[C] They don't wear **[G]** sweaters
[C] They're not good **[G]** dancers
[D] They don't play **[G]** drums!

Chorus

Spoken, solo, over verse chords:
Roly poly fishheads are never seen drinking cappuccino
in Italian restaurants with oriental women!
Yeah!

Chorus x 2

Five Foot Two/Yes Sir, That's My Baby/Ain't She Sweet

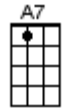
Intro: **[C] [E7] [A7] [A7] [D7] [G7] [C] [G7]** *(first 2 lines)*

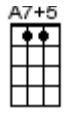
[C] Five foot two, **[E7]** eyes of blue, but **[A7]** oh, what those five foot could do!
Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[G7]**
[C] Turned up nose, **[E7]** turned down hose, **[A7]** flapper, yes sir, one of those
Has **[D7]** anybody **[G7]** seen my **[C]** gal?
Now if you **[E7]** run into a five foot two, **[A7]** covered in fur
[D7] Diamond rings and all those things, **[G7]** *(Stop)* betcha life it isn't her
But **[C]** could she love, **[E7]** could she woo, **[A7]** could she, could she, could she coo!
Has **[D7]** anybody **[G7]** seen my **[C]** gal?

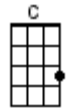
[C] Yes sir, that's my baby, **[G7]** no sir, I don't mean maybe
Yes sir, that's my baby **[C]** now **[G7]**
[C] Yes, ma'am, we've decided, **[G7]** no ma'am, we won't hide it
Yes, ma'am, you're invited **[C]** now
By the **[C7]** way, by the **[F]** way, when we **[D7]** reach the preacher I'll **[G7]** say **[G7+5]**
[C] Yes sir, that's my baby, **[G7]** no sir, I don't mean maybe
Yes sir, that's my baby **[C]** now

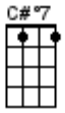
[C] Ain't **[C#dim7]** she sweet **[G7]** ?
See her **[C]** walking **[C#dim7]** down the street **[G7]**
Now I **[C]** ask you **[E7]** very **[A7]** confi-**[A7+5]**-dentially,
[D7] Ain't **[G7]** she **[C]** sweet? **[G7]**
[C] Ain't **[C#dim7]** she nice **[G7]** ?
Look her **[C]** over **[C#dim7]** once or twice **[G7]**
Now I **[C]** ask you **[E7]** very **[A7]** confi-**[A7+5]**-dentially,
[D7] ain't **[G7]** she **[C]** nice?
Just cast an **[F9]** eye in her dir-**[C]**-ection
Oh me, oh **[F9]** my! Ain't that per-**[C]**-fection? **[Dm7]** **[G7]**
[C] I **[C#dim7]** repeat **[G7]**,
Don't you **[C]** think she's **[C#dim7]** kind of neat **[G7]**?
And I **[C]** ask you **[E7]** very **[A7]** confi-**[A7+5]**-dentially,
[D7] Ain't **[G7]** she **[C]** sweet?

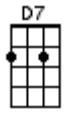
[C] Five foot two, **[E7]** eyes of blue, but **[A7]** oh, what those five foot could do!
Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[G7]**
[C] Turned up nose, **[E7]** turned down hose, **[A7]** flapper, yes sir, one of those
Has **[D7]** anybody **[G7]** seen my **[C]** gal?
Now if you **[E7]** run into a five foot two, **[A7]** covered in fur
[D7] Diamond rings and all those things, **[G7]** *(Stop)* betcha life it isn't her
But **[C]** could she love, **[E7]** could she woo, **[A7]** could she, could she, could she coo!
Has **[D7]** anybody **[G7]** seen my .....**[D7]** Anybody **[G7]** seen my
.....**[D7]** Anybody **[G7]** seen my **[C]** gal? **[G7]** **[C]**

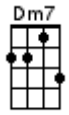


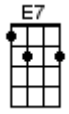


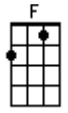


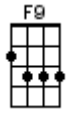


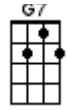


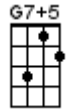












Flowers
Miley Cyrus - 2023

https://youtu.be/HoLoA6TKw08?si=SsukP8jT5S16LPJv

Words in blue = Just Girls Singing

[Am] [Dm] [G] [C] [G] [Am] [Dm] [E7] [E7]

We were **[Am]** good, we were **[Dm]** gold, kinda **[G7]** dream that can't be **[C]** sold
We were **[Am]** right 'til we **[Dm]** weren't, built a **[G7]** home and watched it **[C]** burn

[Am] I didn't wanna leave you, **[Dm]** I didn't wanna lie
1 2 3
[E7] Started to cry but then re-**[E7]**-membered, I 4, 1,

[Am] I can buy myself **[Dm]** flowers, **[G]** / write my name in the **[C]** sand **[G]**
[Am] / Talk to myself for **[Dm]** hours, **[G]** / Say things you don't under-**[C]**-stand **[G]**
[Am] / I can take myself **[Dm]** dancing, **[G]** / And I can hold my own **[C]** hand **[G]**
Yeah, I can **[F]** love me better **[E7]** than…

…You **[Am]** can. Can love me better, **[Dm]** I can love me better, baby
[G] / Can love me better, **[C]** I can love me **[G]** better, baby
[Am] / Can love me better, **[Dm]** I can love me better, baby
[G] / Can love me better, **[C] [G]**

Paint my **[Am]** nails, cherry **[Dm]** red, match the **[G7]** roses that you **[C]** left
No re-**[Am]**-morse, no re-**[Dm]**-gret, I for-**[G7]**-get every word you **[C]** said
[Am] I didn't wanna leave you, baby, **[Dm]** I didn't wanna fight
1 2 3
[E7] Started to cry but then re-**[E7]**-membered, I 4, 1,

[Am] I can buy myself **[Dm]** flowers, **[G]** / write my name in the **[C]** sand **[G]**
[Am] / Talk to myself for **[Dm]** hours, **[G]** / Say things you don't under-**[C]**-stand **[G]**
[Am] / I can take myself **[Dm]** dancing, **[G]** / And I can hold my own **[C]** hand **[G]**
Yeah, I can **[F]** love me better **[E7]** than…

…You **[Am]** can. Can love me better, **[Dm]** I can love me better, baby
[G] / Can love me better, **[C]** I can love me **[G]** better, baby
[Am] / Can love me better, **[Dm]** I can love me better, baby
[G] / Can love me better **[C] [G]**

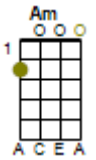
[Am] I didn't wanna leave you, baby, **[Dm]** I didn't wanna fight
1 2 3
[E7] Started to cry but then re-**[E7]**-membered, I 4, 1,

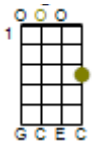
[Am] I can buy myself **[Dm]** flowers, **[G]** / write my name in the **[C]** sand **[G]**
[Am] / Talk to myself for **[Dm]** hours, **[G]** / Say things you don't under-**[C]**-stand **[G]**
[Am] / I can take myself **[Dm]** dancing, **[G]** / And I can hold my own **[C]** hand **[G]**

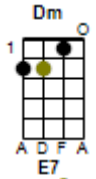
Yeah, I can **[F]** love me better **[E7]** than
Yeah, I can **[F]** love me better **[E7]** than
Yeah, I can **[F]** love me better **[E7]** than

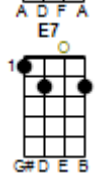
Quiet to Loud

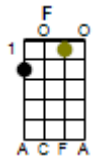
…You **[Am]** can. Can love me better, **[Dm]** I can love me better, baby
[G] / Can love me better, **[C]** I can love me **[G]** better, baby
[Am] / Can love me better, **[Dm]** I can love me better, baby
[G] / Can love me better, **[C] [G] [Am]**

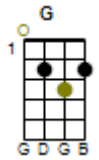


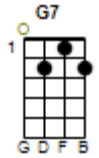






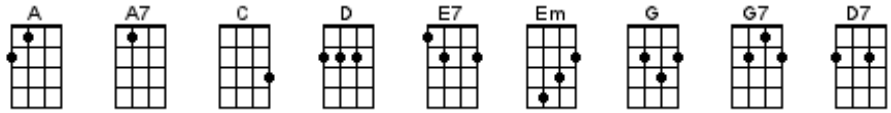






Folsom Prison Blues

Johnny Cash - 1955



Play a train rhythm with the [G] chord by alternating every second strum by placing your little finger on the 4th fret of the 3rd string – [Em] (0432). The little finger should be placed on and off throughout the playing of [G].
On last 3 verses add a finger to [A] to make F#m (2120) to get same effect

Intro: **[G] [G] [G] [G]**

I **[G]** hear the train a comin´, it´s **[G]** rolling round the bend
And **[G]** I ain´t seen the sunshine since **[G7]** I don´t know when
I´m **[C]** stuck in Folsom prison, and **[C]** time keeps draggin´ **[G]** on
But that **[D7]** train keeps a rollin´ on down to San **[G]** Anton

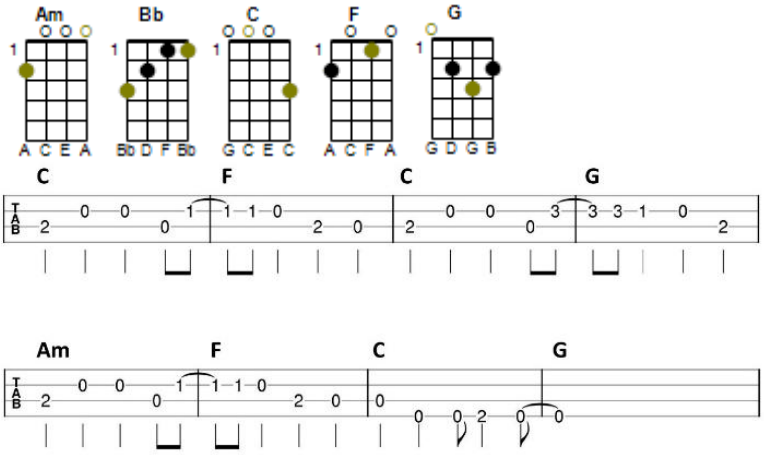
When **[G]** I was just a baby my **[G]** mama told me, “Son
[G] Always be a good boy, don´t **[G7]** ever play with guns”
But I **[C]** shot a man in Reno just to watch him **[G]** die
When I **[D7]** hear that whistle blowing, I hang my head and **[G]** cry
….. **[E7]** *(INTO KEY CHANGE)*

I **[A]** bet there´s rich folks eating in a **[A]** fancy dining car
They´re **[A]** probably drinkin´ coffee and **[A7]** smoking big cigars
Well I **[D]** know I had it coming, **[D]** I know I can´t be **[A]** free
But those **[E7]** people keep a movin, and that´s what tortures **[A]** me

Well if they´d **[A]** free me from this prison, if that **[A]** railroad train was mine
I **[A]** bet I´d moved it all a little **[A7]** further down the line
[D] Far from Folsom prison, that's **[D]** where I want to **[A]** stay
And I´d **[E7]** let that lonesome whistle blow my blues **[A]** away

I **[A]** hear the train a comin´, it´s **[A]** rolling round the bend
And **[A]** I ain´t seen the sunshine since **[A7]** I don´t know when
I´m **[D]** stuck in Folsom prison, and **[D]** time keeps draggin´ **[A]** on
But that **[E7]** train keeps a rollin´ on down to San **[A]** Anton
(slowly) But that **[E7]** train keeps a rollin´ on down to San **[A]** Anton

Friday I'm In Love
The Cure – 1992



Intro: **[C] [F] [C] [G] [Am] [F] [C] [G]** *x2*

[C] I don't care if **[F]** Monday's blue
[C] Tuesday's grey and **[G]** Wednesday too
[Am] Thursday I don't **[F]** care about you
It's **[C]** Friday I'm in **[G]** love

[C] Monday you can **[F]** fall apart
[C] Tuesday Wednesday **[G]** break my heart
[Am] Thursday doesn't **[F]** even start
It's **[C]** Friday I'm in **[G]** love

[F] Saturday **[G]** wait
And **[Am]** Sunday always **[F]** comes too late
But **[C]** Friday never **[G]** hesitate

[C] I don't care if **[F]** Monday's black
[C] Tuesday Wednesday **[G]** heart attack
[Am] Thursday never **[F]** looking back
It's **[C]** Friday I'm in **[G]** love

[C] [F] [C] [G] [Am] [F] [C] [G]

[C] Monday you can **[F]** hold your head
[C] Tuesday Wednesday **[G]** stay in bed
Or **[Am]** Thursday watch the **[F]** walls instead
It's **[C]** Friday I'm in **[G]** love

[F] Saturday **[G]** wait
[Am] Sunday always **[F]** comes too late
But **[C]** Friday never **[G]** hesitate

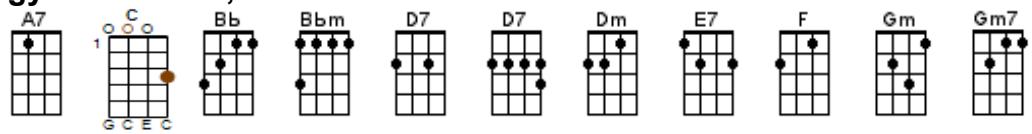
[Am] Dressed up to the **[Bb]** eyes, it's a wonderful sur-**[C]**-prise
To see your **[G]** shoes and your spirits **[Am]** rise
Throwing out your **[Bb]** frown and just smiling at the **[C]** sound
Sleek as a **[G]** shriek spinning round and **[Am]** round
Always take a big **[Bb]** bite, it's such a gorgeous **[C]** sight
To see you **[G]** eat in the middle of the **[Am]** night
You can never get e-**[Bb]**-nough enough of this **[C]** stuff
It's Friday **[G]** I'm in love **[G]**

[C] I don't care if **[F]** Monday's blue
[C] Tuesday's grey and **[G]** Wednesday too
[Am] Thursday I don't **[F]** care about you
It's **[C]** Friday I'm in **[G]** love

[C] Monday you can **[F]** fall apart
[C] Tuesday Wednesday **[G]** break my heart
[Am] Thursday doesn't **[F]** even start
It's **[C]** Friday I'm in **[G]** love
[Am] [F] It's **[C]** Friday I'm in **[G]** love **[Am] [F]** It's **[C]** Friday I'm in **[G]** love
[Am] [F] It's **[C]** Friday I'm in **[G]** love **[C]**

Georgia on My Mind

Hoagy Carmichael, Stuart Gorrell - 1930



Intro: **[F] / [Bb] / [F] / [C7] /**

[F] Georgia, **[A7]** Georgia
[Dm] the whole day **[Gm7]** through **[Bbm]**
Just an **[F]** old sweet **[D7]** song keeps
[Gm7] Georgia **[C]** on my **[Am7]** mind **[D7]** **[Gm7]** **[C7]**

[F] Georgia, **[A7]** Georgia
[Dm], a song of **[Gm7]** you **[Bbm]**
Comes **[F]** sweet and **[D7]** clear as
[Gm7] Moonlight **[C7]** on the **[F]** pines **[Bb]** **[F]** **[A7]**

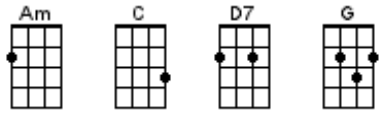
[Dm] Other **[Gm]** arms reach **[Dm]** out to **[Gm]** me
[Dm] Other **[Gm]** eyes smile **[Dm]** tender-**[G]**-ly
[Dm] Still in **[Gm]** peaceful **[Am]** dreams I **[E7]** see
The **[Am7]** road leads **[D7]** back to **[Gm7]** you **[C7]**

[F] Georgia, **[A7]** Georgia
[Dm], a song of **[Gm7]** you **[Bbm]**
Comes **[F]** sweet and **[D7]** clear as
[Gm7] Moonlight **[C7]** on the **[F]** pines **[Bb]** **[F]** **[A7]**

[Dm] Other **[Gm]** arms reach **[Dm]** out to **[Gm]** me,
[Dm] Other **[Gm]** eyes smile **[Dm]** tender-**[G]**-ly
[Dm] Still in **[Gm]** peaceful **[Am]** dreams I **[E7]** see
The **[Am7]** road leads **[D7]** back to **[Gm7]** you **[C7]**

[F] Georgia, **[A7]** Georgia
[Dm] No peace I **[Gm7]** find **[Bbm]**
Just an **[F]** old sweet **[D7]** song keeps
[Gm7] Georgia **[C7]** on my **[F]** mind **[Bb]** **[C7]** **[F]**

Goodnight Irene
Traditional



Intro: **[G] [G7] [Am] [D7] [G] [D7]** *(last 2 lines of verse)*

Chorus:
[G] Irene good-[D7]-night, Irene good-[G]-night
[G] Goodnight I-[G7]-rene, good-[C]-night I-[Am]-rene
I'll [D7] see you in my [G] dreams

[G] Last Saturday night I got **[D7]** married
[D7] Me and my wife settled **[G]** down
[G] Now me and my **[G7]** wife are **[Am]** parted
Gonna **[D7]** take another stroll down-**[G]**-town **[D7]**

Chorus

[G] Sometimes I live in the **[D7]** country
[D7] Sometimes I live in **[G]** town
[G] Sometimes I **[G7]** take a great **[C]** notion **[Am]**
To **[D7]** jump in the river and **[G]** drown **[D7]**

Chorus

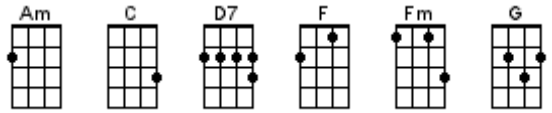
[G] I love Irene, God **[D7]** knows I do
[D7] Love her till the seas run **[G]** dry
[G] If Irene **[G7]** turns her **[C]** back on **[Am]** me
I'm **[D7]** gonna take morphine and **[G]** die **[D7]**

Chorus

[G] Stop ramblin', stop **[D7]** gamblin'
[D7] Stop stayin' out late at **[G]** night
[G] Go home to your **[G7]** wife and your **[C]** family **[Am]**
Stay **[D7]** there by the fireside **[G]** bright **[D7]**

Chorus x 2

Half The World Away
Noel Gallagher – Oasis - 1994



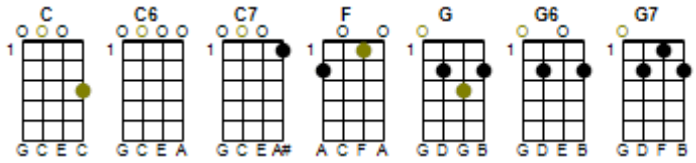
[C] [F] [C] [F]
[C] I would like to **[F]** leave this city
[C] This old town don't **[F]** smell too pretty, and
[C] I can **[G]** feel the **[Am]** warning signs **[D7]** running around my **[F]** mind
[C] And when **I** **[F]** leave this island
I'll **[C]** book myself into a **[F]** soul asylum
[C] 'Cause I can **[G]** feel the **[Am]** warning signs **[D7]** running around my **[F]** mind

[Am] So here I **[C]** go, still **[E7]** scratching around in the **[Am]** same old hole
My **[F]** body feels young but my **[D7]** mind is very **[G]** old **[G7]**
[Am] So what do you **[C]** say?
You can't **[E7]** give me the dreams that are **[Am]** mine anyway
[F] Half the world away
[Fm] Half the world away
[C] Half the **[G]** world a-**[Am]**-way
I've been **[D7]** lost I've been found but I **[F]** don't feel down

[C] [F] [C] [F]
[C] And when I **[F]** leave this planet
[C] You know I'd stay, but I **[F]** just can't stand it, and
[C] I can **[G]** feel the **[Am]** warning signs **[D7]** running around my **[F]** mind
[C] And if I could **[F]** leave this spirit
I'll **[C]** find me a hole and **[F]** I'll live in it, and
[C] I can **[G]** feel the **[Am]** warning signs **[D7]** running around **[F]** my mind

[Am] Here I **[C]** go, I'm still **[E7]** scratching around in the **[Am]** same old hole
My **[F]** body feels young but my **[D7]** mind is very **[G]** old **[G7]**
[Am] So what do you **[C]** say?
You can't **[E7]** give me the dreams that are **[Am]** mine anyway
[F] Half the world away
[Fm] Half the world away
[C] Half the **[G]** world a-**[Am]**-way
I've been **[D7]** lost I've been found but I **[F]** don't feel down **[C] [F] [C]**
No I **[F]** don't feel down **[C]**
No I **[F]** don't feel down **[C] [F]**
Don't feel **[C]** down **[F] [C] [F]**
Don't feel **[C]** down **[F] [C] [F] [C]**

Happy Birthday – Medley
P & M Hill (1893), Altered Images (1981)



1, 2, 1, 2, 3,

Jaunty 4/4 Time

Happy [C] birthday to [G] you
Happy [G7] birthday to [C] you
[C] Happy [C7] birthday dear [F] {Name}
Happy [C] birthday [G7] to [C] you

If [C] they [C6] were [C] me, if [C] they [C6] were [C] me
And [G] I [G6] was [G] you, and [G] I [G6] was [G] you
If [C] they [C6] were [C] me, if [C] they [C6] were [C] me
And [G] I [G6] was [G] you, and [G] I [G6] was [G] you
If [C] they [C6] were [C] me and [C] I [C6] was [C] you
Would you have [G] liked a present too? [G]

[C] Hap-[C6]-py [C] birthday, [C] Hap-[C6]-py [C] birthday

[G] [G6] [G] [G] [G6] [G]

[C] Hap-[C6]-py [C] birthday, [C] Hap-[C6]-py [C] birthday

[G] [G6] [G] [G] [G6] [G]

Happy [C] birthday to [G] you
Happy [G7] birthday to [C] you
[C] Happy [C7] birthday dear [F] {Name}
Happy [C] birthday [G7] to [C] you [C] [C] [C]

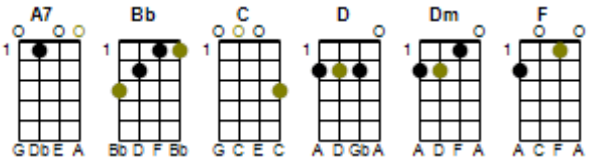
Happy Birthday – Chord Melody Version

```
                          [G7]                    [C]
A|----------|-0-----3--|-2--------|-0-----5--|-3--------
E|-----3--3-|----3-----|-1--3--3--|----3-----|-0--3--3--
C|----------|----------|-2--------|----------|-0--------
g|----------|----------|-0--------|----------|-0--------
              [G7] [F]        [C]    [G7]  [C]
A|-10--7--3--|-2--0--8--8--|-7--3--5--|-3--------|
E|-0---------|-1--1--------|-0-----3--|-0--------|
C|-0---------|-2--0--------|-0-----5--|-0--------|
g|-0---------|-0--2--------|-0-----0--|-0--------|
```

Happy Together
G Bonner A Gordon – The Turtles - 1967

[Dm] [Dm]

```
Intro x 2:
    [Dm]                    [Dm]
A-|--8--7-5----5--3-5--|--8--7-5----5--3-5--|-
E-|--------------(8)---|--------------(8)---|-
C-|--------------------|--------------------|-
g-|--------------------|--------------------|-
```



Counterpoint:

Imagine **[Dm]** me and you I do
I think about you **[C]** day and night it's only right
To think about the **[Bb]** girl you love and hold her tight
So happy to-**[A7]**-gether

```
Alternate Intro x 2:
    [Dm]                    [Dm]
A-|--------------------|--------------------|-
E-|--1--0--------------|--1--0--------------|-
C-|-------2----2--0-2--|-------2----2--0-2--|-
g-|--------------------|--------------------|-
```

If I should **[Dm]** call you up invest a dime
And you say you be-**[C]**-long to me and ease my mind
Imagine how the **[Bb]** world could be so very fine
So happy to-**[A7]**-gether **[A7]**

[D] I can't see me **[C]** lovin' nobody but **[D]** you for all my **[F]** life
[D] When you're with me
[C] Baby the skies'll be **[D]** blue for all my **[F]** life

[Dm] Me and you and you and me — *You and me*
No matter how they **[C]** toss the dice it had to be — *Had to be*
The only one for **[Bb]** me is you and you for me — *You for me*
So happy to-**[A7]**-gether **[A7]**

[D] I can't see me **[C]** lovin' nobody but **[D]** you for all my **[F]** life
[D] When you're with me
[C] Baby the skies'll be **[D]** blue for all my **[F]** life

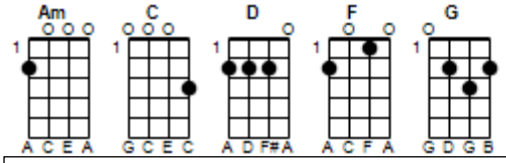
[Dm] Me and you and you and me — *You and me*
No matter how they **[C]** toss the dice it had to be — *Had to be*
The only one for **[Bb]** me is you and you for me — *You for me*
So happy to-**[A7]**-gether **[A7]**

[D] Ba-ba-ba-ba **[C]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[F]** ba
[D] Ba-ba-ba-ba **[C]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[F]** ba **[F]**

[Dm] Me and you and you and me
No matter how they **[C]** toss the dice it had to be
The only one for **[Bb]** me is you and you for me
So happy to-**[A7]**-gether **[Dm]** So happy to-**[A7]**-gether **[Dm]** how is the **[A7]** weather
[Dm] Ba ba-ba **[A7]** Baa ba ba-ba **[Dm]** Ba Ba ba-ba **[A7]** Baa ba ba-ba **[Dm]** Ba
So happy to-**[A7]**-gether **[D]**

Here Comes The Rain Again
Annie Lennox and David A. Stewart - Eurythmics 1983

https://www.youtube.com/watch?v=TzFnYcIqj6I




```
Intro x 2 with gentle strumming:
    [Am]                        [F]                         [G]                         [Am]
A-|--0-----2--3-------0-2-2-3--|--0-----2--3-------0-2-2--3--|--2------0--2--------0-0-2--|--0--|
E-|--0--------------------------|--1--------------------------|--3----------------3--------|--0--|
C-|--0--------------------------|--0--------------------------|--2--------------------------|--0--|
g-|--2--------------------------|--2--------------------------|--0--------------------------|--2--|
    1  2  3  4  1  2  3    4     1  2  3  4  1  2  3    4      1  2  3  4  1  2  3    4
```

[Am] Here comes the rain again **[F]** falling on my head like a memory
[G] Falling on my head like a new emotion **[Am]**
[Am] I want to walk in the open wind **[F]** I want to talk like lovers do
[G] Want to dive into your ocean, is it **[Am]** raining with you

So, baby **[F]** talk to me like **[C]** lovers do
[F] Walk with me like **[C]** lovers do
[F] Talk to me like **[C]** lovers do **[D]** **[D]** **[G]** **[G]**

[Am] Here comes the rain again **[F]** raining in my head like a tragedy
[G] Tearing me apart like a new emotion **[Am]**
[Am] I want to breathe in the open wind **[F]** I want to kiss like lovers do
[G] Want to dive into your ocean, is it **[Am]** raining with you

So, baby **[F]** talk to me like **[C]** lovers do
[F] Walk with me like **[C]** lovers do
[F] Talk to me like **[C]** lovers do **[D]** **[D]** **[G]** **[G]**

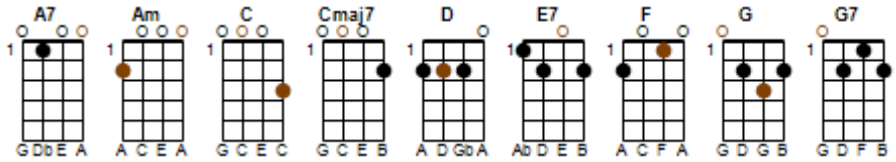

```
Intro x 2 with gentle strumming:
    [Am]                        [F]                         [G]                         [Am]
A-|--0-----2--3-------0-2-2-3--|--0-----2--3-------0-2-2--3--|--2------0--2--------0-0-2--|--0--|
E-|--0--------------------------|--1--------------------------|--3----------------3--------|--0--|
C-|--0--------------------------|--0--------------------------|--2--------------------------|--0--|
g-|--2--------------------------|--2--------------------------|--0--------------------------|--2--|
    1  2  3  4  1  2  3    4     1  2  3  4  1  2  3    4      1  2  3  4  1  2  3    4
```

So, baby **[F]** talk to me like **[C]** lovers do
[F] Walk with me like **[C]** lovers do
[F] Talk to me like **[C]** lovers do **[D]** **[D]** **[G]** **[G]**

[Am] Here comes the rain again **[F]** falling on my head like a memory
[G] Falling on my head like a new emotion **[Am]**
[Am] I want to walk in the open wind **[F]** I want to talk like lovers do
[G] Want to dive into your ocean, is it **[Am]** raining with you

[Am] Here comes the rain again **[F]** falling on my head like a memory
[G] Falling on my head like a new emotion **[Am]**

Hello, Mary Lou
Gene Pitney – Ricky Nelson - 1961



Intro (last line, 1st verse): ~~hell~~ **[D]** ~~-o, Mary~~ **[G]** ~~Lou, goodbye~~ **[C]** ~~heart~~ **[F] // [C] // [G] //**

Hell-**[C]**-o Mary Lou, **[F]** goodbye heart
Sweet **[C]** Mary Lou, I`m so in love with **[G]** you **[G7]**
I **[C]** knew, Mary Lou, **[E7]** we'd never **[Am]** part
So, hell-**[D]**-o, Mary **[G]** Lou, goodbye **[C]** heart **[F] [C] [G]**

You **[C]** passed me by one sunny day
[F] flashed those big brown eyes my way
And, **[C]** ooh, I wanted you forever **[G]** more **[G7]**
Now, **[C]** I'm not one that gets around
I **[F]** swear my feet stuck to the ground
and **[C]** though I never **[G]** did meet you be-**[C]**-fore **[F] [C]** I **[G]** said

Hell-**[C]**-o Mary Lou, **[F]** goodbye heart
Sweet **[C]** Mary Lou, I`m so in love with **[G]** you **[G7]**
I **[C]** knew, Mary Lou, **[E7]** we'd never **[Am]** part
So, hell-**[D]**-o, Mary **[G]** Lou, goodbye **[C]** heart **[F] [C] [G]**

I **[C]** saw your lips, I heard your voice
Be-**[F]**-lieve me, I just had no choice
Wild **[C]** horses couldn't make me stay a-**[G]**-way **[G7]**
I **[C]** thought about a moonlit night
My **[F]** arms around you, good and tight
that's **[C]** all I had to **[G]** see, for me to **[C]** say **[F] [C]** Hey, **[G]** hey

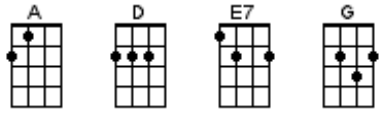
Hell-**[C]**-o Mary Lou, **[F]** goodbye heart
Sweet **[C]** Mary Lou, I`m so in love with **[G]** you **[G7]**
I **[C]** knew, Mary Lou, **[E7]** we'd never **[Am]** part
So, hell-**[D]**-o, Mary **[G]** Lou, goodbye **[C]** heart **[F] [C] [G]**

Hell-**[C]**-o Mary Lou, **[F]** goodbye heart
Sweet **[C]** Mary Lou, I`m so in love with **[G]** you **[G7]**
I **[C]** knew, Mary Lou, **[E7]** we'd never **[Am]** part
So, hell-**[D]**-o, Mary **[G]** Lou, goodbye **[C]** heart **[Cmaj7] [A7]**

Well, hell-**[D]**-o, Mary **[G]** Lou, goodbye **[C]** heart **[Cmaj7] [A7]**
Yes, hell-**[D]**-o **[D] //** Mary **[G]** Lou **[G] //** *(stop)* goodbye **[C]** heart
[F] /// [C] /// *(rest)* **[G] [C]**

Hi Ho Silver Lining

S English, Weiss – Jeff Beck – 1967



Intro: **[A]** ~~I see your~~ **[A7]** ~~sun is shining~~
[D] ~~But I won't make a~~ **[E7]** ~~fuss~~ **[D]**
~~Though it's~~ **[A]** ~~obvious~~

You're **[A]** everywhere and nowhere baby
[D] That's where you're at
[G] Going down the bumpy **[D]** hillside
[A] In your hippy **[E7]** hat
[A] Flying across the country
[D] And getting fat
[G] Saying everything is **[D]** groovy
[A] When your tyre's all **[E7]** flat… and it's

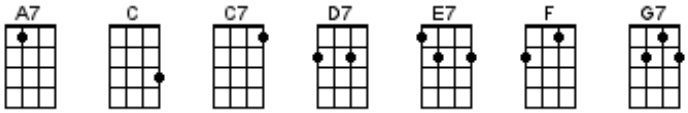
Chorus:
[A] Hi ho [A7] silver lining
[D] Anywhere you [E7] go now baby
[A] I see your [A7] sun is shining
[D] But I won't make a [E7] fuss [D]
Though it's [A] obvious

[A] Flies are in your pea soup baby
[D] They're waving at me
[G] Anything you want is **[D]** yours now
[A] Only nothing's for **[E7]** free
[A] Lies are gonna get you some day
[D] Just wait and see
So **[G]** open up your beach um-**[D]**-brella
[A] While you're watching T. **[E7]** V., and it's

Chorus x 2

[A]

Hot Tamales, They're Red Hot
Robert Johnson - 1936



Notes:
Underlined chords like this [C], are single strums
Italic lyrics (verse 5) are whispered, loudly

Intro: **[C] [E7] [A7] [D7] [G7] [C]** *(1st line)*

[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got 'em for **[C]** sale
Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she got 'em for **[G7]** sale
[C] I got a girl, say she **[C7]** long and tall
She **[F]** sleeps in the kitchen with her **[D7]** feets in the hall
[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got 'em for **[C]** sale, I **[A7]** mean
[D7] Yes, she **[G7]** got 'em for **[C]** sale, yeah

[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got 'em for **[C]** sale
Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she got 'em for **[G7]** sale
She got **[C]** two for a nickel, **[C7]** got four for a dime
Would **[F]** sell you more, but they **[D7]** ain't none of mine
[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got 'em for **[C]** sale, I **[A7]** mean
[D7] Yes, she **[G7]** got 'em for **[C]** sale, yeah

[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got 'em for **[C]** sale
[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she got 'em for **[G7]** sale
(spoken: They're too hot boy!)
[C] The billy got back in a **[C7]** bumble bee nest
Ever **[F]** since that he can't **[D7]** take his rest, yeah
[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got 'em for **[C]** sale, I **[A7]** mean
[D7] Yes, she **[G7]** got 'em for **[C]** sale, yeah

Single Strums

[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got 'em for **[C]** sale
Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she got 'em for **[G7]** sale
[C] You know grandma loves them and **[C7]** grandpa too
Well I **[F]** wonder what in the world we **[D7]** children gonna do, now
[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got 'em for **[C]** sale, I **[A7]** mean
[D7] Yes, she **[G7]** got 'em for **[C]** sale, yeah

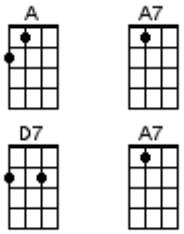
Single Strums, whispering 1st 2 lines

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
(spoken: They're too hot boy!)
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
[C] You know the monkey, the baboon **[C7]** playin' in the grass
Well the **[F]** monkey stuck his finger in that **[D7]** old 'Good Gulf Gas', now
[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got 'em for **[C]** sale, I **[A7]** mean
[D7] Yes, she **[G7]** got 'em for **[C]** sale, yeah

[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got 'em for **[C]** sale
Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she got 'em for **[G7]** sale
[C] I got a girl, say she **[C7]** long and tall
She **[F]** sleeps in the kitchen with her **[D7]** feets in the hall
[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got 'em for **[C]** sale, I **[A7]** mean
[D7] Yes, she **[G7]** got 'em for **[C]** sale, yeah

Hound Dog
(Elvis Presley version, 1956)
Lieber & Stoller

Intro: **[E7] [D7] [A] [E7]**



You ain't nothin' but a **[A]** hound dog
Cryin' all the time **[A7]**
You ain't nothin' but a **[D7]** hound dog
Cryin' all the **[A]** time
Well, you ain't **[E7]** never caught a rabbit
And you **[D7]** ain't no friend of **[A]** mine **[E7]**

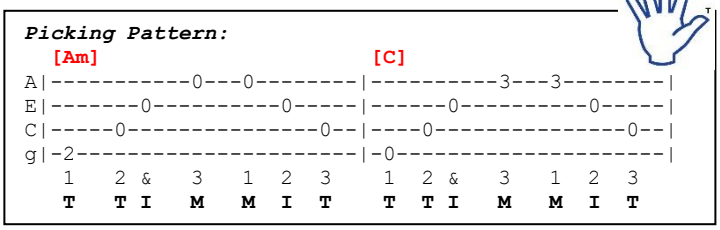
Well they said you was **[A]** high-classed
Well, that was just a lie **[A7]**
Yeah they said you was **[D7]** high-classed
Well, that was just a **[A]** lie
Well, you ain't **[E7]** never caught a rabbit
And you **[D7]** ain't no friend of **[A]** mine **[E7]**

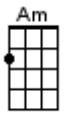
You ain't nothin' but a **[A]** hound dog
Cryin' all the time **[A7]**
You ain't nothin' but a **[D7]** hound dog
Cryin' all the **[A]** time
Well, you ain't **[E7]** never caught a rabbit
And you **[D7]** ain't no friend of **[A]** mine **[E7]**

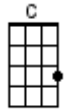
Instrumental (verse chords):
[A] / / / [A] / / / [A] / / / [A7] / / /
[D7] / / / [D7] / / / [A] / / / [A] / / /
[E7] / / / [D7] / / / [A] / / / [E7] / / /

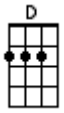
Well they said you was **[A]** high-classed
Well, that was just a lie **[A7]**
Yeah they said you was **[D7]** high-classed
Well, that was just a **[A]** lie
Well, you ain't **[E7]** never caught a rabbit
And you **[D7]** ain't no friend of **[A]** mine **[D]** **[A]**

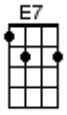
House of the Rising Sun
Traditional

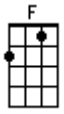












Intro: **[Am] [C] [D] [F] [Am] [E7] [Am] [E7]**

Verse 1:
There **[Am]** is a **[C]** house in **[D]** New Orleans **[F]**
They **[Am]** call the **[C]** Rising **[E7]** Sun **[E7]**
And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy
And **[Am]** God I **[E7]** know I'm **[Am]** one

Inst.I: **[C] [D] [F] [Am] [E7] [Am] [E7]**

Verse 2:
My **[Am]** mother **[C]** was a **[D]** tailor **[F]**
She **[Am]** sewed my **[C]** new blue **[E7]** jeans **[E7]**
My **[Am]** father **[C]** was a **[D]** gamblin' **[F]** man
[Am] Down in **[E7]** New Orl-**[Am]**-eans

Inst.I: **[C] [D] [F] [Am] [E7] [Am] [E7]**

Verse 3:
Now the **[Am]** only **[C]** thing a **[D]** gambler **[F]** needs
Is a **[Am]** suitcase **[C]** and a **[E7]** trunk **[E7]**
And the **[Am]** only **[C]** time **[D]** he's satis-**[F]**-fied
Is **[Am]** when he's **[E7]** on a **[Am]** drunk

Inst.: **[C] [D] [F] [Am] [E7] [Am] [E7]**

Verse 4:
Oh **[Am]** mother **[C]** tell your **[D]** children **[F]**
Not to **[Am]** do what **[C]** I have **[E7]** done **[E7]**
[Am] Spend your **[C]** lives in **[D]** sin and misery **[F]**
In the **[Am]** House of the **[E7]** Rising **[Am]** Sun

Inst.: **[C] [D] [F] [Am] [E7] [Am] [E7]**

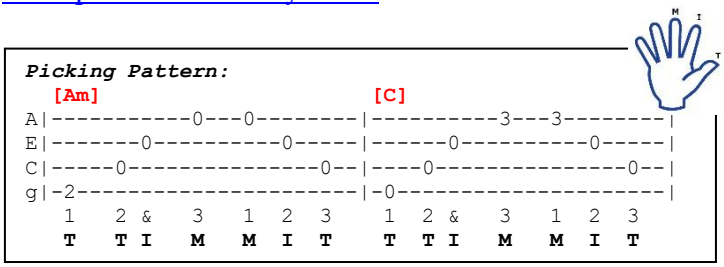
Verse 5:
Well, I got **[Am]** one foot **[C]** on the **[D]** platform **[F]**
The **[Am]** other foot **[C]** on the **[E7]** train **[E7]**
I'm **[Am]** goin' **[C]** back to **[D]** New Orleans **[F]**
To **[Am]** wear that **[E7]** ball and **[Am]** chain

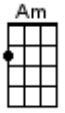
Inst.: **[C] [D] [F] [Am] [E7] [Am] [E7]**

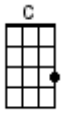
Verse 6:
Well, there **[Am]** is a **[C]** house in **[D]** New Orleans **[F]**
They **[Am]** call the **[C]** Rising **[E7]** Sun **[E7]**
And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy
And **[Am]** God I **[E7]** know I'm **[Am]** one

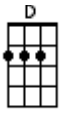
Outro: **[C] [D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]**

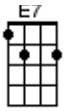
House of the Rising Sun (Abridged)

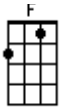












Intro: **[Am] [C] [D] [F] [Am] [E7] [Am] [E7]**

Verse 1:
There **[Am]** is a **[C]** house in **[D]** New Orleans **[F]**
They **[Am]** call the **[C]** Rising **[E7]** Sun **[E7]**
And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy
And **[Am]** God I **[E7]** know I'm **[Am]** one **[E7]**

Verse 2:
My **[Am]** mother **[C]** was a **[D]** tailor **[F]**
She **[Am]** sewed my **[C]** new blue **[E7]** jeans **[E7]**
My **[Am]** father **[C]** was a **[D]** gamblin' **[F]** man
[Am] Down in **[E7]** New Orl-**[Am]**-eans **[E7]**

Verse 4:
Oh **[Am]** mother **[C]** tell your **[D]** children **[F]**
Not to **[Am]** do what **[C]** I have **[E7]** done **[E7]**
[Am] Spend your **[C]** lives in **[D]** sin and misery **[F]**
In the **[Am]** House of the **[E7]** Rising **[Am]** Sun

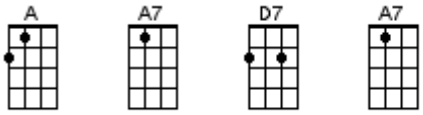
Inst.: **[C] [D] [F] [Am] [E7] [Am] [E7]**

Verse 6:
Well, there **[Am]** is a **[C]** house in **[D]** New Orleans **[F]**
They **[Am]** call the **[C]** Rising **[E7]** Sun **[E7]**
And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy
And **[Am]** God I **[E7]** know I'm **[Am]** one

Outro: **[C] [D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]**

I Believe I'll Dust My Broom

Robert Johnson - 1936



Intro: **[E7] / / / [D7] / / / [A] / / / [E7] / / /**

I'm goin' **[A]** get up in the morning, I believe I'll dust my broom **[A7]**
I'm goin' **[D7]** get up in the morning, I believe I'll **[A]** dust my broom
Girl friend, the **[E7]** man you been lovin', girl **[D7]** friend, can get my **[A]** room **[E7]**

I'm gonna **[A]** write a letter, telephone every town I know **[A7]**
I'm gonna **[D7]** write a letter, telephone every town I **[A]** know
If I can't **[E7]** find her in West Helena, she **[D7]** must be in East Munroe I **[A]** know **[E7]**

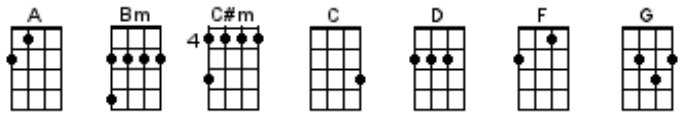
I don't **[A]** want no woman, wants every down town man she meets **[A7]**
I don't **[D7]** want no woman, wants every down town man she **[A]** meets
She's a **[E7]** no good dony, they shouldn't **[D7]** 'llow her on the **[A]** streets **[E7]**

I **[A]** believe, I believe I'll go back home **[A7]**
I **[D7]** believe, I believe I'll go back **[A]** home
You can mis-**[E7]**-treat me here, babe, but you **[D7]** can't when I go **[A]** home **[E7]**

Instrumental (verse chords):
[A] / / / [A] / / / [A] / / / [A7] / / /
[D7] / / / [D7] / / / [A] / / / [A] / / /
[E7] / / / [D7] / / / [A] / / / [E7] / / /

And I'm **[A]** gettin' up in the morning, I believe I'll dust my broom **[A7]**
And I'm **[D7]** gettin' up in the morning, I believe I'll dust my **[A]** broom
Girl friend, the **[E7]** man you been lovin', girl **[D7]** friend, can get my **[A]** room
[D] [A]

I Can See Clearly Now
Johnny Nash - 1972



Intro: **[D]** ~~I can see~~ **[G]** ~~clearly now, the~~ **[D]** ~~rain is gone~~

[D] I can see **[G]** clearly now, the **[D]** rain is gone
[D] I can see **[G]** all obstacles **[A]** in my way
[D] Gone are the **[G]** dark clouds that **[D]** had me blind

It's gonna be a **[C]** bright (bright), **[G]** bright (bright)
Sun-Shiny **[D]** day
It's gonna be a **[C]** bright (bright), **[G]** bright (bright)
Sun-Shiny **[D]** day

[D] Yes, I can **[G]** make it now, the **[D]** pain is gone
[D] All of the **[G]** bad feelings have **[A]** disappeared
[D] Here is the **[G]** rainbow I've been **[D]** praying for

It's gonna be a **[C]** bright (bright), **[G]** bright (bright)
Sun-Shiny **[D]** day

[F] Look all around, there's nothing but **[C]** blue skies
[F] Look straight ahead, nothing but **[A]** blue skies

[C#m] /// **[G]** /// **[C#m]** /// **[G]** /// **[C]** /// **[Bm]** /// **[A]** /// **[A]** ///

[D] I can see **[G]** clearly now, the **[D]** rain is gone
[D] I can see **[G]** all obstacles **[A]** in my way
[D] Here is the **[G]** rainbow I have been **[D]** praying for

It's gonna be a **[C]** bright (bright), **[G]** bright (bright)
Sun-Shiny **[D]** day

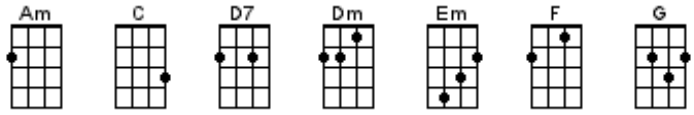
It's gonna be a **[C]** bright (bright), **[G]** bright (bright)
Sun-Shiny **[D]** day

It's gonna be a **[C]** bright (bright), **[G]** bright (bright)
Sun-Shiny **[D]** day

It's gonna be a **[C]** bright (bright), **[G]** bright (bright)
Sun-Shiny **[D]** day
[D]

I Don't Want To Talk About It

Danny Whitten – Rod Stewart - 1977



Intro: ~~To my~~ **[Dm]** ~~heart~~ **[G]**
~~Oh my~~ **[C]** ~~heart~~ **[C]**

[C] I can **[Dm]** tell by your eyes
That you've **[G]** probably been crying for **[C]** ever **[C]**
And the **[Dm]** stars in the sky
Don't mean **[G]** nothing, to you they're a **[C]** mirror **[C7]**

[F] I don't wanna [G] talk about it
[C] How you [Em] broke my [Am] heart
[F] If I stay here just a [G] little bit longer
[F] If I stay here won't you [G] listen
To my [Dm] heart [G]
Oh my [C] heart [C]

If I **[Dm]** stand all alone
Will the **[G]** shadows hide the colours of my **[C]** heart?
Blue for the tears
[C] Black for the night's fears
The **[Dm]** stars in the sky
Don't mean **[G]** nothing, to you they're a **[C]** mirror **[C7]**

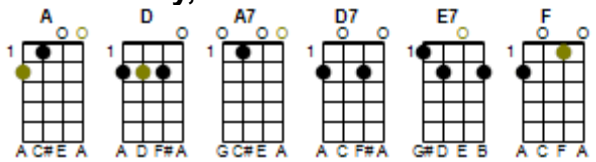
[F] I don't wanna [G] talk about it
[C] How you [Em] broke my [Am] heart
[F] If I stay here just a [G] little bit longer
[F] If I stay here won't you [G] listen
To my [Dm] heart [G]
Oh my [C] heart [C7]

[F] I don't wanna [G] talk about it
[C] How you [Em] broke my [Am] heart
[F] If I stay here just a [G] little bit longer
[F] If I stay here won't you [G] listen
To my [Dm] heart [G]
Oh my [C] heart [C]

(slowing)
To my **[Dm]** heart **[G]**
Oh my **[C]** heart

I Saw Her Standing There

P McCartney, J Lennon - The Beatles – 1963



Intro: **[A7] [A7] [A7] [A7]**

Well, she was **[A7]** just seventeen
You **[D7]** know what I **[A7]** mean?
And the way she looked was way beyond com-**[E7]**-pare
So, **[A7]** how could I dance with a-**[D]**-nother **[F]** (oooh)
When I **[A7]** saw her **[E7]** standin' **[A7]** there

Well **[A7]** she looked at me
And **[D7]** I, I could **[A7]** see
That before too long I'd fall in love with **[E7]** her
[A7] She wouldn't dance with a-**[D]**-nother **[F]** (whoooh)
When I **[A7]** saw her **[E7]** standin' **[A7]** there

Well, my **[D7]** heart went boom
When I crossed that room
And I held her hand in **[E7]** mi-ii-ii- **[D7]** ii-ne

Whoah, we **[A7]** danced through the night
And we **[D7]** held each other **[A7]** tight
And before too long I fell in love with **[E7]** he-er
Now **[A7]** I'll never dance with a-**[D]**-nother **[F]** (whooh)
Since I **[A7]** saw her **[E7]** standin' **[A7]** there

[A7] [A7] [A7] [A7] [A7] [A7] [E7] [E7]
[A7] [A7] [D7] [D7] [A7] [E7] [A7] [A7]

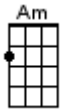
Well, my **[D7]** heart went boom
When I crossed that room
And I held her hand in **[E7]** mi-ii-ii- **[D7]** ii-ne

Whoah, we **[A7]** danced through the night
And we **[D7]** held each other **[A7]** tight
And before too long, I fell in love with **[E7]** her
Now **[A7]** I'll never dance with a-**[D]**-nother **[F]** (whooh)
Since I **[A7]** saw her **[E7]** standin' **[A7]** there
Oh, since I **[A7]** saw her **[E7]** standin' **[A7]** there
Well, since I **[A7]** saw her **[E7]** standing **[D7]** there **[A7] [A7]**

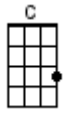
I Say Passenger La-La Fever

E Cooley, O Blackwell / I Pop, R Gardiner / Arr. Go Home Productions

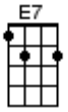
Intro: **[Am] [F] [C] [G]**
[Am] [F] [C] [E7]
[Am] [F] [C] [G]
[Am] [F] [C] [E7]



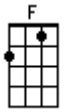
[Am] Never know how **[F]** much I **[C]** love you **[G]**
[Am] Never know how **[F]** much I **[C]** care **[E7]**
[Am] When you put your **[F]** arms **[C]** around me **[G]**
I get a **[Am]** fever that's so **[F]** hard to **[C]** bear. You give me **[E7]** fever



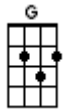
[Am] [F] [C] When you **[G]** kiss me
[Am] Fever when you **[F]** hold me **[C]** tight **[E7]**
[Am] Fever **[F] [C]** in the **[G]** morning
[Am] Fever all **[F]** through the **[C]** night **[E7]**



[Am] [F] [C] [G]
[Am] [F] [C] [E7]



[Am] Sun lights **[F]** up the **[C]** day time **[G]**
[Am] Moon lights **[F]** up the **[C]** night **[E7]**
[Am] I light **[F]** up when you **[C]** call my **[G]** name
And you **[Am]** know I'm gonna **[F]** treat you **[C]** right. You give me **[E7]** fever



[Am] [F] [C] When you **[G]** kiss me
[Am] Fever when you **[F]** hold me **[C]** tight **[E7]**
[Am] Fever **[F] [C]** in the **[G]** morning
[Am] Fever all **[F]** through the **[C]** night **[E7]**

Singing **[Am]** la la **[F]** la la, **[C]** la la-la **[G]** laa
[Am] La la **[F]** la la, **[C]** la la-la **[E7]** laa
[Am] La la **[F]** la la, **[C]** la la-la **[G]** laa
La-la **[Am]** laa **[F] [C] [E7]**

Singing **[Am]** la la **[F]** la la, **[C]** la la-la **[G]** laa
[Am] La la **[F]** la la, **[C]** la la-la **[E7]** laa
[Am] La la **[F]** la la, **[C]** la la-la **[G]** laa
La-la **[Am]** laa **[F] [C] [E7]**

[Am] Everybody's **[F]** got the **[C]** fever **[G]**
[Am] That is **[F]** somethin' **[C]** you all know **[E7]**
[Am] Fever isn't **[F]** such a **[C]** new thing **[G]**
[Am] Fever started **[F]** long **[C]** ago. You give me **[E7]** fever

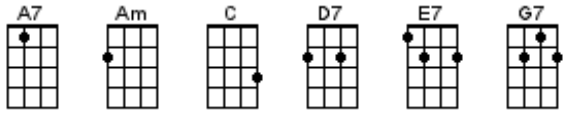
[Am] [F] [C] When you **[G]** kiss me
[Am] Fever when you **[F]** hold me **[C]** tight **[E7]**
[Am] Fever **[F] [C]** in the **[G]** morning
[Am] Fever all **[F]** through the **[C]** night **[E7]**

Singing **[Am]** la la **[F]** la la, **[C]** la la-la **[G]** laa
[Am] La la **[F]** la la, **[C]** la la-la **[E7]** laa
[Am] La la **[F]** la la, **[C]** la la-la **[G]** laa
La-la **[Am]** laa **[F] [C] [E7]**

Repeat "la la's" 2 more times, then single strum **[Am]**

I Wanna Be Like You

R & R Sherman - Louis Prima & Phil Harris – 1967



Intro: ~~Can~~ **[D7]** ~~learn to be~~ **[G7]** ~~human~~ **[C]** ~~too~~ **[C]**

[E7] Now **[Am]** I'm the **[E7]** king of the **[Am]** swingers
Oh, the jungle V.I. **[E7]** P.
I've reached the top and had to stop
And that's what botherin' **[Am]** me **[E7]**
I **[Am]** wanna be a **[E7]** man, **[Am]** mancub
And stroll right into **[E7]** town
And be just like the other men
I'm tired of monkeyin' a **[Am]** round!

Chorus:
[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you
[G7] Talk like you [C] too
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too [C]

[E7] Now **[Am]** don't try to **[E7]** kid me, **[Am]** man-cub
I made a deal with **[E7]** you
What I desire is man's red fire
To make my dream come **[Am]** true **[E7]**
[Am] Give me the **[E7]** secret, **[Am]** man-cub
Clue me what to **[E7]** do
Give me the power of man's red flower
So I can be like **[Am]** you

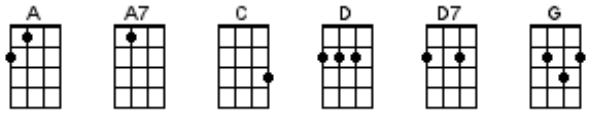
Chorus

[E7] I wanna **[Am]** ape your **[E7]** manner-**[Am]**-isms
We'll be a set of **[E7]** twins
No-one will know where man-cub ends
and orang-utan be-**[Am]**-gins **[E7]**
And **[Am]** when I **[E7]** eat ba-**[Am]**-nanas
I won't peel them with my **[E7]** feet
I'll be a man, man-cub
And learn some eti-**[Am]**-queet

Chorus x 2, replacing last line with:
Can **[D7]** learn to be **[G7]** human **[C]** too **[G7]** **[C]**

I'll Be Your Baby

Bob Dylan - 1967



Intro: **[C]** ~~I'll... be~~ **[D]** ~~your... baby to-~~**[G]**~~-night~~ **[D7]**

Close your **[G]** eyes, close the door
You don't have to **[A]** worry any **[A7]** more
[C] I'll... be **[D]** your... baby to-**[G]**-night **[D7]**

Shut the **[G]** light, shut the shade
You don't **[A]** have to... be a-**[A7]**-fraid
[C] I'll... be **[D]** your... baby to-**[G]**-night **[G7]**

Well, that **[C]** mockingbird's gonna sail away
[G] We're gonna forget it
That **[A]** big, fat moon is gonna shine like a spoon
But **[D7]** we're gonna let it, you won't regret it

Kick your **[G]** shoes off, do not fear
Bring that **[A]** bottle over **[A7]** here
[C] I'll... be **[D]** your baby to-**[G]**-night **[D7]**

Close your **[G]** eyes, close the door
You don't have to **[A]** worry any **[A7]** more
[C] I'll... be **[D]** your... baby to-**[G]**-night **[D7]**

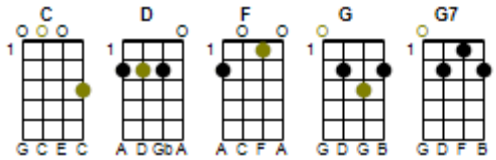
Shut the **[G]** light, shut the shade
You don't **[A]** have to... be a-**[A7]**-fraid
[C] I'll... be **[D]** your... baby to-**[G]**-night **[G7]**

Well, that **[C]** mockingbird's gonna sail away
[G] We're gonna forget it
That **[A]** big, fat moon is gonna shine like a spoon
But **[D7]** we're gonna let it, you won't regret it

Kick your **[G]** shoes off, do not fear
Bring that **[A]** bottle over **[A7]** here
[C] I'll... be **[D]** your baby to-**[G]**-night **[D7]**

[C] I'll... be **[D7]** your baby to-**[G]**-night **[D7]**
[C] I'll... be **[D7]** your baby to-**[G]**-night **[G]**

I'm A Believer
Neil Diamond 1966



Melody:

```
    I thought love was only true in fairy tales
A-|--------------------0-0---3----3--2-0-------|-
E-|-3---3------3----3-----------------------3--|-
C-|-------------------------------------------|-
g-|-------------------------------------------|-
```

Intro:

```
                    h                   h
A|-------------|-------------------------------|
E|--1--1--0--0-|-------1---1---1------1---1---1-|
C|--2--2--0--0-|--0-2----2---2----0-2---2---2---|
G|-------------|-------------------------------|
```

OR (not and)
[G] [C] G] [F] [D]
(last 2 lines of chorus)

[G] I thought love was **[D]** only true in **[G]** fairy tales
[G] Meant for someone **[D]** else but not for **[G]** me **[G7]**
[C] / Love was out to **[G]** get me (doo, doo, de doo)
[C] / That's the way it **[G]** seemed (doo, doo, de doo)
[C] Disappointment **[G]** haunted all my **[D]** dreams

Chorus:
[N/C] Then I saw her [G] face [C] [G]
[N/C] Now I'm a [G] believer [C] [G]
[N/C] Not a [G] trace [C] [G]
[N/C] Of doubt in my [G] mind [C] [G]
[N/C] I'm in [G] love, [C] (oooooh) I'm a be-[G]-liever
I couldn't [F] leave her if I [D] tried

```
E|----1---1---1---1---1---1-|
C|--2---2---2---2---2---2---|
```

[G] I thought love was **[D]** more or less a **[G]** giving thing
[G] Seems the more I **[D]** gave the less I **[G]** got **[G7]**
[C] / What's the use in **[G]** trying? (doo, doo, de doo)
[C] / All you get is **[G]** pain (doo, doo, de doo)
[C] When I needed **[G]** sunshine I got **[D]** rain

Chorus

[G] [G] E|--1– **[D] [G] [G]**
[G] [G] E|--1– **[D] [G] [G7]**
[C] / Love was out to **[G]** get me (doo, doo, de doo)
[C] / That's the way it **[G]** seemed (doo, doo, de doo)
[C] Disappointment **[G]** haunted all my **[D]** dreams

Chorus x 2
[G]

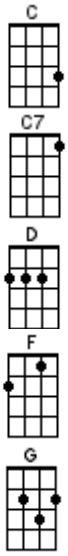
Riff between choruses:

```
E|----1---1---1---|
C|--2---2---2---2-|
```

I'm Into Something Good

G Goffin, C King - Herman's Hermits - 1964

N.B. There are two overlapping vocal parts. Decide which one you're singing!



Intro: **[C] [F] [C] [F] [C] [F] [C] [F]**

[C] Woke up this **[F]** mornin' **[C]** feelin' **[F]** fine
[C] There's something **[F]** special **[C]** on my **[C7]** mind
[F] Last night I met a new girl in the neighbour-**[C]**-hood, Whoa, **[F]** Yeh **[C]**
[G] Something tells me **[F]** I'm into something **[C]** good
(Something **[F]** tells me **[C]** I'm into **[F]** something)

[C] She's the kind of **[F]** girl who's **[C]** not too **[F]** shy
[C] And I can **[F]** tell I'm **[C]** her kind of **[C7]** guy
[F] She danced close to me like I hoped she **[C]** would
(She danced with me like I **[F]** hoped she **[C]** would)
[G] Something tells me **[F]** I'm into something **[C]** good
(Something **[F]** tells me **[C]** I'm into **[C7]** something)

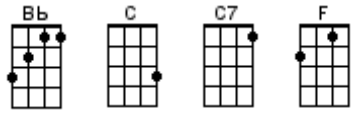
[G] We only danced for a minute or two
But then she **[C]** stuck close to **[F]** me the **[C]** whole night **[C7]** through
[G] Can I be fallin' in love
[D] She's everything I've been **[F]** dreaming **[G]** of
(She's everything I've been **[D]** dreaming **[G]** of)

[C] I walked her **[F]** home and she **[C]** held my **[F]** hand
[C] I knew it **[F]** couldn't be just a **[C]** one-night **[C7]** stand
So **[F]** I asked to see her next week and she told me I **[C]** could
(I asked to see her and she **[F]** told me I **[C]** could)
[G] Something tells me **[F]** I'm into something **[C]** good
(Something **[F]** tells me **[C]** I'm into **[C7]** something)

[G] We only danced for a minute or two
But then she **[C]** stuck close to **[F]** me the **[C]** whole night **[C7]** through
[G] Can I be fallin' in love
[D] She's everything I've been **[F]** dreaming **[G]** of
(She's everything I've been **[D]** dreaming **[G]** of)

[C] I walked her **[F]** home and she **[C]** held my **[F]** hand
[C] I knew it couldn't **[F]** be just a **[C]** one-night **[C7]** stand
So **[F]** I asked to see her next week and she told me I **[C]** could
(I asked to see her and she **[F]** told me I **[C]** could)
[G] Something tells me **[F]** I'm into something **[C]** good
(**[C]** Something **[F]** tells me **[C]** I'm into **[F]** something)
[C] Something **[F]** tells me **[C]** I'm into **[F]** something
[C] Something **[F]** tells me **[C]** I'm into **[F]** something **[G] [F] [C]**

I'm On My Way
Craig and Charlie Reid – The Proclaimers - 1989



[F] / / / / **[F]** / / / / **[F]** / / / / **[F]** / / / /

[F] I'm on my way... from **[F]** misery to happiness to-**[F]**-day... a-**[F]**-ha (a-ha) a-ha (a-ha)
[C7] I'm on my way... from **[C7]** misery to happiness to-**[C7]**-day... a-**[C7]**-ha (a-ha) a-ha (a-ha)
[F] I'm on my way... to **[Bb]** what I want from **[C]** this **[Bb]** world
[F] And years from now... you'll **[Bb]** make it to the **[C]** next **[Bb]** world
[F] And everything... that **[Bb]** you receive up **[C]** yon-**[Bb]**-der
[F] Is what you gave... to **[C7]** me the day I wandered

[F] I took a right... I **[F]** took a right turning yester-**[F]**-day... a-**[F]**-ha (a-ha) a-ha (a-ha)
[C7] I took a right... I **[C7]** took a right turning yester-**[C7]**-daaay **[C7]** yeah yeah yeah yeah
[F] I took the road... that **[Bb]** brought me to your **[C]** home **[Bb]** town
[F] I took the bus... to **[Bb]** streets that I could **[C]** walk **[Bb]** down
[F] I walked the streets... to **[Bb]** find the one I'd **[C]** looked **[Bb]** for
[F] I climbed the stair... that **[C7]** led me to your front door

[Bb] And now... that **[C]** I don't want... for **[F]** anything... **[F]** (ooh ooh ooh ooh ooh)
[Bb] I'd have Al **[C]** Jolson sing "I'm **[F]** sitting on top of the **[C7]** world"

[F] I'll do my best... I'll **[F]** do my best to do the best I **[F]** can... a-**[F]**-ha (a-ha) a-ha (a-ha)
[C7] I'll do my best... I'll **[C7]** do my best to do the best I **[C7]** caaa-**[C7]**-ha-ha-ha-han
[F] To keep my feet... from **[Bb]** jumping from the **[C]** ground **[Bb]** dear
[F] To keep my heart... from **[Bb]** jumping through my **[C]** mouth **[Bb]** dear
[F] To keep the past... the **[Bb]** past and not the **[C]** pre-**[Bb]**-sent
[F] To try and learn... when **[C7]** you teach me a lesson

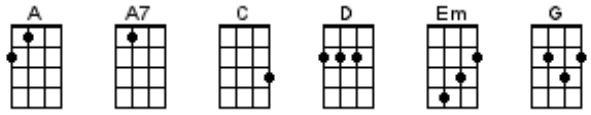
[Bb] And now... that **[C]** I don't want... for **[F]** anything... **[F]** (ooh ooh ooh ooh ooh)
[Bb] I'd have Al **[C]** Jolson sing "I'm **[F]** sitting on top of the **[C7]** world" **[C7]**

[F] I'm on my way... from **[F]** misery to happiness to-**[F]**-day... a-**[F]**-ha (a-ha) a-ha (a-ha)
[C7] I'm on my way... from **[C7]** misery to happiness to-**[C7]**-daaaay **[C7]** yeah yeah yeah yeah
[F] I'm on my way... to **[Bb]** what I want from **[C]** this **[Bb]** world
[F] And years from now... you'll **[Bb]** make it to the **[C]** next **[Bb]** world
[F] And everything... that **[Bb]** you receive up **[C]** yon-**[Bb]**-der
[F] Is what you gave... to **[C7]** me the day I wandered

[F] I'm on my way... to **[Bb]** what I want from **[C]** this **[Bb]** world
[F] And years from now... you'll **[Bb]** make it to the **[C]** next **[Bb]** world
[F] And everything... that **[Bb]** you receive up **[C]** yon-**[Bb]**-der
[F] Is what you gave... to **[C7]** me the day I wandered **[C7]**

[F] I'm on my way... **[F]** **[F]** I'm on my way... **[F]**
[F] I'm on the way... **[F]** **[F]** I'm on my way **[F]**

I'm the Urban Spaceman
Neil Innes – The Bonzo Dog Doo-Dah Band - 1968



Intro: 1,2,3,4 **[G] [A] [C] [D] [G]** *with kazoo*

[G] I'm the urban spaceman, baby, **[A]** I've got speed,
[C] I've got **[D]** everything I **[G]** need.
[G] I'm the urban spaceman, baby, **[A]** I can fly, I'm a
[C] Super-**[D]**-sonic **[G]** guy

I **[Em]** don't need pleasure, I **[C]** don't feel **[G]** pain,
[C] If you were to **[G]** knock me down, I'd **[A]** just get up **[D]** again
[G] I'm the urban spaceman, baby, **[A]** I'm making out,
[C] I'm **[D]** all **[G]** about

[G] [A] [C] [D] [G] *with kazoo*

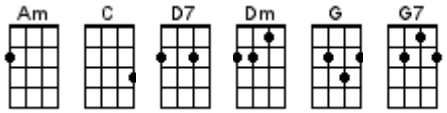
I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face
[C] My natural **[G]** exuberance spills **[A]** out all over the **[D]** place
[G] I'm the urban spaceman, I'm **[A]** intelligent and clean,
[C] Know **[D]** what I **[G]** mean

[G] I'm the urban spaceman, as a **[A]** lover second to none,
[C] It's a **[D]** lot of **[G]** fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G] *(with kazoo)*

I **[Em]** never let my friends down, **[C]** I've never made a **[G]** boob
[C] I'm a glossy **[G]** magazine, an **[A]** advert on the **[D]** tube
[G] I'm the urban spaceman, baby, **[A]** here comes the twist
[C] I **[D]** don't **[G]** exist. ***(Stop!)***

It Doesn't Matter Anymore
Paul Anka – Buddy Holly – 1958



Intro: ~~I~~ **[Dm]** ~~guess it doesn't~~ **[G7]** ~~matter any~~ **[C]** ~~more~~

[C] There you go and baby here am I
Well you **[G]** left me here so I could sit and cry
Well **[C]** golly gee what have you done to me
I **[Dm]** guess it doesn't **[G7]** matter any **[C]** more

[C] Do you remember baby last September
How you **[G]** held me tight each and every night
Well **[C]** oops-a daisy how you drove me crazy but
I **[Dm]** guess it doesn't **[G7]** matter any **[C]** more

[Am] There's no use in me a-**[C]**-cryin'
I've **[Am]** done everything and I'm **[C]** sick of trying
I've **[D7]** thrown away my nights
Wasted all my days over **[G7]** you **[G]** **[G7]** **[G]**

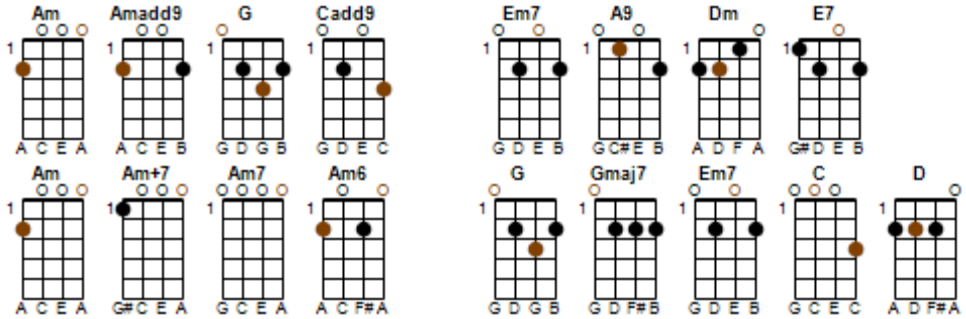
[C] Now you go your way and I'll go mine
[G] Now and forever till the end of time
I'll find some-**[C]**-body new and baby we'll say we're through
And **[Dm]** you won't **[G7]** matter any **[C]** more

[Am] There's no use in me a-**[C]**-cryin'
I've **[Am]** done everything and I'm **[C]** sick of trying
I've **[D7]** thrown away my nights
Wasted all my days over **[G7]** you **[G]** **[G7]** **[G]**

[C] Now you go your way and I'll go mine
[G] Now and forever till the end of time
I'll find some-**[C]**-body new and baby we'll say we're through
And **[Dm]** you won't **[G7]** matter any **[C]** more

[Dm] You won't **[G7]** matter any **[C]** more **[G7]** **[C]**

It Must Be Love
Labi Siffre – 1971



Strumming Pattern
[Am] [Amadd9] =
D-DUDUDU (straight)

Rest =
D-DU-UDU (swing)

Intro: **[Am] [Amadd9] [Am] [Amadd9]**
[Am] I never **[Amadd9]** thought I'd miss you
[Am] Half as **[Amadd9]** much as I **[G]** do **[Cadd9] [G] [Cadd9]**
[Am] And I never **[Amadd9]** thought I'd feel this **[Am]** way
The way I **[Amadd9]** feel about **[G]** you **[Cadd9] [G] [Cadd9]**

[Em7] As soon as I **[A9]** wake up any **[Dm]** night any **[E7]** day
[Am] I know that it's **[Am+7]** you I need
To **[Am7]** take the blues a-**[Am6]**-way

Chorus: **[G] It must be [Gmaj7] love [Em7] love [C] love [D]**
[G] It must be [Gmaj7] love [Em7] love [C] love [D]
[Am] Nothing more [Gmaj7] nothing less [C] love is the best *(pause 1,2,3,4)*
[Am] [Amadd9] [Am] [Amadd9]

[Am] How can it **[Amadd9]** be that we can
[Am] Say so **[Amadd9]** much without **[G]** words **[Cadd9] [G] [Cadd9]**
[Am] Bless you and **[Amadd9]** bless me baby
[Am] bless the **[Amadd9]** bees and the **[G]** birds **[Cadd9] [G] [Cadd9]**

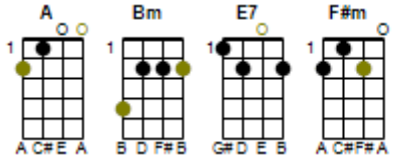
[Em7] I've got to be **[A9]** near you every **[Dm]** night every **[E7]** day
[Am] I couldn't be **[Am+7]** happy baby in **[Am7]** any other **[Am6]** way

Chorus
Instrumental: **[G] [Cadd9] [G] [Cadd9]**
[Am] [Amadd9] [Am] [Amadd9] [G] [Cadd9] [G] [Cadd9]

[Em7] As soon as I **[A9]** wake up any **[Dm]** night any **[E7]** day
[Am] I know that it's **[Am+7]** you I need
To **[Am7]** take the blues a-**[Am6]**-way

Chorus
Outro: **[G] [Cadd9] [G] [Cadd9]**
[Am] [Amadd9] [Am] [Amadd9] [G] [Cadd9] [G] [Cadd9] [Am]

It Never Rains In Southern California
Albert Hammond, Mike Hazlewood – 1972



Intro: **[Bm] [E7] [A] [A] [Bm] [E7] [A] [A]**

[N/C] Got on **[Bm]** board a west bound **[E7]** seven, forty **[A]** seven
Didn't **[Bm]** think before de-**[E7]**-ciding what to **[A]** do
[A] Oh that **[Bm]** talk of oppor-**[E7]**-tunities
[A] TV breaks and movies
Rang **[Bm]** true, **[E7]** sure rang **[A]** true **[A]**

[N/C] Seems it **[Bm]** never rains in **[E7]** Southern Cali-**[A]**-fornia
Seems I`ve **[Bm]** often heard that **[E7]** kind of talk be-**[A]**-fore
It never **[Bm]** rains in Califor-**[E7]**-nia
But **[A]** girl don't they **[F#m]** warn ya
It **[Bm]** pours, **[E7]** man it **[A]** pours **[A]**

[N/C] Out of **[Bm]** work I'm out of my **[E7]** head
Out of self re-**[A]**-spect, I'm out of bread
I'm under-**[Bm]**-clothed, I'm under-**[E7]**-fed, I wanna go **[A]** home
It never **[Bm]** rains in Cali-**[E7]**-fornia
But **[A]** girl don't they **[F#m]** warn ya
It **[Bm]** pours, **[E7]** man it **[A]** pours **[A]**

Instrumental: **[Bm] [E7] [A] [A] [Bm] [E7] [A] [A]**

[N/C] Will you **[Bm]** tell the folks back **[E7]** home, I nearly **[A]** made it
Had **[Bm]** offers, but don't **[E7]** know which one to **[A]** take
Please don't **[Bm]** tell them how you **[E7]** found me
Don't **[A]** tell them how you **[F#m]** found me
Gimme a **[Bm]** break, **[E7]** give me a **[A]** break **[A]**

[N/C] Seems it **[Bm]** never rains in **[E7]** Southern Cali-**[A]**-fornia
Seems I`ve **[Bm]** often heard that **[E7]** kind of talk be-**[A]**-fore
It never **[Bm]** rains in Califor-**[E7]**-nia
But **[A]** girl don't they **[F#m]** warn ya
It **[Bm]** pours, **[E7]** man it **[A]** pours **[A]**

Outro: **[Bm] [E7] [A] [A] [Bm] [E7] [A] [A]**

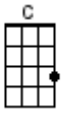
Jambaliko

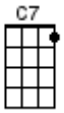
Hank Williams, James "Sugar Boy" Crawford – 1952/3

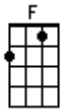
Intro: ~~Pick gu~~ **[F]** ~~itar, fill fruit jar and be~~ **[C]** ~~gay-oh Son of a gun, we'll have big fun on the~~ **[F]** ~~bayou~~ **[C7]**

Goodbye, **[F]** Joe, me gotta go, me oh **[C]** my oh
Me gotta go, pole the pirogue down the **[F]** bayou
My Yvonne, the sweetest one, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou *(Stop)*

[F] Jambalaya, crawfish pie, filé **[C]** gumbo
'Cause tonight I'm gonna see my ma-cher **[F]** amie-oh
Pick guitar, fill fruit jar and be **[C]** gay-oh
Son of a gun, we'll have big fun on the **[F]** bayou *(Stop)*







[F] Thibodaux, Fontaineaux, the place is **[C]** buzzin'
Kinfolk come to see Yvonne by the **[F]** dozen
Dress in style and go hog wild, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou *(Stop)*

[F] Jambalaya, crawfish pie, filé **[C]** gumbo
'Cause tonight I'm gonna see my ma-cher **[F]** amie-oh
Pick guitar, fill fruit jar and be **[C]** gay-oh
Son of a gun, we'll have big fun on the **[F]** bayou

[F] My grandma and your grandma were
Sittin' by the **[C]** fire.
My grandma told your grandma
"I'm gonna set your flag on **[F]** fire."

Talk-in' 'bout, **[F]** Hey now! Hey now! Iko Iko, un-**[C]**-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-**[F]**-né

[F] See that guy all dressed in green ?
Iko, Iko, un-**[C]**-day.
He's not a man he's a lovin' machine
Jock-a mo fee na-**[F]**-né

Talk-in' 'bout, **[F]** Hey now! Hey now! Iko Iko, un-**[C]**-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-**[F]**-né

Talk-in' 'bout, **[F]** Hey now! Hey now! Iko Iko, un-**[C]**-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-**[F]**-né

Settle **[F]** down far from town, get me a **[C]** pirogue
And I'll catch all the fish in the **[F]** bayou
Swap my mon to buy Yvonne what she **[C]** need-oh
Son of a gun, we'll have big fun on the **[F]** bayou *(Stop)*

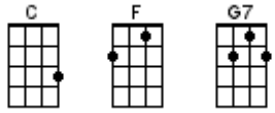
No Ukes, Just Singing

[F] Jambalaya, crawfish pie, filé **[C]** gumbo
'Cause tonight I'm gonna see my ma-cher **[F]** amie-oh
Pick guitar, fill fruit jar and be **[C]** gay-oh
Son of a gun, we'll have big fun on the **[F]** bayou

Ukes Come Back In

[F] Jambalaya, crawfish pie, filé **[C]** gumbo
'Cause tonight I'm gonna see my ma-cher **[F]** amie-oh
Pick guitar, fill fruit jar and be **[C]** gay-oh
Son of a gun, we'll have big fun on the **[F]** bayou
Son of a **[C]** gun, we'll have big fun on the **[F]** bayou **[C7]** **[F]**

Jamaica Farewell
Lord Burgess – Harry Belafonte - 1956



Intro: **[C] [F] [G7] [C] [C]** *(last 2 lines of chorus)*

[C] Down the way where the **[F]** nights are gay
And the **[G7]** sun shines gaily on the **[C]** mountain top
[C] I took a trip on a **[F]** sailing ship
And when I **[G7]** reached Jamaica I **[C]** made a stop

Chorus:
[C] But I'm sad to say, [F] I'm on my way
[G7] Won't be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town [C]

[C] Down at the market **[F]** you can hear
Ladies **[G7]** cry out while on their **[C]** heads they bear
[C] Akee, rice, salt **[F]** fish are nice
And the **[G7]** rum is fine any **[C]** time of year

[C] But I'm sad to say, [F] I'm on my way
[G7] Won't be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town [C]

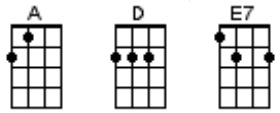
[C] Sounds of laughter **[F]** everywhere
And the **[G7]** dancing girls sway **[C]** to and fro
[C] I must declare my **[F]** heart is there
Though I've **[G7]** been from Maine to **[C]** Mexico

[C] But I'm sad to say, [F] I'm on my way
[G7] Won't be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

[C] But I'm sad to say, [F] I'm on my way
[G7] Won't be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town [C]

I had to **[G7]** leave a little girl in **[F]** King-**[G7]**-ston **[C]** town

Johnny B Goode
Chuck Berry – 1958



Intro: **[E7] [D] [A] [E7]**

Deep **[A]** down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There **[D]** stood a log cabin made of earth and wood
Where **[A]** lived a country boy named Johnny B. Goode
Who **[E7]** never ever learned to read or **[D]** write so well, but he could
[A] Play the UKULELE like a ringin' a bell. Go…o…

Chorus:
[A] go! Go, Johnny go go
[A] go! Go Johnny go go
[D] go! Go Johnny go go
[A] go! Go Johnny go go
[E7] go! [D] Johnny B.
[A] Goode… [E7]

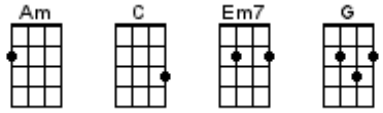
He used to **[A]** put his UKULELE in a gunny sack
And go sit beneath a tree by the railroad track.
The **[D]** engineers could see him sitting in the shade
[A] Strummin' to the rhythm that the drivers made
[E7] People passing by… they would **[D]** stop and say
Oh **[A]** my but that little country boy can play. Go…o…

Chorus

His **[A]** mother told him "Someday you will be a man"
And you will be the leader of a big ole' band
[D] Many, many people come from miles around
To **[A]** hear your UKULELE till the sun go down
[E7] Maybe someday your name will **[D]** be in lights
Sayin' **[A]** 'Johnny B. Goode tonight'. Go…o…

Chorus x2
Ending - Replace last line with:
[A] Goode… [D] [D] [D] [A]

Jolene
Dolly Parton – 1973



Intro:
~~Jo-~~ **[Am]** ~~lene, Jo-~~ **[C]** ~~lene, Jo-~~ **[G]** ~~lene, Jo-~~ **[Am]** ~~lene~~ **[Am]**
~~I'm~~ **[G]** ~~begging of you~~ **[Em7]** ~~please don't take my~~ **[Am]** ~~man~~ **[Am]**

Jo-**[Am]**-lene, Jo-**[C]**-lene, Jo-**[G]**-lene, Jo-**[Am]**-lene **[Am]**
I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man **[Am]**
Jo-**[Am]**-lene, Jo-**[C]**-lene, Jo-**[G]**-lene, Jo-**[Am]**-lene **[Am]**
[G] Please don't take him **[Em7]** just because you **[Am]** can **[Am]**

Your **[Am]** beauty is be-**[C]**-yond compare
With **[G]** flaming locks of **[Am]** auburn hair
With **[G]** ivory skin and **[Em7]** eyes of emerald **[Am]** green **[Am]**
Your **[Am]** smile is like a **[C]** breath of spring
Your **[G]** voice is soft like **[Am]** summer rain
And **[G]** I cannot com-**[Em7]**-pete with Jo-**[Am]**-lene **[Am]**

He **[Am]** talks about you **[C]** in his sleep
And there's **[G]** nothing I can **[Am]** do to keep
From **[G]** crying when he **[Em7]** calls your name Jo-**[Am]**-lene **[Am]**
And **[Am]** I can easily **[C]** understand
How **[G]** you could easily **[Am]** take my man
But **[G]** you don't know what he **[Em7]** means to me Jo-**[Am]**-lene **[Am]**

Jo-**[Am]**-lene, Jo-**[C]**-lene, Jo-**[G]**-lene, Jo-**[Am]**-lene **[Am]**
I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man **[Am]**
Jo-**[Am]**-lene, Jo-**[C]**-lene, Jo-**[G]**-lene, Jo-**[Am]**-lene **[Am]**
[G] Please don't take him **[Em7]** just because you **[Am]** can **[Am]**

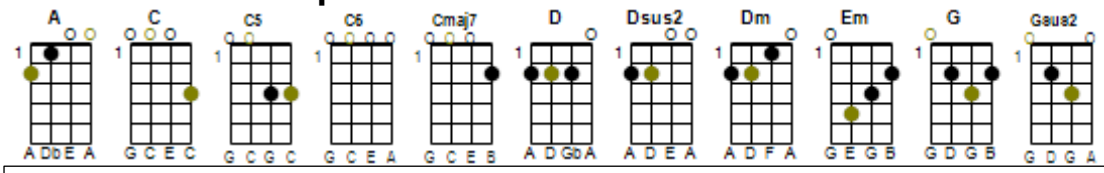
You **[Am]** can have your **[C]** choice of men
But **[G]** I could never **[Am]** love again
[G] He's the only **[Em7]** one for me Jo-**[Am]**-lene **[Am]**
[Am] I had to have this **[C]** talk with you
My **[G]** happiness de-**[Am]**-pends on you
And what-**[G]**-ever you de-**[Em7]**-cide to do Jo-**[Am]**-lene **[Am]**

Jo-**[Am]**-lene, Jo-**[C]**-lene, Jo-**[G]**-lene, Jo-**[Am]**-lene **[Am]**
I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man **[Am]**
Jo-**[Am]**-lene, Jo-**[C]**-lene, Jo-**[G]**-lene, Jo-**[Am]**-lene **[Am]**
[G] Please don't take him **[Em7]** just because you **[Am]** can **[Am]**

Jo-**[Am]**-lene, Jolene

Just Can't Get Enough
Vince Clarke – Depeche Mode – 1981

110bpm




```
Intro:
   [G]      [Gsus2][G]  [G]      [Gsus2][G]  [G]      [Gsus2][G]  [C][CM7][C6][CM7]
A-|----------0-----2-|----------0-----2-|----------0------2-|-3---2---0---2-|-
E-|-3-3-3333---------|-3-3-3333---------|-3-3-3333----------|---------------|-
C-|------------------|------------------|-------------------|---------------|-
g-|------------------|------------------|-------------------|---------------|-

   [G]      [Gsus2][G]  [G]      [Gsus2][G]  [G]      [Gsus2][G]  [C5][C5]  [C][CM7][C6][CM7]
A-|----------0-----2-|----------0-----2-|----------0------2-|----------3---2---0---2-|-
E-|-3-3-3333---------|-3-3-3333---------|-3-3-3333----------|-3---3------------------|-
C-|------------------|------------------|-------------------|------------------------|-
g-|------------------|------------------|-------------------|------------------------|-
```

Strum Pattern:
D_D_D_DU_UD_DUDU

[G] When I'm with you baby, --- I go out of my head
And I **[C]** just can't get enough, I just can't get enough
[G] All the things you do to me and everything you said
And I **[C]** just can't get enough, I just can't get enough
[D] We slip and slide as we **[Em]** fall in love
And I **[C]** just can't seem to **[D]** get enough of ***(repeat intro)***

[G] We walk together, we're walking down the street
And I **[C]** just can't get enough, I just can't get enough
[G] Every time I think of you, I know we have to meet
And I **[C]** just can't get enough, I just can't get enough
[D] It's getting hotter it's our **[Em]** burning love
And I **[C]** just can't seem to **[D]** get enough of ***(repeat intro)***

[A] [D] [A] [D]

I **[G]** just can't get enough, I just can't get enough
I **[C]** just can't get enough, I just can't get enough

X 2

No Ukes, Just Clapping:
[G] And when it rains, you're shining down for me
And I **[C]** just can't get enough, I just can't get enough
[G] Just like a rainbow, you know you set me free
And I **[C]** just can't get enough, I just can't get enough

Ukes Return:
[D] You're like an angel and you **[Em]** give me your love
And I **[C]** just can't seem to **[D]** get enough of ***(repeat intro)***

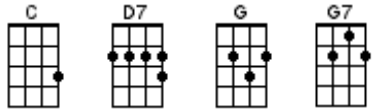
[A] [D] [A] [D] [Dsus2] [Dm] [D]

I **[G]** just can't get enough, I just can't get enough
I **[C]** just can't get enough, I just can't get enough

X 4

I **[C]** just can't seem to **[D]** get enough of **[G]** you

King of the Road
Roger Miller – 1964



Intro: ~~I'm a~~ **[G7]** ~~man of~~ **[C]** ~~means by no means~~
[D7] ~~King of the~~ **[G]** ~~road~~

[G] Trailers for **[C]** sale or rent, **[D7]** rooms to let **[G]** fifty cents
No phone, no **[C]** pool, no pets
[D7] I ain't got no cigarettes
Ah, but **[G]** two hours of **[C]** pushin' broom
Buys an **[D7]** eight by twelve **[G]** four-bit room
I'm a **[G7]** man of **[C]** means by no means
[D7] King of the **[G]** road

[G] Third boxcar, **[C]** midnight train **[D7]**
Destination **[G]** Bangor, Maine
Old worn out **[C]** clothes and shoes
[D7] I don't pay no union dues
I smoke **[G]** old stogies **[C]** I have found
[D7] Short, but not too **[G]** big around
I'm a **[G7]** man of **[C]** means by no means
[D7] King of the **[G]** road

[G] I know every engineer on **[C]** every train
[D7] All of their children, and **[G]** all of their names
And every handout in **[C]** every town
And **[D7]** every lock that ain't locked
When no one's around. I sing

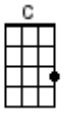
[G] Trailers for **[C]** sale or rent, **[D7]** rooms to let **[G]** fifty cents
No phone, no **[C]** pool, no pets
[D7] I ain't got no cigarettes
Ah, but **[G]** two hours of **[C]** pushin' broom
Buys an **[D7]** eight by twelve **[G]** four-bit room
I'm a **[G7]** man of **[C]** means by no means
[D7] King of the **[G]** road
[D7] King of the **[G]** road
[D7] King of the **[G]** road

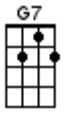
La Bamba, Twist And Shout

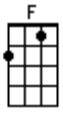
Trad, Richie Valens / Phil Medley, Bert Berns

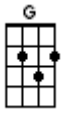
```
Intro:
A-|--------------0--------|-------------------------|--------------0--------|-
E-|------0--3--1--------3--|-----------0--1--1--0-----|------0--3--1--------3--|-
C-|--0---------------------|------0--2--------------2--|--0---------------------|-
g-|----------------------|-------------------------|----------------------|-
    |  |__|  |__|  |__|     |__|  |__|  |__|  |__|     |  |__|  |__|  |__|
```

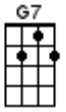
Or: **[C] [F] [G7] [C] [F] [G7] [C] [F] [G7]**











[N/C] Para bailar La **[C]** Bamba **[F] [G7]**
Para bailar La **[C]** Bamba
Se **[F]** neces-**[G7]**-sita una poca de **[C]** gracia **[F] [G7]**
Una poca de **[C]** gracia
Para **[F]** mi, para **[G7]** ti, y arriba, y **[C]** arriba **[F] [G7]**
Y arriba **[C]** y arriba
Por **[F]** ti sere **[G7]**, por ti sere **[C]**, por **[F]** ti sere **[G7]** ***stop***

[N/C] Yo no soy mari-**[C]**-nero **[F] [G7]**
Yo no soy mari-**[C]**-nero, soy **[F]** capi-**[G7]**-tan
Soy capi-**[C]**-tan, soy **[F]** capi-**[G7]**-tan

[C] Bam-**[F]**-ba, **[G7]** bamba
[C] Bam-**[F]**-ba, **[G7]** bamba
[C] Bam-**[F]**-ba, **[G7]** bamba

Starting Quiet, Getting Louder

[G7] Ahhhh **[G7]** Ahhhh
[G7] Ahhhh **[G7]** Ahhhh ***stop***

Starting Quiet, Getting Louder

[N/C] Shake it up, **[C]** baby, now (**[F]** shake it up, **[G7]** baby)
Twist and **[C]** shout (**[F]** twist and **[G7]** shout)
Come on, come on, come on **[C]** baby, now (**[F]** come on **[G7]** baby)
Come on and work it on **[C]** out (come on and **[F]** work it on **[G7]** out)

You know you twist little **[C]** girl (**[F]** twist little **[G7]** girl)
You know you twist so **[C]** fine (you know you **[F]** twist so **[G7]** fine.)
Come on and twist a little **[C]** closer, now (come on and **[F]** twist little **[G7]** closer)
And let me know that your **[C]** mine (let me **[F]** know you're **[G7]** mine)

[G7] Ahhhh **[G7]** Ahhhh
[G7] Ahhhh **[G7]** Ahhhh

Starting Quiet, Getting Louder

Well, shake it, shake it, shake it, **[C]** baby, now (**[F]** Shake it up **[G7]** baby)
Well, shake it, shake it, shake it, **[C]** baby, now (**[F]** Shake it up **[G7]** baby)
Well, shake it, shake it, shake it, **[C]** baby, now (**[F]** Shake it up **[G7]** baby)

Para bailar La **[C]** Bamba **[F] [G7]**
Para bailar La **[C]** Bamba
Se **[F]** neces-**[G7]**-sita una poca de **[C]** gracia **[F] [G7]**
Una poca de **[C]** gracia
Para **[F]** mi, para **[G7]** ti, y arriba, y **[C]** arriba **[F] [G7]**
Y arriba **[C]** y arriba
Por **[F]** ti sere **[G7]**, por ti sere **[C]**, por **[F]** ti sere **[G7]**

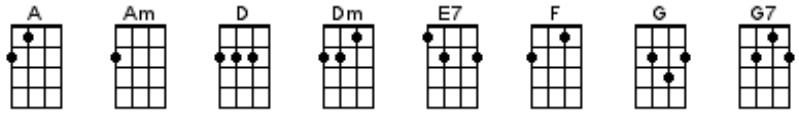
[C] Bam-**[F]**-ba, **[G7]** bamba
[C] Bam-**[F]**-ba, **[G7]** bamba
[C] Bam-**[F]**-ba, **[G7]** bamba

Starting Quiet, Getting Louder

[G7] Ahhhh **[G7]** Ahhhh
[G7] Ahhhh **[G] [G] [G] [G] [G] [G] [G] [C6]**

Starting Quiet, Getting Louder

Lady Madonna
Lennon, McCartney - 1968



Intro: **[A] [D] [A] [D] [A] [D] [F]-[G]-[A]**

[A] Lady Ma-**[D]**-donna, **[A]** children at your **[D]** feet,
[A] Wonder how you **[D]** manage to **[F]** make **[G]** ends **[A]** meet?
[A] Who finds the **[D]** money **[A]** when you pay the **[D]** rent
[A] Did you think that **[D]** money was **[F]** hea-**[G]**-ven **[A]** sent

[Dm] Friday night arrives without a **[G]** suitcase
[C] Sunday morning creeps in like a **[Am]** nun
[Dm] Monday's child has learned to tie his **[G7]** bootlace
[C] See **[Dm]** how they **[E7]** run
[A] Lady Ma-**[D]**-donna, **[A]** baby at your **[D]** breast
[A] Wonder how you **[D]** manage to **[F]** feed **[G]** the **[A]** rest

Instrumental: **[A] [D] [A] [D] [A] [D] [F]-[G]-[A]**

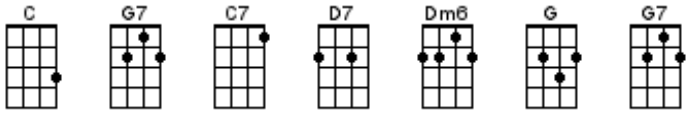
[Dm] Ba-ba-bah ba ba-ba-ba-bah ba **[G]** bah bah
[C] Ba-ba-bah ba ba-ba-bah ba-ba-bah **[Am]** baa
[Dm] Ba-ba-bah ba ba-ba-ba-bah ba **[G]** bah bah
[C] See **[Dm]** how they **[E7]** run
[A] Lady Ma-**[D]**-donna, **[A]** lying on the **[D]** bed
[A] Listen to the **[D]** music playing **[F]** in **[G]** your **[A]** head

Instrumental: **[A] [D] [A] [D] [A] [D] [F]-[G]-[A]**

[Dm] Tuesday afternoon is never **[G]** ending
[C] Wednesday morning papers didn't **[Am]** come
[Dm] Thursday night your stockings needed **[G7]** mending
[C] See **[Dm]** how they **[E7]** run
[A] Lady Ma-**[D]**-donna, **[A]** children at your **[D]** feet,
[A] Wonder how you **[D]** manage to **[F]** make **[G]** ends **[A]** meet?

Outro:
[A] [D] [A] [D] [A] [D] [F]-[G]-[A]

Leaning on a Lamp Post
Noel Gay – George Formby – 1937



Intro: **[C] [G7] [C6] [G7]** *(1st 2 lines)*

[C] I'm leaning on a **[G7]** lamp
Maybe you **[C6]** think, I look a **[G7]** tramp
[G7] Or you may **[C]** think I'm hanging **[D7]** 'round to steal a car **[G7]**
But **[C]** no I'm not a **[G7]** crook
And if you **[C6]** think, that's what I **[G7]** look
[G7] I'll tell you **[C]** why I'm here, and **[D7]** what my motives are **[G7]**

****
[C] I'm leaning on a lamp-post at the corner of the street
[C] In case a **[G7]** certain little lady comes **[C]** by
Oh **[G7]** me, oh **[C]** my, I **[G7]** hope the little **[D7]** lady comes by **[G]**
[C] I don't know if she'll get away, she doesn't always get away
[C] But **[G7]** anyhow I know that she'll **[C]** try
Oh **[G7]** me, oh **[C]** my, I **[G7]** hope the little **[D7]** lady comes by **[G]**

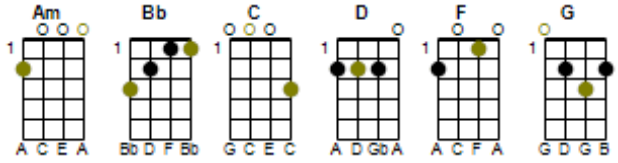
[G7] There's no other girl I would wait for
But **[C]** this one I'd break any date for
I **[D7]** won't have to ask what she's late for
[D7] She **[Dm6]** wouldn't have to leave me flat, She's not a **[G7]** girl like that

[G7] Oh, she's **[C]** absolutely wonderful, and marvellous and beautiful
[C] And **[G7]** anyone can understand **[C7]** why
I'm **[F]** leaning on a lamp-post at the corner of the street
[F] In case a **[C]** certain little **[G7]** lady passes **[C]** by

*Repeat, faster, from ****

Listen To The Music
Tom Johnston – The Doobie Brothers – 1972

Tutorial: https://www.youtube.com/watch?v=kXDfdQ8KR84&feature=share SUP Version: https://youtu.be/gU3NJEVX_ck



Chords in blue, **[C]**, are half bars

Suggested strum pattern:

[C]									[C]								[F]							
1	&	2	&	3	&	4	&	|	1	&	2	&	3	&	4	&	|	1	&	2	&	3	&	4	&
D	_	_	U	X	_	D	_	|	_	U	X	_	D	U	D	U	|								

Riff: **[C]** //// **[C]** // **[F]** //
Intro: Solo Riff x 2, Everybody Riff x 2

[C] Don't you feel it growing **[C]** day by **[F]** day
[C] People …getting ready for the **[Am]** news
Some are **[G]** happy … some are **[F]** sad
[F] Oh, we got to let the music **[C]** play **[C]** **[F]**

[C] What the people need ... is a **[C]** way to make 'em **[F]** smile
It **[C]** ain't so hard to do if you know **[Am]** how
Gotta get a **[G]** message … get it on **[F]** through
[F] Oh now mama, don't you ask me **[C]** why

Chorus:
Oh, [Am] oh, listen to the [F] music
Oh, [Am] oh, listen to the [F] music
Oh, [Am] oh, listen to the [F] music
All the [D] time [F] [F]

Everybody Riff: **[C]** //// **[C]** // **[F]** // x2

[C] Well I know ... you know better **[C]** everything I **[F]** say
[C] Meet me in the country for a **[Am]** day
We'll be **[G]** happy … and we'll **[F]** dance
[F] Oh, we're gonna dance the blues a-**[C]**-way **[C]** **[F]**

[C] And if I'm feeling good to you and you're **[C]** feelin' good to **[F]** me
There ain't **[C]** nothing we can't do or **[Am]** say
Feeling **[G]** good ... feeling **[F]** fine
[F] Oh, baby, let the music **[C]** play

Chorus

Bridge (quietly):
[C] Like a lazy flowing **[Bb]** river
[F] Surrounding castles in the **[C]** sky
[C] And the crowd is growing **[Bb]** bigger
(getting louder…) **[F]** Listening for the happy sounds I **[F]** got to let them fly

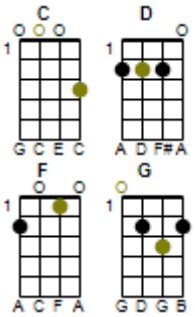
Chorus
Acapella Chorus with clapping
***Chorus* End on [C]**

Love Of The Common People

J Hurley and R Wilkins – Paul Young – 1983

https://www.youtube.com/watch?v=SVmjKHkgxis&ab_channel=PaulYoungVEVO

Intro: **[G]** (a-) **[G]** (ah-e-ah) **[G]** **[G]**



[G] Living on free food tickets
Water in the milk from a hole in the roof where the **[F]** rain came through
What can you **[C]** do **[D]**
[G] Tears from your little sister
Crying ‘cause she doesn't have a dress without a patch for the **[F]** party to go
But you **[C]** know she'll get **[D]** by

'Cos she's **[G]** living in the love of the **[C]** common people
[G] Smiles from the heart of a **[D]** family man (a-ah-e-ah)
[G] Daddy's gonna buy her a **[C]** dream to cling to
[G] Mama's gonna love her just as **[D]** much as she can **[D]** **[D]**
[D] And she **[G]** can

It's a **[G]** good thing you don't have bus fare (it’s a good thing, ah-chh)
It would fall through the hole in your pocket and you'd lose it in the **[F]** snow on the ground (a-ah-e-ah)
You got to walk into **[C]** town to find a **[D]** job (what’s a job)
[G] Tryin' to keep your hands warm
When the hole in your shoe lets the snow come through and **[F]** chills you to the bone
So now you'd better go **[C]** home where it's **[D]** warm

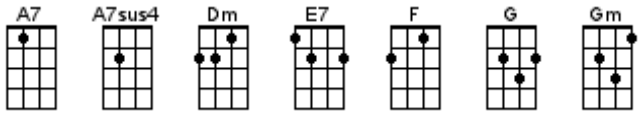
Where you can **[G]** live in the love of the **[C]** common people
[G] Smiles from the heart of a **[D]** family man
[G] Daddy's gonna buy you a **[C]** dream to cling to
[G] Mama's gonna love you just as **[D]** much as she can **[D]** **[D]** (it’s so cold)
[D] And she **[G]** can

[G] Living on a dream ain't easy
But the closer the knit the tighter the fit and the **[F]** chills stay away (a-ah-e-ah)
You take 'em in **[C]** stride for family **[D]** pride
You know that **[G]** faith is your foundation (ooh-na, ooh na, ooh na)
With a whole lot of love and a warm conversation
But **[F]** don't forget to pray (forget to pray)
Just making it **[C]** strong where you be-**[D]**-long

And we’re **[G]** living in the love of the **[C]** common people
[G] Smiles from the heart of a **[D]** family man
[G] Daddy's gonna buy you a **[C]** dream to cling to
[G] Mama's gonna love you just as **[D]** much as she can **[D]** **[D]** (it’s so cold)
[D] And she **[G]** can

Yes we’re **[G]** living in the love of the **[C]** common people
[G] Smiles from the heart of a **[D]** family man
[G] Daddy's gonna buy you a **[C]** dream to cling to
[G] Mama's gonna love you just as **[D]** much as she can
[G] Living in the love of the **[C]** common people
[G] Smiles from the heart of a **[D]** family man (a-ah-e-ah)
[G] Daddy's gonna buy you a **[C]** dream to cling to
[G] Mama's gonna love you just as **[D]** much as she can **[D]** **[D]**
[D] And she **[G]** can

Love Potion Number Nine
Lieber & Stoller – The Clovers – 1959



Intro: **[Dm] [Gm] [Dm] [Gm]** *(first 2 lines of 1st verse)*

[Dm] I took my troubles down to **[Gm]** Madame Ruth
[Dm] You know that gypsy with the **[Gm]** gold-capped tooth
[F] She's got a pad down at **[Dm]** 34th and Vine
[Gm] Sellin' little bottles of
[A7] ***(hold)*** Love Potion Number **[Dm]** Nine

1	&	2	&	3	&	4	&
D		X	U		U	X	U

1	&	2	&	3	&	4	&
D		D		D	U	D	U
D	U	D	U		U	D	U

[Dm] I told her that I was a **[Gm]** flop with chicks
[Dm] I'd been this way since **[Gm]** 1956
She **[F]** looked at my palm and she **[Dm]** made a magic sign
She **[Gm]** said "What you need is
[A7] ***(hold)*** Love Potion Number **[Dm]** Nine"

1	&	2	&	3	&	4	&
D		X	U		U	X	U

1	&	2	&	3	&	4	&
D		D		D	U	D	U
D	U	D	U		U	D	U

[Gm] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[Gm] It smelled like turpentine and looked like indian ink
[A7] I held my nose, I closed my eyes, I took a drink
D D DD D

1	&	2	&	3	&	4	&
D		D		D	U	D	U
D		D	U		U	D	

[Dm] I didn't know if it was **[Gm]** day or night
[Dm] I started kissin' every **[Gm]** thing in sight
But **[F]** when I kissed the cop down at **[Dm]** 34th and Vine
He **[Gm]** broke my little bottle of
[A7] ***(hold)*** Love Potion Number **[Dm]** Nine

1	&	2	&	3	&	4	&
D		X	U		U	X	U

1	&	2	&	3	&	4	&
D		D		D	U	D	U
D	U	D	U		U	D	U

[Gm] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[Gm] It smelled like turpentine and looked like indian ink
[A7] I held my nose, I closed my eyes, I took a drink
D D DD D

1	&	2	&	3	&	4	&
D		D		D	U	D	U
D		D	U		U	D	

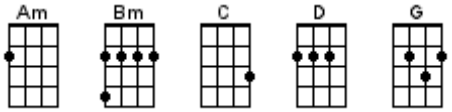
[Dm] I didn't know if it was **[Gm]** day or night
[Dm] I started kissin' every **[Gm]** thing in sight
I **[F]** had so much fun that I'm **[Dm]** going back again,
I **[Gm]** wonder what'll happen with
[A7] ***(hold)*** Love Potion Number **[Dm]** Ten? **[Gm] [Dm] [Gm] [Dm]**

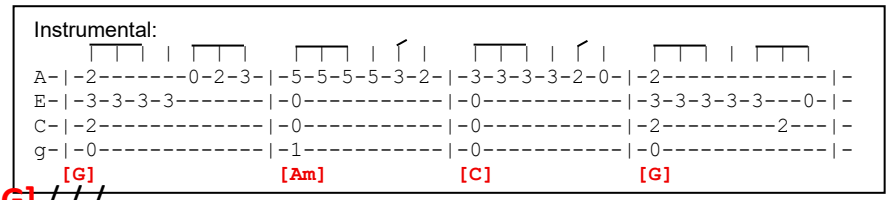
1	&	2	&	3	&	4	&
D		X	U		U	X	U

1	&	2	&	3	&	4	&
D		D		D	U	D	U
D	U	D	U		U	D	U

Maggie May

Rod Stewart, Martin Quittenton – 1971





Intro: **[G]** / / / **[Am]** / / / **[C]** / / / **[G]** / / /
[G] / / / **[Am]** / / / **[C]** / / / **[G]** **[G]** **[G]**

[D] Wake up Maggie I **[C]** think I've got something to **[G]** say to you
It's **[D]** late September and I **[C]** really should be **[G]** back at school
I **[C]** know I keep you a-**[G]**-mused, but I **[C]** feel I'm being **[D]** used
Oh **[Am]** Maggie I couldn't have **[Bm]** tried any **[Am]** more
You **[Am]** led me away from **[D]** home just to **[Am]** save you from being **[D]** alone
You **[Am]** stole my heart and **[D]** that's what really **[G]** hurts

The **[D]** morning sun when it's **[C]** in your face really **[G]** shows your age
But **[D]** that don't worry me **[C]** none in my eyes you're **[G]** everything
I **[C]** laugh at all of your **[G]** jokes, my **[C]** love you didn't need to **[D]** coax
Oh **[Am]** Maggie I couldn't have **[Bm]** tried any **[Am]** more
You **[Am]** led me away from **[D]** home just to **[Am]** save you from being **[D]** alone
You **[Am]** stole my soul and that's a **[D]** pain I can do **[G]** without

[D] All I needed was a **[C]** friend to lend a **[G]** guiding hand
But you **[D]** turned into a lover and **[C]** mother what a lover you **[G]** wore me out
[C] All you did was wreck my **[G]** bed and in the **[C]** morning kick me in the **[D]** head
Oh **[Am]** Maggie I couldn't have **[Bm]** tried any **[Am]** more
You **[Am]** led me away from **[D]** home ‘cause you **[Am]** didn't want to be **[D]** alone
You **[Am]** stole my heart I couldn't **[D]** leave you if I **[G]** tried

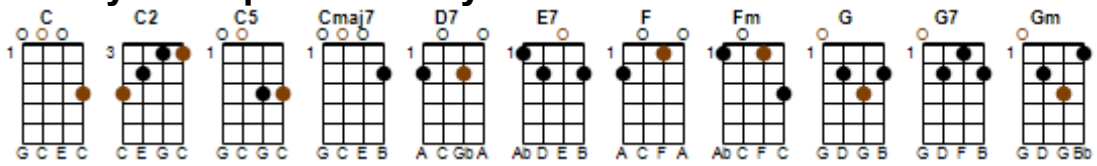
Instrumental: **[Am]** / / / **[D]** / / / **[G]** / / / **[C]** / / / **[Am]** / / / **[C]** / **[D]** / **[G]** / / / / /

I **[D]** suppose I could coll-**[C]**-ect my books and get on **[G]** back to school
Or **[D]** steal my daddy's cue and **[C]** make a living out of **[G]** playing pool
Or **[C]** find myself a Rock and Roll **[G]** band that **[C]** needs a helping **[D]** hand
Oh **[Am]** Maggie I wish I'd **[Bm]** never seen your **[Am]** face
You made a **[Am]** first class fool out of **[D]** me, but I'm as **[Am]** blind as a fool can **[D]** be
You **[Am]** stole my heart but I **[D]** love you any **[G]** way

Instrumental: **[Am]** / / / **[D]** / / / **[G]** / / / **[C]** / / / **[Am]** / / / **[C]** / **[D]** / **[G]** / / / / /

[G] Maggie I **[Am]** wish I'd **[C]** never seen your **[G]** face
[G] / / / **[Am]** / / / **[C]** / / / **[G]** / / /
[G] I'll get on back **[Am]** home, **[C]** one of these **[G]** days
[G] / / / **[Am]** / / / **[C]** / / / **[G]** / / /
Slower: **[G]** Maggie I **[Am]** wish I'd **[C]** never seen your **[G]** face

Make You Feel My Love
Bob Dylan as performed by Adele – 2008



Intro:

[Fm] ~~I could offer you a~~ **[C]** ~~warm embrace~~
[D7] ~~To make you~~ **[G7]** ~~feel my~~ **[C]** ~~love~~ **[G7]**

Suggested Strumming Pattern:
D _ D U D U D U | D _ D U _ U D U

[C5] / When the rain is blowing **[G]** in your face
[Gm] / And the whole world is **[F]** on your case
[Fm] / I could offer you a **[C]** warm embrace
[D7] / To make you **[G7]** feel my **[C]** love **[G7]**

[C5] / When evening shadows and the **[G]** stars appear
[Gm] / And there is no one there to **[F]** dry your tears
[Fm] / 'n' I could hold you for a **[C]** million years
[D7] / To make you **[G7]** feel my **[C]** love **[C]** **[CM7]**

[F] / I know you haven't made your **[C]** mind up yet
[E7] / But I would never do you **[C]** wrong **[C]** **[CM7]**
[F] / I've known it from the moment **[C]** that we met
[D7] No doubt in my mind where you be-**[G7]**-long

[C5] / I'd go hungry, I'd go **[G]** black and blue
[Gm] / 'N' I'd go crawling down the **[F]** avenue
[Fm] / No, there's nothing that I **[C]** wouldn't do
[D7] / To make you **[G7]** feel my **[C]** love

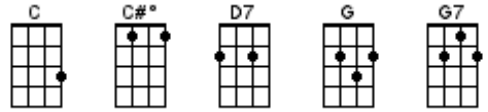
Instrumental, 1st verse chords:

[C5] ~~When the rain is blowing~~ **[G]** ~~in your face~~
[Gm] ~~And the whole world is~~ **[F]** ~~on your case~~
[Fm] ~~I could offer you a~~ **[C]** ~~warm embrace~~
[D7] ~~To make you~~ **[G7]** ~~feel my~~ **[C]** ~~love~~ **[G7]**

[F] / The storms are raging on the **[C]** rollin' sea
[E7] / And on the highway of **[C]** regret
[F] / The winds of change are blowing **[C]** wild and free
[D7] You ain't, seen nothing like me **[G7]** yet

[C5] I could make you happy, make your **[G]** dreams come true
[Gm] / / Nothing that I **[F]** wouldn't do
[Fm] / Go to the ends of the **[C]** earth for you
[D7] / To make you **[G7]** feel my **[C]** love
Slowing...
[D7] To make you **[G7]** feel my **[C]** lo…..ve **[C^2]**

Mama Don't 'llow
Traditonal



Intro: **[G] [G7] [C] [C#dim] [G] [D7] [G]** *(last 3 lines of 1st verse)*

[G] Mama don't 'llow no ukulele playin' round here (Oh, no she don't)
[G] Mama don't 'llow no ukulele playin' round **[D7]** here (Oh, no she don't)
[G] I don't care what **[G7]** Mama don't 'llow,
Gonna **[C]** play my ukulele **[C#dim]** anyhow
[G] Mama don't 'llow no **[D7]** ukulele playin' round **[G]** here

[G] Mama don't 'llow no kazoo playin' round here (Oh, no she don't)
[G] Mama don't 'llow no kazoo playin' round **[D7]** here (Oh, no she don't)
[G] I don't care what **[G7]** Mama don't 'llow
Gonna **[C]** play my kazoo **[C#dim]** anyhow
[G] Mama don't 'llow no **[D7]** kazoo playin' round **[G]** here

Instrumental verse, with kazoo

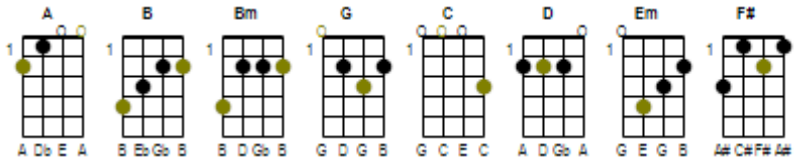
[G] Mama don't 'llow no liquor drinkin' round here (Oh, no she don't)
[G] Mama don't 'llow no liquor drinkin' round **[D7]** here (Oh, no she don't)
[G] I don't care what **[G7]** Mama don't 'llow
Gonna **[C]** drink my liquor **[C#dim]** anyhow
[G] Mama don't 'llow no **[D7]** liquor drinkin' round **[G]** here

No Chords
Mama don't 'llow no acapella singin' round here (Oh, no she don't)
Mama don't 'llow no acapella singin' round here (Oh, no she don't)
I don't care what Mama don't 'llow
Gonna sing acapella anyhow
Mama don't 'llow no acapella singin' round here

[G] Mama don't 'llow no midnight ramblin' round here (Oh, no she don't)
[G] Mama don't 'llow no midnight ramblin' round **[D7]** here (Oh, no she don't)
[G] I don't care what **[G7]** Mama don't 'llow
Gonna **[C]** go out ramblin' **[C#dim]** anyhow
[G] Mama don't 'llow no **[D7]** midnight ramblin' round **[G]** here

[G] Mama don't 'llow no ukulele playin' round here (Oh, no she don't)
[G] Mama don't 'llow no ukulele playin' round **[D7]** here (Oh, no she don't)
[G] I don't care what **[G7]** Mama don't 'llow,
Gonna **[C]** play my ukulele **[C#dim]** anyhow
[G] Mama don't 'llow no **[D7]** ukulele playin' round **[G]** here

Maneater
D Hall, S Allen, J Oates - Daryl Hall & John Oates - 1982



[X] = 8 beats
[X] = 4 beats
[X] = 2 beats

https://youtu.be/r_aDUSoXqcM?si=322S_cVl8Jjkne8p

Intro Strum + the end of each verse & chorus:
↓ - ↓ - ↓ - **X** ↑ | - ↑ **X** ↑ ↓ ↑ ↓ ↑
Everything Else:
↓ ↑ **X** ↑ - ↑ **X** ↑ | ↓ ↑ **X** ↑ - ↑ **X** ↑

Intro: **[Bm] [A] [G] [A]** x ***2***

[D] She'll only come out at night **[A]** the lean and hungry type
[C] Nothing is new, I've seen her here be-**[B]**-fore
[Em] Watching and waiting
Oh she's **[A]** sitting with you
But her eyes are on the **[Bm]** door **[Bm]** **[A]** **[Bm]**

So **[D]** many have paid to see **[A]** what you think you're getting for free
The **[C]** woman is wild, a she-cat tamed by the **[B]** purr of a Jaguar
[Em] Money's the matter, if you're **[A]** in it for love
You ain't gonna get too **[Bm]** far **[Bm]** **[A]** **[B]**

Chorus:
[Bm] Oh here she comes, [A] watch out boy she'll chew you up
[G] Oh here she comes, she's a [F#] maneater
[Bm] Oh here she comes, [A] watch out boy she'll chew you up
[Em] Oh here she comes, She's a [G] maneater [A]

[Bm] [A]
I **[D]** wouldn't if I were you, I **[A]** know what she can do
[C] She's deadly man, she could really **[B]** rip your world apart
[Em] Mind over matter, Oh, the **[A]** beauty is there
But a beast is in the **[Bm]** heart **[Bm]** **[A]** **[B]**

Chorus

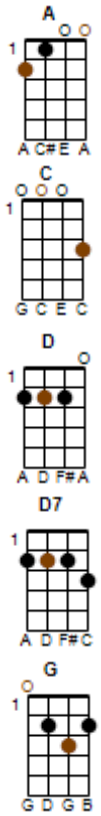
Inst.: **[Bm] [A] [G] [A]** ***x 2 (Same as intro)***

Chorus x 2

Outro:
[Bm] Oh here she comes **[A]** watch out, watch out, watch out, watch out, watch out
[G] Oh here she comes, she's a
(slowing) **[F#]** man-**[F#]**-eater **[F#]** **[F#]** **[F#]** **[F#]** **[Bm]**

Me and Julio Down By the School Yard
Paul Simon – 1972

Intro : **[G]**–**[C]**–**[G]**–**[D]** ***x 4*** *(building up in volume)*



The **[G]** Mama Pyjama rolled out of bed and she
Ran to the po-lice sta-**[C]**-tion **[C]**
When the **[D]** papa found out he began to shout and he
Started the investi-**[G]**-gation *(pause)*
It's against the **[D]** law, it was against the **[G]** law
What the mama **[D]** saw, it was against the **[G]**- law –**[C]**–**[G]**–**[D]**

Well the **[G]** Mama looked down and spit on the ground
Every time my name gets men-**[C]**-tioned **[C]**
And **[D]** papa said, Oi, if I get that boy I'm gonna
Stick him in the house of det-**[G]**-ention *(pause)*

Well I'm on my **[C]** way, I don't know **[G]** where I'm goin'
I'm on my **[C]** way, I'm takin' my **[G]** time but I **[A]** don't know **[D]** where
Goodbye to **[C]** Ro-o-sie, the queen of Cor-**[G]**-ona
See **[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard **[G]**–**[C]**–**[G]**–**[D]**
See **[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard **[G]**–**[C]**–**[G]**–**[D]**

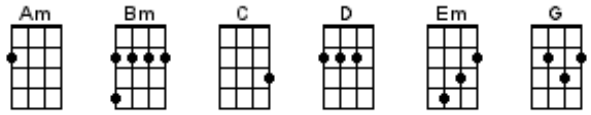
Inst.: Quieter chorus chords – Tin whistle if available, or whistling:
[C] ~~way, I don't know~~ **[G]** ~~where I'm goin'~~
~~I'm on my~~ **[C]** ~~way, I'm takin' my~~ **[G]** ~~time but I~~ **[A]** ~~don't know~~ **[D]** ~~where~~
~~Goodbye to~~ **[C]** ~~Ro-o-sie, the queen of Cor-~~ **[G]** ~~ona~~
~~See~~ **[G]** ~~me and~~ **[F]** ~~Julio~~ **[C]** ~~down by the~~ **[D]** ~~schoolyard~~ **[G]–[C]–[G]–[D]**
~~See~~ **[G]** ~~me and~~ **[F]** ~~Julio~~ **[C]** ~~down by the~~ **[D]** ~~schoolyard~~ **[G]–[C]–[G]–[D7]**
[D7] *(multiple strum then stop)*

[N/C] Whoa-oh
In a **[G]** couple of days they come and take me away
But the press let the story **[C]** leak **[C]**
And when the **[D]** radical priest comes to get me released
We is all on the cover of **[G]** Newsweek *(pause)*

And I'm on my **[C]** way, I don't know **[G]** where I'm goin'
I'm on my **[C]** way, I'm takin' my **[G]** time but I **[A]** don't know **[D]** where
Goodbye to **[C]** Ro-o-sie, the queen of Cor-**[G]**-ona
See **[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard **[G]**–**[C]**–**[G]**–**[D]**
See **[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard **[G]**–**[C]**–**[G]**–**[D]**
See **[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard **[G]**–**[C]**–**[G]**–**[D]**

[Z] *x 4 bars*
[G]–**[C]**–**[G]**–**[D]** ***x 4*** *(building up in volume)* **[G]//**

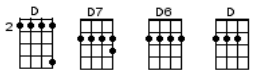
Meet Me On The Corner
R Clements – Lindisfarne – 1972



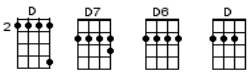
Intro: ~~I~~ **[C]** ~~came a~~ **[D]**~~-long, just to~~ **[G]** ~~bring you this~~ **[Em]** ~~song~~
~~Can you~~ **[Am]** ~~spare one~~ **[D]** ~~dream for~~ **[G]** ~~me?~~

[G] Hey Mr **[D]** Dreamseller, **[Em]** where have you **[D]** been
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
I **[C]** came a-**[D]**-long, just to **[G]** bring you this **[Em]** song
Can you **[Am]** spare one **[D]** dream for **[G]** me?

[G] You won't have **[D]** met me, and **[Em]** you'll soon **[D]** forget
So don't **[C]** mind me **[D]** tugging at your **[G]** sleeve **[D]**
I'm **[C]** asking **[D]** you, if I can **[G]** fix a rendez-**[Em]**-vous
For your **[Am]** dreams are **[D]** all I be-**[G]**-lieve

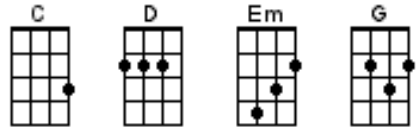
[Am] Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I **[Bm]** promise I'll be **[Em]** there
[Am] Down the empty streets we'll disap-**[Bm]**-pear until the dawn
If you have **[Am]** dreams enough to **[D]** share 

[G] Lay down your **[D]** bundles, of **[Em]** rags and re-**[D]**-minders
And **[C]** spread your **[D]** wares on the **[G]** ground **[D]**
Well **[C]** I've got **[D]** time, if you **[G]** deal in **[Em]** rhyme,
[Am] I'm just **[D]** hanging a-**[G]**-round.

[Am] Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I **[Bm]** promise I'll be **[Em]** there
[Am] Down the empty streets we'll disap-**[Bm]**-pear until the dawn
If you have **[Am]** dreams enough to **[D]** share 

[G] Hey Mr **[D]** Dreamseller, **[Em]** where have you **[D]** been
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
I **[C]** came a-**[D]**-long, just to **[G]** bring you this **[Em]** song
Can you **[Am]** spare one **[D]** dream for **[G]** me?

Monster Mash
Pickett Capizzi – Bobby 'Boris' Pickett & The Crypt-Kickers – 1962



Intro: ~~He did the~~ **[C]** ~~mash. It caught~~ **[C]** ~~on in a flash~~
~~He did the~~ **[D]** ~~mash. He did the~~ **[D]** ~~monster mash~~

I was **[G]** working in the lab late one night
When my **[Em]** eyes beheld an eerie sight
For my **[C]** monster from his slab began to rise
And **[D]** suddenly to my surprise

He did the **[G]** mash. He did the monster mash
The monster **[Em]** mash. It was a graveyard smash
He did the **[C]** mash. It caught on in a flash
He did the **[D]** mash. He did the monster mash

From my **[G]** laboratory in the castle east *Wah-oooh*
To the **[Em]** master bedroom where the vampires feast *Wah-oooh*
The **[C]** ghouls all came from their humble abodes *Wah-oooh*
To **[D]** get a jolt from my electrodes *Wah-oo*

They did the **[G]** mash. They did the monster mash
The monster **[Em]** mash. It was a graveyard smash
They did the **[C]** mash. It caught on in a flash
They did the **[D]** mash. They did the monster mash

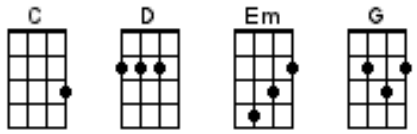
The **[C]** zombies were having fun, the **[D]** party had just begun
Wah-oooh *In a shoop Wah-oooh* *In a shoop Wah-*
The **[C]** guests included Wolf Man **[D]** Dracula and his son
-oooh *In a shoop Wah-oo*

The **[G]** scene was rockin', all were digging the sounds *Wah-oooh*
[Em] Igor on chains, backed by his baying hounds *Wah-oooh*
The **[C]** Coffin-Bangers were about to arrive *Wah-oooh*
With their **[D]** vocal group, "The Crypt-Kicker Five" *Wah-oo*

They played the **[G]** mash. They played the monster mash
The monster **[Em]** mash. It was a graveyard smash
They played the **[C]** mash. It caught on in a flash
They played the **[D]** mash. They played the monster mash

Continued

Monster Mash (continued)



[G] Out from his coffin, Drac's voice did ring *Wah-oooh*
[Em] Seems he was troubled by just one thing *Wah-oooh*
He **[C]** opened the lid and shook his fist *Wah-oooh*
And said **[D]** "Whatever happened to my Transylvania twist?" *Wah-oo*

It's now the **[G]** mash. It's now the monster mash
The monster **[Em]** mash. And it's a graveyard smash
It's now the **[C]** mash. It's caught on in a flash
It's now the **[D]** mash. It's now the monster mash

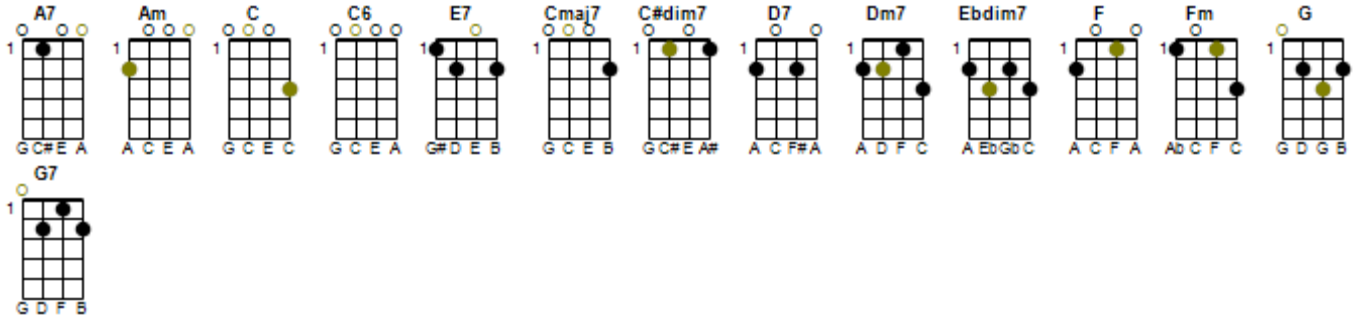
Now **[G]** everything's cool, Drac's a part of the band *Wah-oooh*
And my **[Em]** monster mash is the hit of the land *Wah-oooh*
For **[C]** you, the living, this mash was meant too *Wah-oooh*
When you **[D]** get to my door, tell them Boris sent you *Wah-oo*

Then you can **[G]** mash. Then you can monster mash
The monster **[Em]** mash. And do my graveyard smash
Then you can **[C]** mash. You'll catch on in a flash
Then you can **[D]** mash. Then you can monster mash

Wah-**[G]**-ooh
Monster mash, wah-**[Em]**-ooh
Monster mash, wah-**[C]**-ooh
Monster mash, wah-**[D]**-ooh
Monster mash, wah-**[G]**-ooooooh!

Moonlight Bay, Shine On Harvest Moon, Silvery Moon Medley

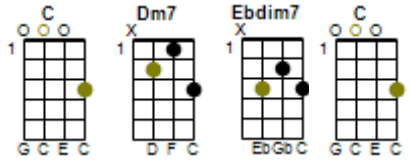
E Madden, P Wenrich, N Bayes, J Norworth, G Edwards, E Madden – 1912/1908/1909



Intro: **[G7]** ~~sing love's old sweet song on Moonlight~~ **[C]** ~~Bay~~ **[F]** **[C]**

We were sailing a-**[C]**-long
[Fm] On Moonlight **[C]** Bay
We could hear the **[C#dim7]** voices **[G7]** ringing
They seemed to **[C]** say **[C#dim7]** / **[G7]**

"Cheat" for
"January, February, June…"



You have stolen my **[C]** heart
[Fm] Now don't go **[C]** 'way
As we **[G7]** sing love's old sweet song
On Moonlight **[C]** Bay **[F]** **[C]** **[CM7]** **[C7]**

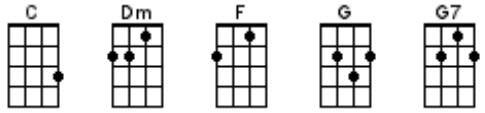
[A7] Shine on, shine on harvest **[D7]** moon, up in the sky
[G7] I ain't had no loving since
[C] January, **[Dm7]** February, **[Ebdim7]** June or July **[C]**
[A7] Snow time ain't no time to **[D7]** sit outside and spoon
So **[G7]** shine on, shine on harvest **[C]** moon
For **[F]** me and my **[C]** gal

By the **[C]** light *(not the* **[CM7]** *dark, but the* **[C7]** *light)*
Of the silvery **[F]** moon *(not the* **[Am]** *sun, but the* **[D7]** *moon)*
I want to **[G]** spoon *(not a fork, but a* **[G7]** *spoon)*
To my honey I'll **[C6]** croon **[C#dim7]** love's **[G7]** tune

Honey **[C]** moon *(not the* **[CM7]** *sun, but the* **[C7]** *moon)*
Keep a-shining in **[F]** June *(not* **[A7]** *May, but* **[Dm]** *June)*
Your **[Fm]** silvery **[C]** beams will **[Fm]** bring love's **[C]** dreams
We'll be **[Am]** cuddling **[D7]** soon
[G7] By the silvery **[C]** moon **[F]** **[C]** **[CM7]** **[C7]**

[A7] Shine on, shine on harvest **[D7]** moon, up in the sky
[G7] I ain't had no loving since
[C] January, **[Dm7]** February, **[Ebdim7]** June or July **[C]**
[A7] Snow time ain't no time to **[D7]** sit outside and spoon
So **[G7]** shine on, shine on harvest **[C]** moon
For **[F]** me and my **[C]** gal **[G7]** **[C]**

My Girl
Smokey Robinson, R. White – The Temptations – 1964



Intro: **[C]** ~~sunshine~~ **[F]** ~~on a cloudy~~ **[C]** ~~day~~ **[F]**

1	&	2	&	3	&	4	&
D		X	U	D	U	D	U

I've got **[C]** sunshine **[F]** on a cloudy **[C]** day **[F]**
And when it's **[C]** cold outside, **[F]** I've **got** the month of **[C]** May **[F]**

D-D D-D DUD U-UD
[C] I **[Dm]** guess **[F]** you **[G]** say,
D-D D-D DUD U-UD
[C] What can **[Dm]** make me **[F]** feel this **[G]** way?
[C] My girl...
Talkin' 'bout **[Dm]** my girl **[G7]** *DUD (stop)*

1	&	2	&	3	&	4	&
D		X	U	D	U	D	U

I've got **[C]** soooo much **[F]** honey the bees all envy **[C]** me **[F]**
I've got a **[C]** sweeter song, baby, **[F]** than the birds in the **[C]** trees **[F]**

D-D D-D DUD U-UD
[C] I **[Dm]** guess **[F]** you **[G]** say,
D-D D-D DUD U-UD
[C] What can **[Dm]** make me **[F]** feel this **[G]** way?
[C] My girl...
Talkin' 'bout **[Dm]** my girl **[G7]** *DUD (stop)*

1	&	2	&	3	&	4	&
D		X	U	D	U	D	U

I don't **[C]** need no money, **[F]** fortune or **[C]** fame **[F]**
I've got **[C]** all the riches, baby, **[F]** one man can **[C]** claim **[F]**

D-D D-D DUD U-UD
[C] I **[Dm]** guess **[F]** you **[G]** say,
D-D D-D DUD U-UD
[C] What can **[Dm]** make me **[F]** feel this **[G]** way?
[C] My girl...
Talkin' 'bout **[Dm]** my girl **[G7]** *DUD (stop)*

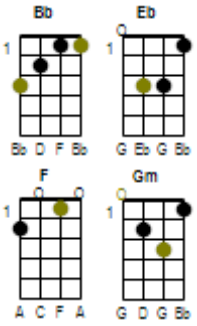
1	&	2	&	3	&	4	&
D		X	U	D	U	D	U

I've got **[C]** sunshine on a cloudy day with **[F]** my girl
[G] Even **[F]** got the **[C]** month of **[G]** May with **[C]** my girl
Talkin' 'bout **[Dm]** my girl

[G] [F] [C] [G] [C]

Nice To Meet You
Myles Smith – 2024

https://www.youtube.com/watch?v=9VbDkDALT7w



[Gm] [Eb] [Bb] [F] [Gm] [Eb] [Bb] [F]
[Gm] Lonely in this [Eb] crowd, I sit a-[Bb]-lone, oh-[F] -oh
[Gm] One more drink a-[Eb]-way from heading [Bb] home, oh-[F]-oh

Chorus:
[Gm] Oh-oh-oh-oh-oh, I could [Eb] feel the night slipping by
[Bb] Oh-oh-oh, away from [F] me
And, [Gm] oh-oh-oh-oh-oh, she [Eb] caught my eye through the light
[Bb] Then she came right up to [F] me

She said, "[Gm] Oh, hi, nice to meet you
[Eb] To-night, maybe we could
[Bb] Go dance, get up off our [F] feet"
She said, "[Gm] This life ain't forever
[Eb] One song, here together
[Bb] Then let's play it on re-[F]-peat"
We could dance, we could dance all [Gm] night
We could dance till the morning [Eb] light
Let's forget about our [Bb] worries and the wild world out-[F]-side

Strum Pattern No. 1 (1 per chord):
↓ - ↓ - ↓ - ↓ ↑ | - ↑ - ↑ ↓ ↑ ↓ ↑

Strum Pattern No. 2 (1 per chord):
↓ - - - ↓ - - - | ↓ ↑ ↓ ↑ - ↑ ↓ ↑

She said, "[Gm] Oh, hi, nice to meet you
[Eb] To-night, maybe we could
[Bb] Go dance, get up off our [F] feet"
We could dance, we could dance all [Gm] night [Gm]

She [Gm] took my hand and [Eb] led me through the [Bb] dark, oh-[F]-oh
She said, "[Gm] Feel the beat, for-[Eb]-get that broken [Bb] heart", oh-[F]-oh

Chorus

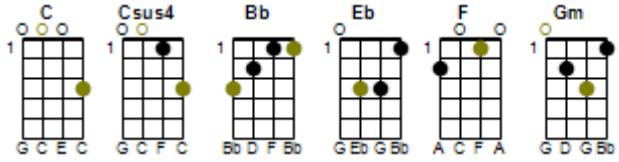
She said, "[Gm] Oh, hi, nice to meet you
[Eb] Tonight, maybe we could
[Bb] Go dance, get up off our [F] feet"
We could dance, we could dance all [Gm] night [Eb] [Bb] [F]
We could dance, we could dance all [Gm] night [Eb] [Bb] [F]

She said, "[Gm] Oh, hi, nice to meet you
[Eb] Tonight, maybe we could
[Bb] Go dance, get up off our [F] feet"
She said, "[Gm] This life ain't forever
[Eb] One song, here together
[Bb] Then let's play it on re-[F]-peat"
We could dance, we could dance all night

One Day Like This

Elbow – 2008

https://youtu.be/ghkhHZzPQV0?si=r_alkE5EaB-MeEz3




```
Intro Melody:
  [F]  F E C D A C     [F]  F E C D A A
A-|----8-7---5-------|-|----8-7---5-------|-|
E-|--------8---5-8---|-|--------8---5-5---|-|
C-|-------------------|-|-------------------|-|
g-|-------------------|-|-------------------|-|
```

Sing intro melody x 2: **[F]** / ah ah ah-ah ah-ah **[F]** **[F]** / ah ah ah-ah ah-ah **[F]**

```
riff
A-|-----8--8------8---|-
E-|--------------------|-
C-|-5-5-------5-5-----|-
g-|--------------------|-
```

[F] Drinking in the morning sun
[Bb] Blinking in the morning sun
[C] Shaking off a heavy one
Yeah, **[Bb]** heavy like a loaded gun

[F] What made me behave that way?
[Bb] Using words I never say
I can **[Gm]** only think it must be love
Oh **[Bb]** anyway, it's looking like a beautiful **[F]** day *riff x 2*

[F] Someone tell me how I feel
It's **[Bb]** silly wrong, but vivid right
Oh, **[Gm]** kiss me like a final meal
Yeah, **[Bb]** kiss me like we die tonight

'Cause **[F]** holy cow, I love your eyes
And **[Bb]** only now I see the light
Yeah, **[Gm]** lying with you half awake, stumbling over what to say
Well, **[Bb]** anyway, it's looking like a beautiful **[F]** day *riff x 4*

[F] When my face is chammy creased **[F]** *riff*
[Bb] If you think I wink, I did **[Bb]** *riff*
[C] Laugh politely at repeats **[Csus4]** *riff*
Oh, **[Bb]** kiss me when my lips are thin **[Bb]** *riff*

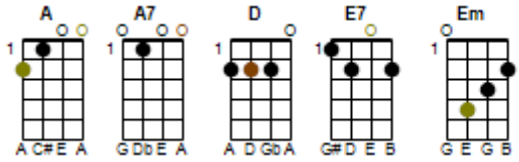
'Cause **[F]** holy cow, I love your eyes
And **[Bb]** only now I see the light
Yeah, **[Gm]** lying with you half awake, stumbling over what to say
Well, **[Bb]** anyway, it's looking like a beautiful **[F]** day *riff x 4*

Chorus – Repeat 4 times, building in volume –
1st Women Only Singing, 2nd Men Only Singing,
3rd All Singing, 4th All Singing, No Ukes:

So **[F]** throw those curtains **[Eb]** wide *riff x 2 over*
2, 3 One **[Bb]** day like this a year would see me **[F]** right *riff x 2 over*
[F] Throw those curtains **[Eb]** wide *riff x 2 over*
2, 3 One **[Bb]** day like this a year would see me **[F]** right *riff x 2 over*

Oom Pah Pah

Lionel Bart – 1960



Verses sung by Ladies
Choruses sung by All

Intro: ***1, 2 ,3 1, 2, 3*** **[D] [D] [D] [D]**

[D] There's a little ditty
They're **[E7]** singin' in the city
E-**[A7]**-specially when they've been
On the **[D]** gin or the **[A]** beer
[D] If you've got the patience
Your **[E7]** own imaginations
Will **[A7]** tell you just exactly what **[D]** you **[D]** want **[D]** to **[D]** hear

[D] Oom-pah-pah! Oom-pah-pah!
[E7] That's how it goes
[A7] Oom-pah-pah! Oom-pah-pah!
[D] Ev'ryone **[A]** knows
[D] They all suppose what they **[E7]** want to sup-pose
[A7] When they hear **[Em]** oom **[A7]** pah **[D]** pah! **[D] [D]**

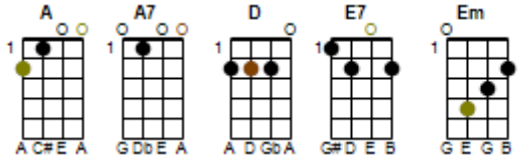
[D] Mister Percy Snodgrass
Would **[E7]** often have the odd glass
But **[A7]** never when he thought **[E7]** anybody could **[A]** see
[D] Secretly he'd buy it
And **[E7]** drink it on the quiet
And **[A7]** dream he was an Earl
Wiv' a **[D]** girl **[D]** on **[D]** each **[D]** knee!

[D] Oom-pah-pah! Oom-pah-pah!
[E7] That's how it goes,
[A7] Oom-pah-pah! Oom-pah-pah!
[D] Ev'ryone **[A]** knows
[D] What is the cause of his **[E7]** red shiny **[Em]** no-o-o-o-se?
[A7] Could it be **[Em]** oom **[A7]** pah **[D]** pah? **[D] [D]**

[D] Pretty little Sally
Goes **[E7]** walkin' down the alley
Dis-**[A7]**-plays her pretty ankles for **[E7]** all of the **[A]** men
[D] They could see her garters
But **[E7]** not for free and gratis
An **[A7]** inch or two, and then
She knows **[D]** when **[D]** to **[D]** say **[D]** when!

Continued

Oom Pah Pah (continued)



[D] Oom-pah-pah! Oom-pah-pah!
[E7] That's how it goes
[A7] Oom-pah-pah! Oom-pah-pah!
[D] Ev'ryone [A] knows
[D] Whether it's hidden, or [E7] whether it [Em] sho-o-o-o-ows
[A7] It's the same, [Em] oom-[A7] pah [D] pah! [D] [D]

[D] She was from the country
But [E7] now she's up a gum-tree
She [A7] let a feller feed 'er, and [E7] lead 'er a-[A]-long
[D] What's the good of cryin'?
She's [E7] made a bed to lie in
She's [A7] glad to bring a coin in
And [D] join [D] in [D] this [D] song!

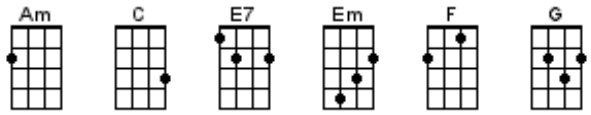
[D] Oom-pah-pah! Oom-pah-pah!
[E7] That's how it goes
[A7] Oom-pah-pah! Oom-pah-pah!
[D] Ev'ryone [A] knows
[D] She is no longer the [E7] same blushin' [Em] ro-o-o-o-se
[A7] Ever since [Em] ooom [A7] pah [D] pah! [D] [D]

[D] There's a little ditty
They're [E7] singin' in the city
E-[A7]-specially when they've been
On the [D] gin or the [A] beer
[D] If you've got the patience
Your [E7] own imaginations
Will [A7] tell you just exactly what [D] you [D] want [D] to [D] hear

Gents, quietly:
[D] Oom pah pah, Oom pah pah
[E7] Oom pah pah, Oom pah pah
[A7] Oom pah pah, Oom pah pah
[D] Oom pah pah, [A] Oom pah pah
[D] Oom pah pah, Oom pah pah
[E7] Oom pah pah, Oom pah pah
[A7] Oom pah pah, Oom pah pah, [D] Oom

[D] Oom-pah-pah! Oom-pah-pah!
[E7] That's how it goes
[A7] Oom-pah-pah! Oom-pah-pah!
[D] Ev'ryone [A] knows *(Slowing)*
[D] They all suppose what they [E7] want to sup-[Em]-po-o-o-se
[A7] When they hear [Em] oom [A7] pah [D] pah! [D] [D]

Over the Rainbow/What a Wonderful World
EV Harburg, H Arlen / B Thiele, GD Weiss; Arr. Israel Kamakawiwo'ole - 1988



1	&	2	&	3	&	4	&
D		D	U	X	U	D	U
X		D	U	X	U	D	U

2 bars per chord, except the **blue** ones – 1 bar

Intro: **[C] [Em] [F] [C] [F] [E7] [Am] [F]**

[C] Somewhere **[Em]** over the rainbow **[F]** way up **[C]** high
[F] There's a **[C]** land that I heard of **[G]** once in a lulla-**[Am]**-by-y-y **[F]** -y-y-y
[C] Somewhere **[Em]** over the rainbow **[F]** skies are **[C]** blue
[F] And the **[C]** dreams that you dare to **[G]** dream really do come **[Am]** true-oo-oo **[F]** -oo-oo

Some-**[C]**-day I'll wish upon a star, **[G]** wake up where the clouds are far be-**[Am]**-hind **[F]** me
Where **[C]** trouble melts like lemon drops
[G] High above the chimney tops is **[Am]** where you'll **[F]** find me

[C] Somewhere **[Em]** over the rainbow **[F]** bluebirds **[C]** fly
[F] Birds fly **[C]** over the rainbow, **[G]** why then, oh why can't **[Am]** I-ay-ay? **[F]** -ay-ay-ay

Well I see **[C]** trees of **[G]** green and **[F]** red roses **[C]** too
[F] I'll watch then **[C]** bloom for **[E7]** me and **[Am]** you
And I **[F]** think to myself, **[G]** what a wonderful **[Am]** world **[F]**

Well I see **[C]** skies of **[G]** blue and I see **[F]** clouds of **[C]** white
And the **[F]** brightness of **[C]** day
[E7] Dark sacred **[Am]** nights
And I **[F]** think to myself, **[G]** what a wonderful **[C]** world **[F]** **[C]**

The **[G]** colours of the rainbow so **[C]** pretty in the sky
Are **[G]** also on the faces of **[C]** people passing by
I see **[F]** friends shaking **[C]** hands saying **[F]** 'How do you **[C]** do?'
[F] They're really **[C]** saying **[Dm]** 'I love **[G]** you'

I hear **[C]** babies **[G]** cry and I **[F]** watch them **[C]** grow
[F] They'll learn much **[C]** more than **[E7]** we'll ever **[Am]** know
And I **[F]** think to myself, **[G]** what a wonderful **[Am]** wo-or-or-rld **[F]** -or-or-orld

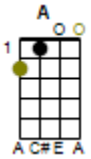
Some-**[C]**-day I'll wish upon a star, **[G]** wake up where the clouds are far be-**[Am]**-hind **[F]** me
Where **[C]** trouble melts like lemon drops
[G] High above the chimney tops is **[Am]** where you'll **[F]** find me
[C] Somewhere **[Em]** over the rainbow **[F]** blue **[C]** birds fly
[F] Birds fly **[C]** over the rainbow, **[G]** why then oh why can't **[Am]** I-ay-ay? **[F]** -ay-ay-ay

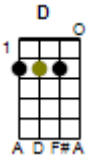
[C] [Em] [F] [C]

Padstow
Trad.

D_DUD_DU|D_DUDUDU

Intro: ~~And~~ **[D]** ~~whither we are going we all will unite~~
~~In the~~ **[A]** ~~merry morning of~~ **[D]** ~~May~~





U-**[D]**-nite and unite, and let us all unite
For summer is a-comin' **[A]** today
And **[D]** whither we are going we all will unite
In the **[A]** merry morning of **[D]** May

The **[D]** young men of Tangshutt, they might if they would
For summer is a-comin' **[A]** today
They **[D]** might have built a ship and gilded it with gold
In the **[A]** merry morning of **[D]** May

The **[D]** young women of Tangshutt, they might if they would
For summer is a-comin' **[A]** today
They **[D]** might have built a garland with the white rose and the red
In the **[A]** merry morning of **[D]** May

Rise **[D]** up, Mrs. Johnson, all in your gown of green
For summer is a-comin' **[A]** today
You **[D]** are as fine a lady as waits upon the queen
In the **[A]** merry morning of **[D]** May

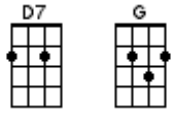
U-**[D]**-nite and unite, and let us all unite
For summer is a-comin' **[A]** today
And **[D]** whither we are going we all will unite
In the **[A]** merry morning of **[D]** May

[D] With a merry ring and with a joyful spring
For summer is a-comin' **[A]** today
How **[D]** happy are the little-birds and the merrier we shall sing
In the **[A]** merry morning of **[D]** May

Oh, **[D]** where are the young men that now do advance
For summer is a-comin' **[A]** today
[D] Some they are in England, and some they are in France
In the **[A]** merry morning of **[D]** May

Repeat until the dancing stops, finishing with the first verse

Pay Me My Money Down
Trad (arr. Bruce Springsteen)



Intro: **[G] [D7] [G]** *(1st verse)*

I **[G]** thought I heard our captain say
Pay me my **[D7]** money down
Tomorrow is our sailing day
Pay me my **[G]** money down

Chorus:
[G] Pay me, pay me
Pay me my [D7] money down
Pay me or go to jail
Pay me my [G] money down

[G] Soon as the boat was clear of the bar
Pay me **[D7]** money down
He knocked me down with the end of a spar
Pay me my **[G]** money down

Chorus

[G] If I'd been a rich man's son,
Pay me my **[D7]** money down,
I'd sit on the river and watch it run,
Pay me my **[G]** money down

Chorus
Instrumental with kazoo, same chords as chorus

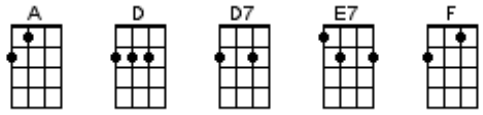
[G] Well, I wish I was Mr Gates,
Pay me my **[D7]** money down,
They'd haul my money in in crates,
Pay me my **[G]** money down

Chorus
Instrumental with kazoo, same chords as chorus

Well, **[G]** 40 nights out at sea
Pay me my **[D7]** money down,
Captain worked every last dollar out of me,
Pay me my **[G]** money down

Chorus x 2 *(slowing on the last line)*

Peggy Sue
J Allison, N Petty, B Holly – Buddy Holly – 1957



Intro: **[A] [D] [A] [E7]**

[A] If you knew **[D]** Peggy Sue
[A] Then you'd **[D]** know why **[A]** I feel blue
About **[D]** Peggy, my Peggy **[A]** Sue **[D] [A]**
[E7] Oh well, I love you gal
Yes I **[D]** love you, Peggy **[A]** Sue **[D] [A] [E7]**

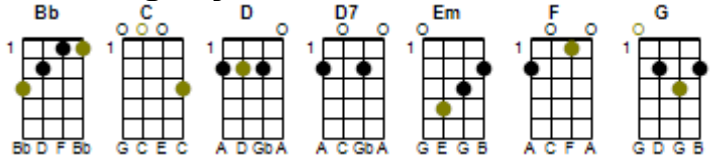
[A] Peggy Sue, **[D]** Peggy Sue
[A] Oh how **[D]** my heart **[A]** yearns for you
Oh **[D]** Peggy, my Peggy **[A]** Sue **[D] [A]**
Oh well, I **[E7]** love you gal
Yes I **[D]** love you, Peggy **[A]** Sue **[D] [A] [E7]**

[A] Peggy Sue, Peggy Sue
[F] Pretty, pretty, pretty, pretty **[A]** Peggy Sue
Oh **[D]** Peggy, my Peggy **[A]** Sue **[D] [A]**
Oh well, I **[E7]** love you gal
And I **[D]** need you, **[D7]** Peggy **[A]** Sue **[D] [A] [E7]**

[A] I love you, **[D]** Peggy Sue
[A] With a **[D7]** love so **[A]** rare and true
Oh **[D]** Peggy, my Peggy **[A]** Sue **[D] [A]**
Well, I **[E7]** love you gal
I **[D]** want you, Peggy **[A]** Sue **[D] [A]**

Oh well, I **[E7]** love you gal
And I **[D]** want you, **[D7]** Peggy **[A]** Sue **[D] [A]**

Proud Mary
John Fogerty - Creedence Clearwater Revival - 1969



Intro: **[F] / / [D] /// [F] / / [D] /// [F] / / [D] / [C] / [Bb] / / [G] [G]**

[G] Left a good job in the city
Workin' for the man every night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin' *Riff 1*
[G] Rollin' (rollin') rollin' (rollin') rollin' on the river *Riff 2*

Riff 1:

```
        h       b
A-|--------1--3--1----|--
E-|-1--3-----------3--|--
C-|--------------------|--
g-|--------------------|--
```

[G] Cleaned a lot of plates in Memphis
Pumped a lot of 'pane down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

Riff2:

```
A-|--2--2-0----0-----|-
E-|---------3-----3--|-
C-|-------------------|-
g-|-------------------|-
```

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin' *Riff 1*
[G] Rollin' (rollin') rollin' (rollin') rollin' on the river *Riff 2*
[G] Rollin' (rollin') rollin' (rollin') rollin' on the river *Riff 2*

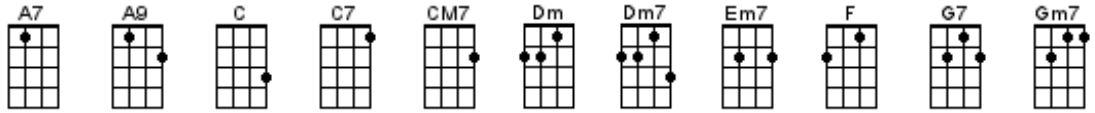
[F] / / [D] /// [F] / / [D] /// [F] / / [D] / [C] / [Bb] / / [G] [G]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin' *Riff 1*
[G] Rollin' (rollin') rollin' (rollin') rollin' on the river *Riff 2*
[G] Rollin' (rollin') rollin' (rollin') rollin' on the river *Riff 2*
[G] Rollin' (rollin') rollin' (rollin') rollin' on the river *Riff 2*
[G] Rollin' (rollin') rollin' (rollin') rollin' on the river *Riff 2*

[F] / / [D] /// [F] / / [D] /// [F] / / [D] / [C] / [Bb] / / [G]

Raindrops Keep Falling on My Head
Hal David and Burt Bacharach – B. J. Thomas – 1969



Intro (with whistling): *2,3,4*
[C] ~~Raindrops keep falling on my~~ **[Cmaj7]** ~~head and~~
[Gm7] ~~Just like the~~ **[C7]** ~~guy whose feet are~~ **[F]** ~~too big for his~~ **[Em7]** ~~bed~~
[A7] ~~Nothing seems to~~ **[Em7]** ~~fit,~~ **[A7]** ~~those~~
[Dm7] ~~Raindrops are falling on my head they keep falling~~ **[G7]** *2,3,4,1,2,3,4*

[C] Raindrops keep falling on my **[Cmaj7]** head and
[Gm7] Just like the **[C7]** guy whose feet are **[F]** too big for his **[Em7]** bed
[A7] Nothing seems to **[Em7]** fit, **[A7]** those
[Dm7] Raindrops are falling on my head they keep falling **[G7]**

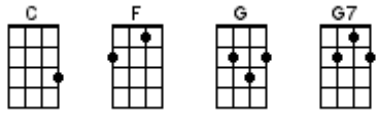
So I just **[C]** did me some talking to the **[Cmaj7]** sun, and I
[Gm7] Said I didn't **[C7]** like the **[F]** way he got things **[Em7]** done
[A7] Sleepin' on the **[Em7]** job, **[A7]** those
[Dm7] Raindrops are falling on my head they keep falling **[G7]**

But there's one **[C]** thing I **[Cmaj7]** know, the
[Dm] Blues they send to **[G7]** meet me won't de-**[Em7]**-feat me
It won't be long till **[A9]** happiness steps **[Dm7]** up to greet me **[G7]** **[G7]**

[C] Raindrops keep falling on my **[Cmaj7]** head, but
[Gm7] That doesn't **[C7]** mean my eyes will **[F]** soon be turning **[Em7]** red
[A7] Cryin's not for **[Em7]** me **[A7]** 'cause
[Dm7] I'm never gonna stop the rain by complaining **[G7]**

Because I'm **[Cmaj7]** free **[Dm7]**… nothing's worrying **[Cmaj7]** me
Slowing…
[Dm7]… Nothing's worrying **[Cmaj7]** me

Red Red Wine
Neil Diamond – UB40 – 1983



Red chords, [G], are one full bar. Blue chords, [C], are half a bar. Strum pattern below.

1	&	2	&	3	&	4	&
	U	D	U		U	D	U

Intro: [C] [F] [G] [C] [F] *(1st line)*

[G] Red red [C] wine [F] [G], goes to my [C] head [F]
[G] Makes me for-[C]-get that [F] I [G] still love her [F] so

[G7] Red red [C] wine [F] [G], it's up to [C] you [F]
[G] All I can [C] do I've [F] done [G] but memories won't [F] go
[G] Memories won't [C] go [F]

[G] I'd have [G] thought that in [C] time
[F] Thoughts of you would leave my [C] head
I was [G] wrong, now I [C] find
Just one [F] thing makes me for-[G]-get

Red red [C] wine [F] [G], stay close to [C] me [F] [G]
Don't let me [C] be a-[F]-lone [G] it's tearing a-[F]-part
[G] My blue blue [C] heart [F]

[G] I'd have [G] thought that in [C] time
[F] Thoughts of you would leave my [C] head
I was [G] wrong, now I [C] find
Just one [F] thing makes me [G] forget

Red red [C] wine [F] [G], stay close to [C] me [F]
[G] Don't let me [C] be a-[F]-lone [G] it's tearing a-[F]-part
[G] My blue blue [C] heart [F] [G]

Toast (Over Instrumental):
Red red wine you make me feel so fine
You keep me rocking all of the time
Red red wine you make me feel so grand
I feel a million dollars when you're just in my hand

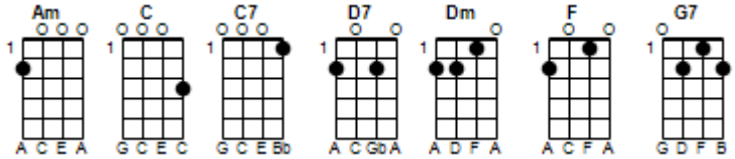
Red red wine I love you right from the start
Right from the start with all of my heart
Red red wine in an Eighty's style
Red red wine in a modern beat style, yeah

[C] [F] [G] [C] [F] [G] [C] [F] [G]

Red red [C] wine [F] [G], stay close to [C] me [F]
[G] Don't let me [C] be a-[F]-lone [G] it's tearing a-[F]-part
[G] My blue blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G] [C]

Return to Sender
Winfield Scott and Otis Blackwell,1962



*(*Mens voices only)*

Intro: **[C] [Am] [Dm] [G7]**

[C] / Return to **[Am]** sender, **[Dm]** / Return to **[G7]** sender.

[C] / I gave a letter to the **[Am]** postman
[Dm] / He put in his **[G7]** sack
[C] / Bright and early next **[Am]** morning
He **[Dm]** brought my **[G7]** letter **[C]** back. *(*She wrote upon it)*

[F] / Return to **[G7]** sender, **[F]** / address un-**[G7]** known
[F] / No such **[G7]** number, **[C]** / no such **[C7]** zone

[F] / We had a **[G7]** quarrel, **[F]** / a lover's **[G7]** spat
[D7] / I write I'm sorry but my **[D7]** letter keeps coming **[G7]** back

[C] / So then I dropped it in the **[Am]** mailbox
[Dm] / And sent it Special **[G7]** D.
[C] / Bright and early next **[Am]** morning
It **[Dm]** came right **[G7]** back to **[C]** me *(*She wrote upon it)*

[F] / Return to **[G7]** sender, **[F]** / address un-**[G7]** known
[F] / No such **[G7]** person, **[C]** / no such **[C7]** zone

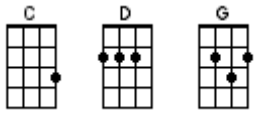
[F] / This time I'm gonna take it myself and **[C]** put it right in her hand
And **[D7]** if it comes back, **[D7]** the very next day
[G7] Then I'll understand. **[N/C]** *(*The writing on it)*

[F] / Return to **[G7]** sender, **[F]** / address un-**[G7]** known
[F] / No such **[G7]** number, **[C]** / no such **[C7]** zone

[F] / Return to **[G7]** sender
[F] / Return to **[G7]** sender
[F] / Return to **[G7]** sender **[C]**

Building in Volume

Ride A White Swan
Marc Bolan – T. Rex – 1970



Riff:

```
   [G] [G]                                    [G] [G]
A-|--2--2--------------------------------|--2--2----------|
E-|--3--3-----0--3-----0--3-----0--3---|--3--3-----0--3--|
C-|--2--2--2--------2--------2---------|--2--2--2--------|
g-|--0--0--------------------------------|--0--0----------|
```

1	&	2	&	3	&	4	&
D		D	U	D	U	D	U
D		D	U		U	D	U

Ride it on **[G]** out like a bird in the **[C]** sky ways
Ride it on **[G]** out like you were a **[D]** bird
Fly it all **[G]** out like an eagle in a **[C]** sunbeam
Ride it all **[G]** out like **[D]** you were a **[G]** bird

1	&	2	&	3	&	4	&
D		D			U	D	U
	U	D	U		U	D	U

Riff

Wear a tall **[G]** hat like a druid in the **[C]** old days
Wear a tall **[G]** hat and a tattooed **[D]** gown
Ride a white **[G]** swan like the people of the **[C]** Beltane
Wear your **[G]** hair long babe **[D]** you can't go **[G]** wrong

Riff

Catch a **[G]** bright star and a place it on your **[C]** fore-head
Say a few **[G]** spells and there you go **[D]**
Take a black **[G]** cat, sit it on your **[C]** shoulder
And in the **[G]** morning you'll **[D]** know all you **[G]** know.

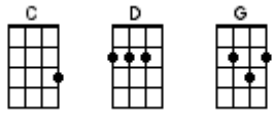
Riff

Wear a tall **[G]** hat like a druid in the **[C]** old days
Wear a tall **[G]** hat and a tattooed **[D]** gown
Ride a white **[G]** swan like the people of the **[C]** Beltane
Wear your **[G]** hair long babe **[D]** you can't go **[G]** wrong.

Riff

Da-da-di-di **[G]** da **[G]**
Da-da-di-di **[G]** da **[G]**
Da-da-di-di **[G]** da, Da-da-di-di **[G]** da
Da-da-di-di **[G]** da, Da-da-di-di **[G]** da **[G]** **[G]**

Ring of Fire
June Carter Cash, Merle Kilgore – Johnny Cash – 1963



Notes:
Underlined chords (like this [C]) are played as one strum.
Chords in blue (like this [G]) are played in a staccato chunking style.

Intro: [G] [G] [G] [G] *then:*

```
          [G]          [C] [C] [G]  [G]  [G]          [C] [C] [G]          [G]          [C] [C] [G]  [G]  [G]          [C] [C] [G]
A-|-2-3-4-|-5-5-5-5-5-7-3-5-|--|-2-2-2-2-2-3-0-2-|--2-3-4-|-5-5-5-5-5-7-3-5-|--|--2-2-2-2-2-3-0-2-|
E-|-------|-------------------|--|-------------------|--------|-------------------|--|-------------------|
C-|-------|-------------------|--|-------------------|--------|-------------------|--|-------------------|
g-|-------|-------------------|--|-------------------|--------|-------------------|--|-------------------|
```

[G] Love is a [C] burn-[C]-ing [G] thing
And it [G] makes a [C] fier-[C]-y [G] ring
[G] Bound by [C] wild [C] de-[G]-sire
[G] I fell in, to a [C] ring [C] of [G] fire

A-|-5-5-5-5-5-7-3-5|
A-|-2-2-2-2-2-3-0-2|
A-|-5-5-5-5-5-7-3-5|

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

The [G] taste of [C] love [C] is [G] sweet
When [G] hearts [C] like [C] ours [G] meet
[G] I **fell** for you [C] like [C] a [G] child
[G] Oh but the [C] fire [C] went [G] wild

A-|-5-5-5-5-5-7-3-5|
A-|-2-2-2-2-2-3-0-2|
A-|-5-5-5-5-5-7-3-5|

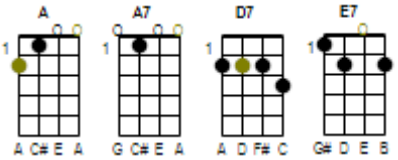
[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring [C] of [G] fire
The [C] ring [C] of [G] fire

[G] And it burns, burns, burns
The [C] ring [C] of [G] fire
The [C] ring [C] of [G] fire [G] [G]

Rock Around the Clock

M. C. Freedman, J. E. Myers - Bill Hayley & His Comets - 1955



Intro: 1, 2, 3, 4

[A] One, two, three o'clock, four o'clock, rock [A] [A] [A]
Five, six, seven o'clock, eight o'clock, rock [A] [A] [A]
Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna rock [E7] around [E7] the [E7] clock tonight

Put your [A] glad rags on and join me, hun
We'll have some fun when the [A7] clock strikes one
We're gonna [D7] rock around the clock tonight
We're gonna [A7] rock, rock, rock, 'til broad daylight
We're gonna [E7] rock, gonna rock, [D7] around the clock to-[A]-night [E7]

When the [A] clock strikes two, three and four
If the band slows down we'll [A7] yell for more
We're gonna [D7] rock around the clock tonight
We're gonna [A7] rock, rock, rock, 'til broad daylight
We're gonna [E7] rock, gonna rock, [D7] around the clock to-[A]-night [E7]

Instrumental Verse with Kazoos:
~~Put your~~ **[A]** ~~glad rags on and join me, hun~~
~~We'll have some fun when the~~ **[A7]** ~~clock strikes one~~
~~We're gonna~~ **[D7]** ~~rock around the clock tonight~~
~~We're gonna~~ **[A7]** ~~rock, rock, rock, 'til broad daylight~~
~~We're gonna~~ **[E7]** ~~rock, gonna rock,~~ **[D7]** ~~around the clock to-~~**[A]**~~-night~~ **[E7]**

When the [A] chimes ring five, [A] six and seven
[A] We'll be right in [A7] seventh heaven
We're gonna [D7] rock around the clock tonight
We're gonna [A7] rock, rock, rock, 'til broad daylight
We're gonna [E7] rock, gonna rock, [D7] around the clock to-[A]-night [E7]

When it's [A] eight, nine, ten, eleven too
I'll be goin' strong and [A7] so will you
We're gonna [D7] rock around the clock tonight
We're gonna [A7] rock, rock, rock, 'til broad daylight
We're gonna [E7] rock, gonna rock, [D7] around the clock to-[A]-night [E7]

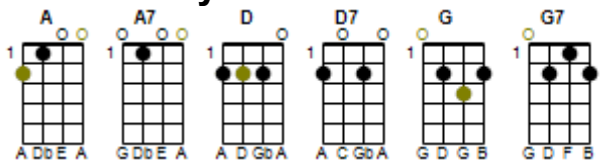
Instrumental Verse with Kazoos: **D–D–D––U–U–UDUDU**
~~Put your~~ **[A]** ~~glad rags on and join me, hun~~
~~We'll have some fun when the~~ **[A7]** ~~clock strikes one~~
~~We're gonna~~ **[D7]** ~~rock around the clock tonight~~
~~We're gonna~~ **[A7]** ~~rock, rock, rock, 'til broad daylight~~
~~We're gonna~~ **[E7]** ~~rock, gonna rock,~~ **[D7]** ~~around the clock to-~~**[A]**~~-night~~ **[E7]**

When the [A] clock strikes twelve, we'll cool off then
Start a rockin' round the [A7] clock again
We're gonna [D7] rock around the clock tonight
We're gonna [A7] rock, rock, rock, 'til broad daylight
We're gonna [E7] rock, gonna rock, [D7] around the clock to-[A]-night [E7]
We're gonna [E7] rock, gonna rock, [D7] around the clock to-[A]-night

Ending:

```
   [A]                                          [E7]              [A]
   night
A-|-0-0-0-0-|---------|---------|---------|------------0-|-
E-|-5-5-5-5-|-3-3-3-3-|-2-2-2-2-|-1-1-1-1-|-0----0-2-4-5-|-
C-|---------|---------|---------|---------|--------------|-
```

Rock ‘n’ Roll Music
Chuck Berry – 1957



Intro: **[A7] /// [A7] /// [A7]**

[N/C] Just let me hear some of that…….

Chorus:

[D7] rock 'n' roll music, Any old way you choose it
It's got a [G7] backbeat, you can't lose it, [D7] Any old time you use it
It's [A7] gotta be rock 'n' roll music, [A] If you wanna dance with [D] me
[A] If you wanna dance with [D] me

[N/C] I have no kick against **[A]** modern jazz
Unless they try to play it **[D]** too darn fast
And change the beauty of the **[G]** melody
Until it sounds just like a **[A]** symphony **[A]**
[N/C] That's why I go for that……..

Chorus

[N/C] I took my loved one over **[A]** 'cross the tracks
So she could hear my man a **[D]** whalin' sax
I must admit they have a **[G]** rockin' band
Man they were goin' like a **[A]** hurricane **[A]**
[N/C] That's why I go for that……..

Chorus

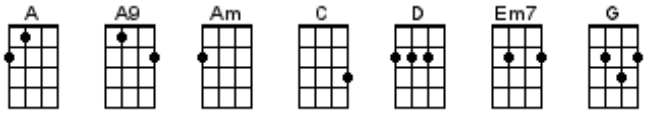
[N/C] Way down south they gave a **[A]** jubilee.
The jokey folks they had a **[D]** jamboree
They’re drinkin’ homebrew from a **[G]** wooden cup.
The folks dancin’ got **[A]** all shook up **[A]**
[N/C] And started playin’ that ……..

Chorus

[N/C] Don’t care to hear ‘em play a **[A]** tan...go
I’m in the mood to dig a **[D]** mam...bo
It’s way too early for a **[G]** con...go
So keep on rockin’ that **[A]** pi….ano **[A]**
[N/C] So I can hear some of that…

Chorus, ending **[D] [D]**

Rocket Man
Elton John, Bernie Taupin – 1972



Rocket Man Strumming Pattern

Note that the capital letters are for the emphasised strums and the lower case letters indicate a softer strum.

1				2				3				4			
D		d	u	**D**		d	**U**		u	**D**			u	d	u

Verses quietly, Choruses louder

Intro: **[Em7] [A9] [Em7] [A9]**

[Em7] She packed my bags last night - pre-**[A9]**-flight
[Em7] Zero hour, nine A.M. **[A9]**
[C] And I'm gonna be **[G]** high **[Am]** as a kite by **[D]** then **[D]**
[Em7] I miss the earth so much, I **[A9]** miss my wife
[Em7] It's lonely out in **[A9]** space
[C] On such a **[G]** timeless **[Am]** flight **[D] [D]**

Chorus:
[G] And I think it's gonna be a long long **[C]** time
Til touchdown **[C]** brings me 'round again to **[G]** find
I'm not the **[G]** man they think I am at **[C]** home
Oh no, no, **[G]** no, I'm a **[A]** rocket man
[C] Rocket man, burnin' out his fuse up **[G]** here alone **[C]**

[G] And I think it's gonna be a long long **[C]** time
Til touchdown **[C]** brings me 'round again to **[G]** find
I'm not the **[G]** man they think I am at **[C]** home
Oh no, no, **[G]** no, I'm a **[A]** rocket man
[C] Rocket man, burnin' out his fuse up **[G]** here alone **[C]**

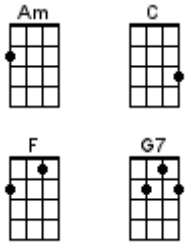
[Em7] Mars ain't the kinda place to **[A9]** raise your kids
[Em7] In fact it's cold as **[A9]** hell
[C] And there's no one **[G]** there to **[Am]** raise them if you **[D]** did **[D] [D]**
[Em7] And all this science, I don't **[A9]** understand
[Em7] It's just my job five days a **[A9]** week
Rocket **[C]** man -- **[G]** -- **[Am]** - - a rocket **[D]** man **[D] [D]**

Chorus

Ending:
And I think it's gonna be a **[G]** long long time
[C] And I think it's gonna be a **[G]** long long time
[C] And I think it's gonna be a **[G]** long long time
Solo: Voice/Uke
[C] And I think it's gonna be a long long **[G]** time

Runaround Sue

Dion DiMucci, Ernie Maresca - 1961



[C] - Here's my story it's sad but true
[Am] - About a girl that I once knew
[F] - She took my love and she ran around
[G7] - With every single guy in town

[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh
[F] Hey hey - woh - oh oh oh oh [G7] h. . .e. . . . y
[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh
[F] Hey hey - woh oh oh oh oh [G7] hey (ahhhhhh)

[C] I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G7] *(STOP)* Keep away from Run-around Sue

[C] Amazing lips and the smile on her face
[Am] touch of her hand and her warm embrace
[F] If you don't want to cry like I do
[G7] *(STOP)* Keep away from Run-around Sue

[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh
[F] Hey hey - woh oh oh oh oh [G7] h. . .e. . . . y
[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh
[F] Hey hey - woh oh oh oh oh [G7] hey (ahhhhhh)

[F] She like to travel around she'll
[C] Love you then she'll put you down
Now [F] people let me put you wise
[G7] *(STOP)* She goes . . . . [G7] out with other guys

The [C] moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew, they'll say
[G7] *(STOP)* Keep away from Runaround Sue

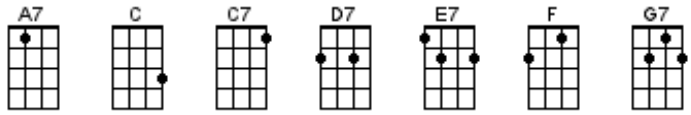
[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh
[F] Hey hey - woh oh oh oh oh [G7] h. . .e. . . . y
[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh
[F] Hey hey - woh oh oh oh oh [G7] hey (ahhhhhh)

[F] She like to travel around she'll
[C] Love you then she'll put you down
[F] People let me put you wise
[G7] *(STOP)* She goes. . . [G7] out with other guys

[C] I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G7] *(STOP)* Keep away from Runaround Sue

[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh
[F] Hey hey - woh oh oh oh oh [G7] hey (ahhhhhh)
[C]

San Francisco Bay Blues
Jesse Fuller - 1954



Intro: **[D7]** ~~Walking with my baby down~~ **[G7]** ~~by the San Francisco~~ **[C]** ~~Bay~~ **[G7]**

I got the **[C]** blues when my baby left me **[F]** by the San Francisco **[C]** Bay **[C7]**
The **[F]** ocean liners gone so far **[C]** away **[C7]**
[F] I didn't mean to treat her so bad,
She was the **[C]** best girl I ever have **[A7]** had
[D7] She said goodbye, I can take a cry,
[G7] I wanna lay down and die **[G7]**

I **[C]** ain't got a nickel and I **[F]** ain't got a lousy **[C]** dime **[C7]**
She **[F]** don't come back, think I'm going to lose my **[E7]** mind
[F] If I ever gets back to stay, it's going to
[C] Be another brand new **[A7]** day
[D7] Walking with my baby down **[G7]** by the San Francisco **[C]** Bay **[G7]**

[C] Sitting down **[F]** looking from my **[C]** back door,
Wondering which **[F]** way to **[C]** go
[F] Woman I'm so crazy about, she don't love me no **[C]** more
[F] Think I'll catch me a freight train, **[C]** cause I'm feeling **[A7]** blue
[D7] Ride all the way to the end of the line, **[G7]** thinking only of you **[G7]**

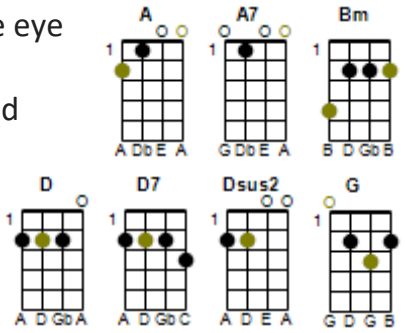
[C] Meanwhile **[F]** livin' in the **[C]** city, Just about to **[F]** go **[C]** insane
[F] Thought I heard my baby, lord, **[E7]** way she used to call my name
[F] If I ever get her back to stay, it's going to
[C] Be another brand new **[A7]** day
[D] Walking with my baby down **[G7]** by the San Francisco **[C]** Bay,
hey **[A7]** hey

[D7] Walking with my baby down **[G7]** by the San Francisco **[C]** Bay
[E7] **[A7]** Yea **[D7]** walking with my baby down **[G7]** by the San Francisco **[C]** Bay
[F] **[C]** **[G7]** **[C]**

Save The Last Dance For Me
Doc Pomus and Mort Shuman – The Drifters - 1960

NB: read notes on last line before starting to play!
Note Counterpoint in brackets

Intro: 1 bar each of 4/4: **[D] [A] [D] [A]**



You can **[D]** dance every dance with the guy who gives you the eye
Let him **[A]** hold you tight.
You can **[A7]** smile every smile for the man who held your hand
'Neath the **[D]** pale moonlight. **[D7]**

But don't for-**[G]**-get who's taking you home
And in whose arms you're **[D]** gonna be
So **[A]** darling, save the **[A7]** last dance for **[D]** me **[A7]**

Oh I **[D]** know *(Oh I know)* that the music's *(Yes I know)* fine like sparkling *(Oh I know)* wine
Go and **[A]** have your *(Yes I know)* fun *(Oh I know)*
Laugh and **[A7]** sing *(Yes I know)* but while we're *(Oh I know)* apart
Don't give your *(Yes I know)* heart to **[D]** anyone *(Oh I know)* **[D7]**

But don't for-**[G]**-get who's taking you home
And in whose arms you're **[D]** gonna be
So **[A]** darling, save the **[A7]** last dance for **[D]** me **[Dsus2]** **[D]**

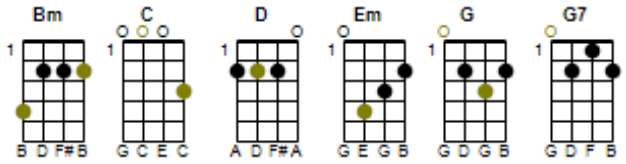
[N/C] Baby don't you know I **[A]** love you so
Can't you feel it when we **[D]** touch **[Dsus2]** **[D]**
I will never never **[A]** let you go
I love you oh so **[D]** much **[A7]**

You can **[D]** dance, *(You can dance)* go and carry *(You can dance)* on
Till the night *(You can dance)* is gone and it's **[A]** time to *(You can dance)* go. *(You can dance)*
If he **[A7]** asks *(You can dance)* if you're all *(You can dance)* alone can he take *(You can dance)* you home
You must **[D]** tell him *(You can dance)* no **[D7]**

'Cause don't for-**[G]**-get who's taking you home
And in whose arms you're **[D]** gonna be.
So **[A]** darling, save the **[A7]** last dance for **[D]** me **[D]**
Yes **[A]** darling, save the **[A7]** last dance for **[Bm]** me **[D]** **[G]**
[A] Save the **[A7]** last dance for **[D]** me **[D]** **[G]** **[G]** **[D]** , **[Dsus2]** **[D]**

NB: ***[Bm]*** *&* ***[D]*** *2 beats each*
NB: , *is a half beat* ***rest,***
[Dsus2] *is a half beat*

Sea of Heartbreak
Hal David, Paul Hampton – Don Gibson – 1961



*Men sing "Bom Bom Bom" over all **[Em] [G] [C]***
Ladies echo "Sea of heartbreak" over riff

Intro: **[G]**/// **[G]**/// **[C]**/// **[D]**/// *X 2*

Bom Bom Bom Bom Bom Bom
The **[G]** lights in the **[Em]** harbor, **[Em]** **[G]** **[C]** Don't shine for **[D]** me

Bom Bom Bom
[G] I'm like a **[Em]** lost ship, **[Em]** **[G]** **[C]** adrift on the **[D]** sea *stop*
The sea of **[G]** heartbreak
Lost love and **[D]** loneliness
Memories of **[G]** your caress
So divine, **[C]** how I wish
You were mine **[G]** again, my dear
I'm on this **[D]** sea of tears *stop*

Sea of heartbreak
The sea of **[G]** heartbreak **[G]**/// **[C]**/// **[D]**///

Bom Bom Bom Bom Bom Bom
How **[G]** did I **[Em]** lose you? **[Em]** **[G]** **[C]** Oh, where did I **[D]** fail?

Bom Bom Bom
[G] Why did you **[Em]** leave me? **[Em]** **[G]** **[C]** Always to **[D]** sail *stop*
The sea of **[G]** heartbreak
Lost love and **[D]** loneliness
Memories of **[G]** your caress
So divine, **[C]** how I wish
You were mine **[G]** again, my dear
I'm on this **[D]** sea of tears *stop*
The sea of **[G]** heartbreak **[G]**/// **[G7]**/// **[G7]**///

Bridge: **[C]** Oh, what I'd give to **[G]** sail back to shore
[C] Back to your arms once **[Bm]** more **[D]**

Bom Bom Bom Bom Bom Bom
Oh, **[G]** come to my **[Em]** rescue **[Em]** **[G]** **[C]** Oh, come here to **[D]** me

Bom Bom Bom
[G] Take me and **[Em]** keep me, **[Em]** **[G]** **[C]** away from the **[D]** sea *stop*

The sea of **[G]** heartbreak
Lost love and **[D]** loneliness
Memories of **[G]** your caress
So divine, **[C]** how I wish
You were mine **[G]** again, my dear
I'm on this **[D]** sea of tears *stop*

Sea of heartbreak
The sea of **[G]** heartbreak **[G]**/// **[C]**/// **[D]**///

Sea of heartbreak
The sea of **[G]** heartbreak **[G]**/// **[C]**/// **[D]**///

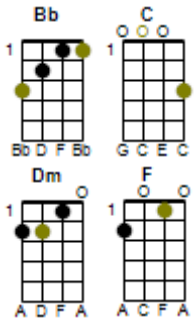
Sea of heartbreak
Yeah, the sea of **[G]** heartbreak **[G]**/// **[C]**/// **[D]** *stop*
The sea of **[G]** heartbreak **[G]**/// **[G]**/// **[G]** **[D]** **[G]**

Shotgun

G Ezra, J Pott, F Gibson – George Ezra – 2018

```
   [F]                  [Bb]                              [Dm]                  [C]
A-|-0----0-------------|-----------------------------|-0-----------------|---|
E-|-----------3-1-3-1--|-3--1---3-1----1--1---1--1--|-------------------|---|
C-|--------------------|-----------------------------|-------0-0--2---0--|-2-|
g-|--------------------|-----------------------------|-------------------|---|
   Home grown alligator see you later. Gotta hit the road, gotta hit the road
    A     A   G F G F    G   F   G F    F  F  F   F  AGF   C  C   D   C   DC
```

[F] [Bb] [Dm] [C]



[F] Home grown alligator, **[Bb]** see you later
Gotta hit the **[Dm]** road, gotta hit the **[C]** road
The **[F]** sun and change in the atmosphere
[Bb] Architecture unfamiliar, **[Dm]** I could get used to this **[C]**

[F] Time flies by in the **[Bb]** yellow and green,
Stick a-**[Dm]**-round and you'll see what I **[C]** mean
There's a **[F]** mountain top, that **[Bb]** I'm dreaming of
If you **[Dm]** need me you know where I'll **[C]** be

I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone **[C]**
I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone **[C]**

[F] South, of, the equator **[Bb]** navigator
Gotta hit the **[Dm]** road, gotta hit the **[C]** road
[F] Deep-sea diving round the clock
Bi-**[Bb]**-kini bottoms, lager tops, **[Dm]** I could get used to this **[C]**

[F] Time flies by in the **[Bb]** yellow and green,
Stick a-**[Dm]**-round and you'll see what I **[C]** mean
There's a **[F]** mountain top, that **[Bb]** I'm dreaming of
If you **[Dm]** need me you know where I'll **[C]** be

I'll be riding **[F]** shot-**[F]**-gun underneath the **[Bb]** hot **[Bb]** sun
Feeling like a **[Dm]** some-**[Dm]**-one **[C]**
I'll be riding **[F]** shot-**[F]**-gun underneath the **[Bb]** hot **[Bb]** sun
Feeling like a **[Dm]** some-**[Dm]**-one **[C]**

We got **[F]** two in the front, **[Bb]** two in the back
[Dm] sailing along and we **[C]** don't look back

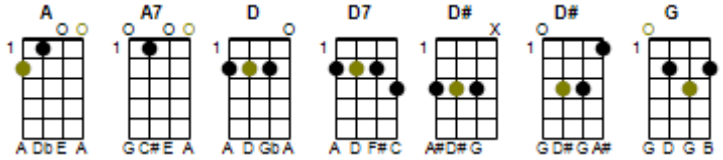
[F] [Bb] [Dm] [C]

[N/C] Time flies by in the **[N/C]** yellow and green
Stick a-**[N/C]**-round and you'll see what I **[N/C]** mean
There's a **[N/C]** mountain top, that **[N/C]** I'm dreaming of
If you **[N/C]** need me, you know where **[N/C]** I'll be

I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone **[C]**
I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone **[C]**
I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone **[C]**
I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone, someone, **[C]** someone, someone

[F] [Bb] [Dm] [C]

Singin' The Blues
Melvin Endsley – Tommy Steele – 1956



Intro: **[A]** ~~Why'd you do me this~~ **[D]** ~~way~~ **[G] [D] [A]**

***

Well, I **[D]** never felt more like **[G]** singin' the blues
'Cause **[D]** I never thought
That **[G]** I'd ever **[A]** lose your **[G]** love dear
[A] Why'd you do me this **[D]** way **[G] [D] [A]**

Well, I **[D]** never felt more like **[G]** cryin' all night
'Cause **[D]** everything's wrong
And **[G]** nothing ain't **[A]** right, with-**[G]**-out you
[A] You got me singin' the **[D]** blues **[G] [D] [D7]**

Oh, the **[G]** moon and stars no **[D]** longer shine
The **[G]** dream is gone I **[D]** thought was mine
There's **[G]** nothing left for **[D]** me to do
But **[D]** cry-y-y-y-over **[A]** you **[A7]**

Well, I **[D]** never felt more like **[G]** runnin' away
But **[D]** why should I go
'Cause **[G]** I couldn't **[A]** stay with-**[G]**-out you
[A] You got me singin' the **[D]** blues

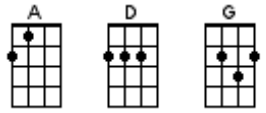
1st time round:
[G] [D] [A]

2nd time round:
[G] [D] [D#] [D] ***End***

Whistling:
~~Well, I~~ **[D]** ~~never felt more like~~ **[G]** ~~singin' the blues~~
~~'Cause~~ **[D]** ~~I never thought~~
~~That~~ **[G]** ~~I'd ever~~ **[A]** ~~lose your~~ **[G]** ~~love dear~~
~~**[A]** Why'd you do me this~~ **[D]** ~~way~~ **[G] [D] [A]**

Repeat from ***

Sit Down
J Glennie, L Gott, T Booth – James – 1989



Intro: **[D]**/// **[D]**/// **[G]**/// **[A]**/// **[D]**/// **[D]**/// **[G]**/// **[A]**///

I **[D]** sing myself to **[D]** sleep. A **[G]** song from the **[A]** darkest hour
[D] Secrets I can't **[D]** keep in **[G]** sight of the **[A]** day
[D] Swing from high to **[D]** deep. Ex-**[G]**-tremes of **[A]** sweet and sour
[D] Hope that God ex-**[D]**-ists. I **[G]** hope I **[A]** pray
[D] Drawn by the **[D]** undertow my **[G]** life is out of con-**[A]**-trol
[D] I believe this **[D]** wave will bear my **[G]** weight so let it **[A]** flow

Chorus:
Oh sit [D] down, oh sit down, [D] oh sit down [G] Sit down next to [A] me
Sit [D] down, down, [D] down, down, do-[G]-own in sympa-[A]-thy

Instrumental: **[D]**/// **[D]**/// **[G]**/// **[A]**/// **[D]**/// **[D]**/// **[G]**/// **[A]**///

Now **[D]** I'm relieved to hear that you've **[G]** been to some **[A]** far out places
It's **[D]** hard to carry **[D]** on when you **[G]** feel all a-**[A]**-lone
[D] Now I've swung back **[D]** down again it's **[G]** worse than it was be-**[A]**-fore
If I **[D]** hadn't seen such **[D]** riches I could **[G]** live with being **[A]** poor

Repeat Chorus

Quietly: **[D]**/// **[D]**/// **[G]**/// **[A]**///
[D] Those who feel the **[D]** breath of sadness **[G]** Sit down next to **[A]** me
[D] Those who find they're touched by madness **[G]** Sit down next to **[A]** me
[D] Those who find them-**[D]**-selves ridiculous **[G]** Sit down next to **[A]** me

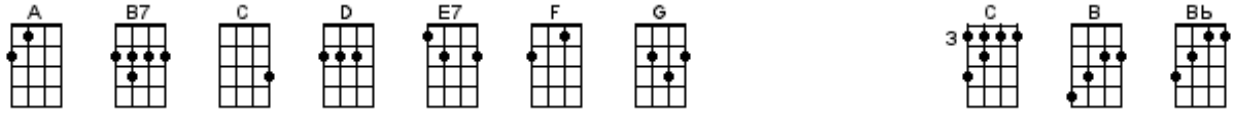
Louder:
In **[D]** love, in fear, in **[D]** hate, in tears, in **[G]** love, in fear, in **[A]** hate, in tears
In **[D]** love, in fear, in **[D]** hate, in tears, in **[G]** love, in fear, in **[A]** hate
[D] Do-**[D]**-**[G]**-wn **[A]**
[D] Do-**[D]**-**[G]**-wn **[A]**

Repeat Chorus x 2

Single strum: **[D]** Doooooowwwwn

(Sittin' on the) Dock of the Bay

Otis Reading - 1968



(Can use Barred **[C]** *And then run down* **[C]**>**[B]**>**[Bb]**>**[A]** *on "evening" & "frisco" & "leave me")*

Intro: **[G]** **[A]** **[G]** **[E7]** *(last 2 lines 2nd verse)*

[G] Sittin' in the morning **[B7]** sun
I'll be **[C]** sittin' when the evenin' **[A]** comes
[G] Watching the ships roll **[B7]** in
And I **[C]** watch 'em roll away a-**[A]**-gain

[G] Sitting on the dock of the **[E7]** bay
Watching the **[G]** tide roll a-**[E7]**-way
I'm just **[G]** sittin' on the dock of the **[A]** bay
Wastin' **[G]** time **[E7]**

I **[G]** left my home in **[B7]** Georgia
[C] Headed for the 'Frisco **[A]** bay
'Cause **[G]** I had nothin to **[B7]** live for
And look like **[C]** nothing's gonna come my **[A]** way

So I'm just gonna...
[G] Sit on the dock of the **[E7]** bay
Watching the **[G]** tide roll a-**[E7]**-way
I'm **[G]** sittin' on the dock of the **[A]** bay
Wastin' **[G]** time **[E7]**

[G] Look **[D]** like **[C]** nothing's gonna change
[G] Every-**[D]**-thing **[C]** still remains the same
[G] I **[D]** can't do what **[C]** ten people **[G]** tell me to do
[F] So I guess I'll re-**[D]**-main the same

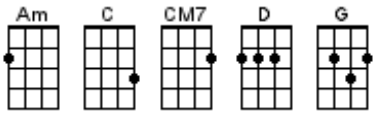
[G] Sittin' here resting my **[B7]** bones
And this **[C]** loneliness won't leave me **[A]** alone
It's **[G]** two thousand miles I **[B7]** roamed
Just to **[C]** make this dock my **[A]** home

Now, I'm just...
[G] Sittin' on the dock of the **[E7]** bay
Watching the **[G]** tide roll a-**[E7]**-way
[G] Sittin' on the dock of the **[A]** bay
Wasting **[G]** time **[E7]**

(Whistling x 3) **[G]** **[G]** **[G]** **[E7]**
[G]

Sloop John B

Trad



Intro: ~~We~~ **[G]** ~~come on the sloop~~ **[C]** ~~John~~ **[G]** ~~B, my grand-father~~ **[C]** ~~and~~ **[G]** ~~me~~

We **[G]** come on the sloop **[C]** John **[G]** B, my grand-father **[C]** and **[G]** me
Around Nassau town, we did **[D]** roam
Drinking all **[G]** night, got into a **[C]** fight **[Am]**
I **[G]** feel so broke up! **[D]** I wanna go **[G]** home

So [G] hoist up the John [C] B's [G] sail
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho-[Cmaj7]-me [Am]
I [G] feel so broke up! [D] I wanna go [G] home
der-de, de-der-de, de-der-de, de-der-de

The **[G]** first mate he **[C]** got **[G]** drunk and broke in the Cap-**[C]**-tain's **[G]** trunk
The constable had to come and take him **[D]** away
Sheriff John **[G]** Stone why don't you leave me **[C]** alone **[Am]**
Well I **[G]** feel so broke up! **[D]** I wanna go **[G]** home

Counterpoint (NOT 1st chorus):
Hoist up the John B's sail
See how the main sail sets
let me go home
I wanna go home ho-me
I feel so broke up I wanna go home

So [G] hoist up the John [C] B's [G] sail
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho-[Cmaj7]-me [Am]
I [G] feel so broke up! [D] I wanna go [G] home
der-de, de-der-de, de-der-de, de-der-de

The **[G]** poor cook he caught **[C]** the **[G]** fits and threw away all **[C]** my **[G]** grits
And then he took and he ate up all of my **[D]** corn
Let me go **[G]** home. Why don't they let me go **[C]** home? **[Am]**
This **[G]** is the worst trip **[D]** I've ever been **[G]** on

Counterpoint (NOT 1st chorus):
Hoist up the John B's sail
See how the main sail sets
let me go home
I wanna go home ho-me
I feel so broke up I wanna go home

No Ukes:
So hoist up the John B's sail
See how the main sail sets
Call for the Captain ashore and let me go home
I wanna go home, I wanna go home
I feel so broke up! I wanna go home
der-de, de-der-de, de-der-de, de-der-de

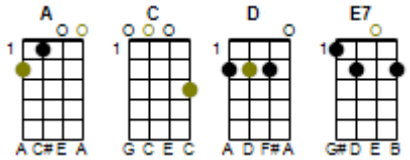
Counterpoint (NOT 1st chorus):
Hoist up the John B's sail
See how the main sail sets
let me go home
I wanna go home ho-me
I feel so broke up I wanna go home

Ukes:
So [G] hoist up the John [C] B's [G] sail
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho-[Cmaj7]-me [Am]
I [G] feel so broke up! [D] I wanna go [G] home
der-de, de-der-de, de-der-de, de-der-de

I **[G]** feel so broke up! **[D]** I wanna go **[G]** home
der-de, de-der-de, de-der-de, de-der-de

Slowing I **[G]** feel so broke up! **[D]** I wanna go **[G]** home !

Spirit In The Sky
Norman Greenbaum - 1969



Intro: **[A] [A] [D] [C] [A] [A] [C] [D]** *x 2*

[A] / When I die and they lay me to rest
Gonna go to the **[D]** place that's best
When I lay me **[A]** down to die
Goin' **[E7]** up to the Spirit in the **[A]** Sky

[A] / Goin' up to the Spirit in the Sky *(Spirit in the Sky)*
That's where I'm gonna go, **[D]** when I die *(When I die)*
When I die and they **[A]** lay me to rest
I'm gonna **[E7]** go to the place that's the **[A]** best

Intro x 2

[A] / Prepare yourself, you know it's a must
Gotta have a friend in **[D]** Jesus
So you know that **[A]** when you die
He's **[E7]** gonna' recommend you to the **[E7]** Spirit in the **[A]** Sky

[A] Gonna' recommend you to the Spirit in the Sky *(Spirit in the Sky)*
That's where you're gonna go, **[D]** when you die *(When you die)*
When you die and they **[A]** lay you to rest
You're gonna **[E7]** go to the place that's the **[A]** best

Intro x 2

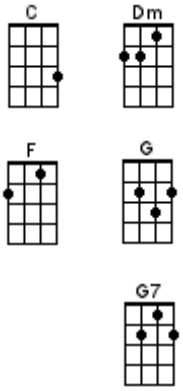
[A] Never been a sinner… I've never sinned
I got a friend in **[D]** Jesus
So you know that **[A]** when I die
He's **[E7]** gonna' set me up with the **[E7]** Spirit in the **[A]** Sky

[A] Gonna' set me up with the Spirit in the Sky *(Spirit in the Sky)*
That's where I'm gonna go, **[D]** when I die *(When I die)*
When I die and they **[A]** lay me to rest
I'm gonna **[E7]** go to the place that's the **[A]** best

[E7] Go to the place that's the **[A]** best
[E7] Go to the place that's the **[A]** best
Intro x 2 **[A]**

Stockport Is Really Fantastic
Frank Sidebottom

Intro: **[C]** **[G7]** **[C]** *(1st verse)*



[C] Stockport's fantastic
Stockport is **[G7]** great
Stockport is wonderful
And Stockport is **[C]** ace

[C] Stockport's fantastic
Stockport is **[G7]** great
Stockport is wonderful
And Stockport is **[C]** ace

[C] Stockport's really fantastic
It's a really fabulous **[G7]** town
The town hall's up at the top bit
And for the bus station, **[C]** you go down

Yeah, Stockport's really fantastic
It's a really wonderful **[G7]** thoroughfare
I usually get the Three Seven Oh
But the Three Seven One will always **[C]** get you there

[F] Stockport is fantastic in the **[C]** morning
And **[F]** Stockport is fantastic in the **[C]** evening
But **[F]** Stockport is-a **[C]** most-a fantastic
[Dm] In the after-**[G7]**-noon Take it away.....

[C] **[C]** *(stop)*
[C] **[G7]** *(stop)*
[G7] *(stop)* **[G7]** *(stop)*
[G7] **[C]**

[C] **[C]** Hats off!
[C] **[G7]** Hats on!
[G7] *(stop)* Off! **[G7]** *(stop)* On!
[G7] **[C]** Yeah!

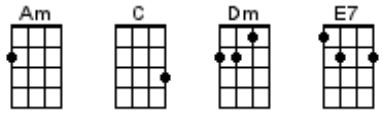
[F] Stockport is fantastic in the **[C]** morning
And **[F]** Stockport is fantastic in the **[C]** evening
But **[F]** Stockport is **[C]** most fantastic
[Dm] In the after-**[G7]**-noon

Yes **[C]** Stockport's really fantastic
Yes Stockport's really **[G7]** cool
Stockport's ace, Stockport's tops
Stockport's where we go to **[C]** school

Yeah, **[F]** Stockport is **[G]** really
Yeah, **[F]** Stockport is **[G]** really
Yeah, **[F]** Stockport is **[G]** really
Fan-**[C]**-tastic
(Solo) **[G7]** You know it **[C]** is **[G7]** It really **[C]** is Thank you

Summertime

G Gershwin, I Gershwin, D Heyward – Billie Holiday – 1936



Intro: ~~So~~ **[C]** ~~hush little~~ **[Am]** ~~baby~~
[E7] ~~Don't you~~ **[Am]** ~~cry~~

Summer **[Am]** time
[E7] And the livin' is **[Am]** easy
Fish are **[Dm]** jumpin'
And the cotton is **[E7]** high
Your daddy's **[Am]** rich
[E7] And your mamma's good **[Am]** lookin'
So **[C]** hush little **[Am]** baby
[E7] Don't you **[Am]** cry

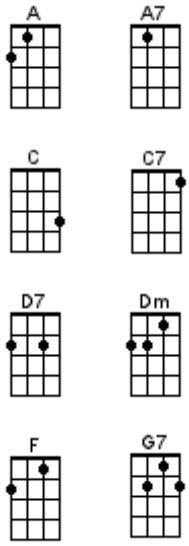
One of these **[Am]** mornings
[E7] You're going to rise up **[Am]** singing
Then you'll **[Dm]** spread your wings
And you'll take to the **[E7]** sky
But till **[Am]** that morning
[E7] There's a' nothing can **[Am]** harm you
With **[C]** daddy and **[Am]** mamma
[E7] Standing **[Am]** by

(Repeat from top once)

With **[C]** daddy and **[Am]** mamma
[E7] Standing **[Am]** by

Sunny Afternoon
Ray Davies - The Kinks - 1966

Intro: **[Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]**



The **[Dm]** taxman's taken **[C]** all my dough
And **[F]** left me in my **[C]** stately home
[A] Lazin' on a sunny after **[Dm]** noon
And I can't **[C]** sail my yacht
He's **[F]** taken every **[C]** thing I've got
[A] All I've got's this sunny after **[Dm]** noon

[D7] Save me, save me, save me from this **[G7]** squeeze
I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after **[Dm]** noon
In the **[A]** summertime

My **[Dm]** girlfriend's run off **[C]** with my car
And **[F]** gone back to her **[C]** ma and pa
[A] Tellin' tales of drunkenness and **[Dm]** cruelty
Now I'm **[C]** sittin' here
[F] Sippin' at my **[C]** ice-cold beer
[A] All I've got's this sunny after **[Dm]** noon

[D7] Help me, help me, help me sail a-**[G7]**-way
Or give me **[C7]** two good reasons why I oughta **[F]** stay **[A7]**
Cos I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after **[Dm]** noon

In the **[A]** summertime
In the **[Dm]** summertime
In the **[A]** summertime
In the **[Dm]** summertime
In the **[A]** summertime

[D7] Save me, save me, save me from this **[G7]** squeeze
I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after **[Dm]** noon

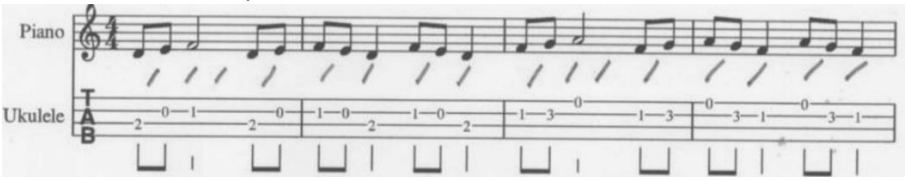
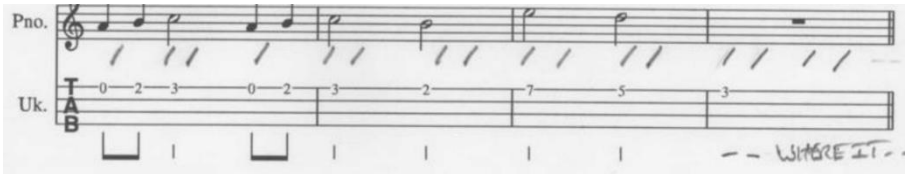
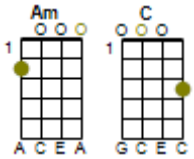
In the **[A]** summertime
In the **[Dm]** summertime
In the **[A]** summertime
In the **[Dm]** summertime
In the **[A]** summertime **[Dm]**

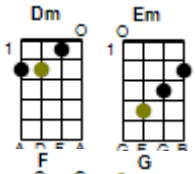
Sweet Caroline

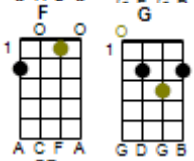
Neil Diamond, 1969

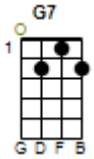
Verses Quiet
Choruses Loud

Chords in blue, eg **[G]**
Are half a bar long.

Intro: 1,2,3,4 7 bars of **[G7]**
With EITHER kazoo/ "da da dah" OR instrumental:









[C] / Where it began, **/// [F]** I can't begin to knowing
[C] / But then I know it's growing **[G]** strong
Aah-ahh-ahh
[C] / Was in the spring, **/// [F]** and spring became the summer
[C] / Who'd've believed you'd come al-**[G]**-ong.....

[C] Hands, **[C] [Am] //** touching hands
[G] Reaching out, **[F]** touching me, touching **[G]** you **[G] [F] [G7]**

[C] Sweet Carol-**[F]**-ine **[F] [Am] [F]**
[F] Good times never seemed so **[G]** good **[G] [F] [G7]**
[C] I've been incl-**[F]**-ined **[F] [Am] [F]**
[F] To believe they never **[G]** would, **[F]** but **[Em]** now **[Dm]** I

[C] / Look at the night, **/// [F]** and it don't seem so lonely
[C] / We fill it up with only **[G]** two
Aah-ahh-ahh
[C] / And when I hurt **/// [F]** hurting runs off my shoulders
[C] / How can I hurt when holding **[G]** you

[C] Warm, **[C] [Am] //** touching warm
[G] Reaching out, **[F]** touching me, touching **[G]** you **[G] [F] [G7]**

[C] Sweet Carol-**[F]**-ine **[F] [Am] [F]**
[F] Good times never seemed so **[G]** good **[G] [F] [G7]**
[C] I've been incl-**[F]**-ined **[F] [Am] [F]**
[F] To believe they never **[G]** would **[F] [Em] [Dm]**

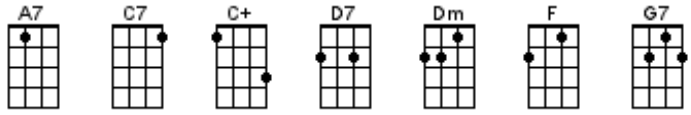
Inst: as Intro - *7 bars of* **[G7]** *With EITHER kazoo/ "da da dah" OR instrumental*

[C] Sweet Carol-**[F]**-ine **[F] [Am] [F]**
[F] Good times never seemed so **[G]** good **[G] [F] [G7]**
[C] Sweet Carol-**[F]**-ine **[F] [Am] [F]**
[F] I believe they never **[G]** would **[G] [F] [G7]**

[C] Sweet Carol-**[F]**-ine **[F] [Am] [F]**
[F] Good times never seemed so **[G]** good **[G] [F] [G7]**
[C] I've been incl-**[F]**-ined **[F] [Am] [F]**
[F] To believe they never **[G]** would
Slowing: **[F]** Sweet **[Em]** Car-**[Dm]**-ol-**[C]**-ine

Sweet Georgia Brown

B Bernie, M Pinkard, K Casey - Ben Bernie and His Hotel Roosevelt Orchestra – 1925



Intro: **[F]** ~~Georgia claimed her~~ **[D7]** ~~Georgia named her~~
[G7] ~~Sweet~~ **[C7]** ~~Georgia~~ **[F]** ~~Brown~~

[D7] No gal made has got a shade on… Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has… Sweet Georgia Brown
[C7] They all sigh and wanna die for… Sweet Georgia Brown
[C+] I'll tell you just **[F]** why
[C+] You know I don't **[F]** lie (not **[A7]** much!)

[D7] It's been said she knocks 'em dead when… she lands in town
[G7] Since she came why it's a shame how… she's cooled 'em down
[Dm] Fellas… **[A7]** she can't get
[Dm] Must be fellas **[A7]** she ain't met
[F] Georgia claimed her **[D7]** Georgia named her
[G7] Sweet **[C7]** Georgia **[F]** Brown

Instrumental 1st verse chords

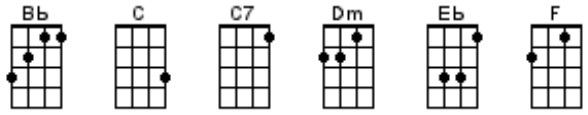
[D7] No gal made has got a shade on… Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has… Sweet Georgia Brown
[C7] They all sigh and wanna die for… Sweet Georgia Brown
[C+] I'll tell you just **[F]** why
[C+] You know I don't **[F]** lie (not **[A7]** much!)

[D7] All those tips the porter slips to… Sweet Georgia Brown
[G7] They buy clothes at fashion shows for… one dollar down
[Dm] Fellas… **[A7]** tip your hats
[Dm] Oh boy ain't **[A7]** she the cats?
[F] Who's that mister
[D7] 'Tain't her sister

(single strike on each chord of the last line)

It's **[G7]** Sweet **[C7]** Georgia **[F]** Brown

Take Me Home Country Roads
B Danoff, T Nivert, J Denver – John Denver – 1971



Intro: **[F]** ~~Almost heaven,~~ **[Dm]** ~~West Virginia~~
[C] ~~Blue Ridge Mountains,~~ **[Bb]** ~~Shenandoah~~ **[F]** ~~River~~

[F] Almost heaven, **[Dm]** West Virginia
[C] Blue Ridge Mountains, **[Bb]** Shenandoah **[F]** River
[F] Life is old there, **[Dm]** older than the trees
[C] Younger than the mountains, **[Bb]** growin' like a **[F]** breeze

Country [F] roads, take me [C] home
To the [Dm] place I be-[Bb]-long
West Vir-[F]-ginia, mountain [C] momma
Take me [Bb] home, Country [F] roads

[F] All my memories, **[Dm]** gather 'round her
[C] Miner's lady, **[Bb]** stranger to blue **[F]** water
[F] Dark and dusty, **[Dm]** painted on the sky
[C] Misty taste of moonshine, **[Bb]** teardrop in my **[F]** eye

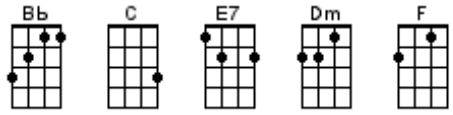
Country [F] roads, take me [C] home
To the [Dm] place I be-[Bb]-long
West Vir-[F]-ginia, mountain [C] momma
Take me [Bb] home, Country [F] roads

[Dm] I hear her **[C]** voice, in the **[F]** mornin' hours she calls me
[Bb] Radio re-**[F]**-minds me of my **[C]** home far away
[Dm] And drivin' down the **[Eb]** road I get a **[Bb]** feelin' that I
[F] Should have been home **[C]** yesterday, yesterday **[C7]** *(stop)*

Country [F] roads, take me [C] home
To the [Dm] place I be-[Bb]-long
West Vir-[F]-ginia, mountain [C] momma
Take me [Bb] home, Country [F] roads

Take me **[C]** home **[Bb]**, country **[F]** roads *(slowing)*
Take me **[C]** home **[Bb]**, country **[F]** roads

Teach Your Children
Graham Nash - Crosby, Stills, Nash & Young - 1969



Intro: (Bars of 4/4) **[F]** / / / **[F]** / / / **[Bb]** / / / **[Bb]** / / / **[F]** / / / **[F]** / / / **[C]** / / / **[C7]** *(rest)*

[F] You, who are on the **[Bb]** road
Must have a **[F]** code that you can **[C]** live by
And **[F]** so, become your-**[Bb]**-self
Because the **[F]** past is just a **[C]** goodbye

[F] Teach your children **[Bb]** well
Their father's **[F]** hell did slowly **[C]** go by
And **[F]** feed them on your **[Bb]** dreams
The one they **[F]** pick's the one you'll **[C]** know by

[F] Don't you ever ask them **[Bb]** why
If they told you, you would **[F]** cry
So just look at them and **[Dm]** si..-**[Dm]**-..i...-**[Bb]**-igh **[C]**
And know they **[F]** love you

Bridge: **[F]** / / / **[Bb]** / / / **[Bb]** / / / **[F]** / / / **[F]** / / / **[C]** / / / **[C7]** rest

And **[F]** you of tender **[Bb]** years
(Can you hear? Do you care?)
Can't know the **[F]** fears that your elders **[C]** grew by
(Can you see we must be free)
And so please **[F]** help them with your **[Bb]** youth
(to teach your children what you believe in)
They seek the **[F]** truth before they **[C]** can die
(Make a world that we can live in)

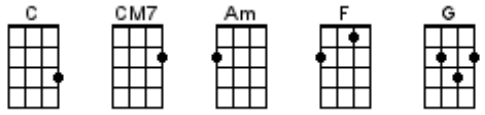
[F] Teach your parents **[Bb]** well
Their children's **[F]** hell will slowly **[C]** go by
And **[F]** feed them on your **[Bb]** dreams
The one they **[F]** pick's the one you'll **[C]** know by

[F] Don't you ever ask them **[Bb]** why
If they told you, you would **[F]** cry
So just look at them and **[Dm]** si..-**[Dm]**-..i...-**[Bb]**-igh **[C]**
And know they **[F]** love you

Outro: **[F]** / / / **[Bb]** / / / **[Bb]** / / / **[F]** / / / **[C]** / / / **[F]** / / / **[F]**

Teenage Kicks

J. J. O'Neill – The Undertones – 1978



Intro: **[C] [Cmaj7] [Am] [Cmaj7]**

[C] A teenage dream's so hard to beat **[Cmaj7]**
[Am] Every time she walks down the street **[Cmaj7]**
[C] Another girl in the neighbourhood **[Cmaj7]**
[Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the night

[C] I'm gonna call her on the telephone **[Cmaj7]**
[Am] Have her over 'cos I'm all alone **[Cmaj7]**
[C] I need excitement, though I need it bad **[Cmaj7]**
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the night

Instrumental: **[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]**

[C] A teenage dream's so hard to beat **[Cmaj7]**
[Am] Every time she walks down the street **[Cmaj7]**
[C] Another girl in the neighborhood **[Cmaj7]**
[Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the night

[C] I'm gonna call her on the telephone **[Cmaj7]**
[Am] Have her over 'cos I'm all alone **[Cmaj7]**
[C] I need excitement, though I need it bad **[Cmaj7]**
[Am] And it's the best I've ever had
[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the night

Outro: **[C] [F] [G7] [C]**

Tender

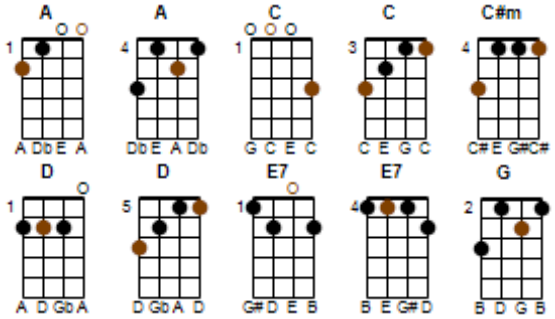
Albarn, Coxon, James, Rowntree – Blur – 1999

Strum Pattern:
D_D_D_DU|_UD_DUDU

1, 2, 3, ~~Oh my~~ **[A]** ~~baby, Oh my~~ **[A]** ~~baby, Oh~~ **[E7]** ~~why, Oh~~ **[A]** ~~my~~
~~Oh my~~ **[A]** ~~baby, Oh my~~ **[A]** ~~baby, Oh~~ **[E7]** ~~why, Oh~~ **[A]** ~~my~~

Intro Riff x 2:

```
   1, 2, 3        [A]              [A]              [E7]        [A]
A-|----0-2-|-4-2--0---0-2-|-4-7--4----4-|-4-2--2-|-2-0--|
E-|----5-7-|---7--5---5-7-|-------------|---7--7-|-7-5--|
C-|--------|-------------|-------------|--------|------|
g-|--------|-------------|-------------|--------|------|
```



[A] Tender is the night
[G] Lying by your **[A]** side
[A] Tender is the touch
Of **[G]** someone that you **[A]** love too much
[A] Tender is the day
The **[G]** demons go a-**[A]**-way
[A] Lord I need to find
[G] Someone who can **[A]** heal my mind

Chorus:
[A] Come on, Come on, Come on
[D] Get **[C]** through it
[A] Come on, Come on, Come on
[A] Love's the greatest thing
[A] Come on, Come on, Come on
[D] Get **[C]** through it
[A] Come on, Come on, Come on
[C#m] Love's the **[D]** greatest thing
[C#m] That we **[D]** have
[C#m] I'm waiting for that **[D]** feeling
I'm **[C#m]** Waiting for that **[D]** feeling
[A] Waiting for that **[G]** feeling to **[A]** come

Oh my **[A]** baby, Oh my **[A]** baby, Oh **[E7]** why, Oh **[A]** my
Oh my **[A]** baby, Oh my **[A]** baby, Oh **[E7]** why, Oh **[A]** my

[A] Tender is the ghost
The **[G]** ghost I love the **[A]** most
[A] Hiding from the sun
Just **[G]** waiting for the **[A]** night to come
[A] Tender is my heart
I'm **[G]** screwing up my **[A]** life
[A] Lord I need to find
[G] Someone who can **[A]** heal my mind

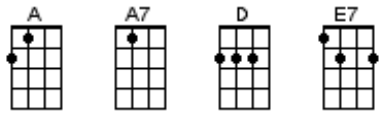
Chorus

Oh my **[A]** baby, Oh my baby, Oh **[E7]** why, Oh **[A]** my
Oh my **[A]** baby, Oh my baby, Oh **[E7]** why, Oh **[A]** my

Chorus

[A] Come on, Come on, Come on
[D] Get **[C]** through it
[A] Come on, Come on, Come on
[A] Love's the greatest thing
[A] Come on, Come on, Come on
[D] Get **[C]** through it
[A] Come on, Come on, Come on **[A]** / Love's the greatest thing

That's All Right
Arthur 'Big Boy' Crudup – 1946



Intro: ~~That's~~ **[E7]** ~~alright now mama, anyway you~~ **[A]** ~~do~~

[A] Well, that's alright, mama
[A] That's alright for you
[A] That's alright mama, just any-**[A7]**-way you do
[A7] Well, that's al-**[D]**-right, that's alright.
[D] That's **[E7]** alright now mama, anyway you **[A]** do

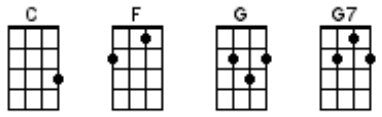
[A] Mama she done told me,
[A] Papa done told me too
[A] 'Son, that gal your foolin' with,
[A7] She ain't no good for you'
[A7] But, that's al-**[D]**-right, that's alright.
[D] That's **[E7]** alright now mama, anyway you **[A]** do

[A] I'm leaving town, baby
[A] I'm leaving town for sure
[A] Well, then you won't be bothered with me
[A7] Hanging 'round your door
[A7] Well, that's al-**[D]**-right, that's alright.
[D] That's **[E7]** alright now mama, anyway you **[A]** do

Instrumental (verse chords):
[A] / / / [A] / / / [A] / / / [A7] / / /
[D] / / / [D] / / /
[E7] / / / [E7] / / / [A] / / / [A] / / /

[A] I ought to mind my papa
[A] Guess I'm not too smart,
[A] If I was I'd leave you
Go be-**[A7]**-fore you break my heart
[A7] But, that's al-**[D]**-right, that's alright.
[D] That's **[E7]** alright now mama, anyway you **[A]** do
[A] [D] [A]

The Leaving Of Liverpool
Traditional



Intro: ~~It's not the~~ **[C]** ~~leaving of Liverpool that~~ **[F]** ~~grieves~~ **[C]** ~~me~~
~~But my darling when I~~ **[G7]** ~~think of~~ **[C]** ~~thee~~

Fare-**[C]**-well the Princes **[F]** landing **[C]** stage
River Mersey fare thee **[G7]** well
I am **[C]** bound for Cali-**[F]**-forn-I-**[C]**-A
A place that I **[G7]** know right **[C]** well

Chorus:
So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

I am **[C]** bound on a Yankee **[F]** clipper **[C]** ship
Davy Crockett is her **[G7]** name
And **[C]** her captain's name it is **[F]** Burg-**[C]**-ess
And they say that she's a **[G7]** floating **[C]** shame

Chorus

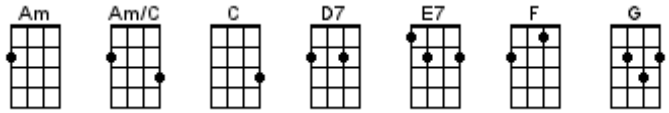
I **[C]** sailed with Burgess **[F]** once be-**[C]**-fore
And I think I know him **[G7]** well
If a **[C]** man's a sailor he will **[F]** get a-**[C]**-long
If he's not then he's **[G7]** sure in **[C]** hell

Chorus

Quietly:
The **[C]** ship is in the **[F]** harbour, **[C]** love
And you know I can't re-**[G7]**-main
I **[C]** know it will **be** a **[F]** long, long **[C]** time
Be**fore** I see **[G7] you [C]** again

Chorus x 2 (slowing on last line)

The Letter
W Carson – The Box Tops – 1967



Intro: **[Am] [F] [Am] [E7]**

1	&	2	&	3	&	4	&
D	U	D	U		U	D	U

[Am] Gimme a ticket for an **[F]** aeroplane
[Am/C] Ain't got time to take a **[D7]** fast train
[Am] Lonely days are gone **[F]** I'm a-goin' home
Cause my **[E7]** baby just wrote me a **[Am]** letter

[Am] I don't care how much money I **[F]** gotta spend
[Am/C] Got to get back to my **[D7]** baby again
[Am] Lonely days are gone **[F]** I'm a-goin' home
My **[E7]** baby just wrote me a **[Am]** letter

1	&	2	&	3	&	4	&
D		D	U	D		D	U

Well she **[C]** wrote me a **[G]** letter
Said she **[F]** couldn't **[C]** live with-**[G]**-out me no more
[C] Listen mister **[G]** can't you see I **[F]** got to get **[C]** back
To my **[G]** baby once more **[E7]** ***(hold)*** anyway...

1	&	2	&	3	&	4	&
D	U	D	U		U	D	U

[Am] Gimme a ticket for an **[F]** aeroplane
[Am/C] Ain't got time to take a **[D7]** fast train
[Am] Lonely days are gone **[F]** I'm a-goin' home
My **[E7]** baby just wrote me a **[Am]** letter

1	&	2	&	3	&	4	&
D		D	U	D		D	U

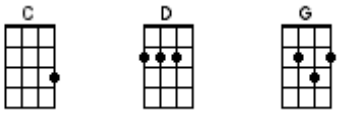
Well she **[C]** wrote me a **[G]** letter
Said she **[F]** couldn't **[C]** live with-**[G]**-out me no more
[C] Listen mister **[G]** can't you see I **[F]** got to get **[C]** back
To my **[G]** baby once more **[E7]** ***(hold)*** anyway...

1	&	2	&	3	&	4	&
D	U	D	U		U	D	U

[Am] Gimme a ticket for an **[F]** aeroplane
[Am/C] Ain't got time to take a **[D7]** fast train
[Am] Lonely days are gone **[F]** I'm a-goin' home
My **[E7]** baby just wrote me a **[Am]** letter
My **[E7]** baby just wrote me a **[Am]** letter
My **[E7]** baby just wrote me a **[Am]** letter **/ /**

The Lion Sleeps Tonight

Solomon Linda - Karl Denver - 1961



Intro: **[G] [C] [G] [D]** *(1st 2 lines)*

Ladies **[G]** We-de-de-de, **[C]** de-de-de-de-de
[G] De-we-um-um-a-**[D]**-way

Gents **[G]** A-wimoweh, a-wimoweh, A-**[C]**-wimoweh, a-wimoweh
[G] A-wimoweh, a-wimoweh, A-**[D]**-wimoweh, a-wimoweh
[G] A-wimoweh, a-wimoweh, A-**[C]**-wimoweh, a-wimoweh
[G] A-wimoweh, a-wimoweh, A-**[D]**-wimoweh, a-wimoweh

Ladies [G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh /We-de-de-de, de-de-de-de-de
& Gents [G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh /De-we-um-um-a-way
[G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh /We-de-de-de, de-de-de-de-de
[G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh /De-we-um-um-a-way

Ladies **[G]** In the jungle, the **[C]** mighty jungle
& Gents **[G]** The lion sleeps **[D]** tonight
[G] In the jungle, the **[C]** quiet jungle
[G] The lion sleeps **[D]** tonight

Ladies [G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh /We-de-de-de, de-de-de-de-de
& Gents [G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh /De-we-um-um-a-way
[G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh /We-de-de-de, de-de-de-de-de
[G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh /De-we-um-um-a-way

Ladies **[G]** Near the village, the **[C]** peaceful village
& Gents **[G]** The lion sleeps **[D]** tonight
[G] Near the village, the **[C]** quiet village
[G] The lion sleeps **[D]** tonight

Ladies [G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh /We-de-de-de, de-de-de-de-de
& Gents [G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh /De-we-um-um-a-way
[G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh /We-de-de-de, de-de-de-de-de
[G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh /De-we-um-um-a-way

No Ukes (Just Tapping)

Ladies Hush, my darling, don't fear my darling
& Gents The lion sleeps tonight
Hush, my darling, don't fear my darling
The lion sleeps tonight

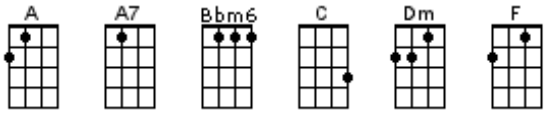
Strumming again

Ladies [G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh /We-de-de-de, de-de-de-de-de
& Gents [G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh /De-we-um-um-a-way
[G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh /We-de-de-de, de-de-de-de-de
[G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh /De-we-um-um-a-way

Ukes fading after 1st 2 lines

Ladies **[G]** We-de-de-de, **[C]** de-de-de-de-de
Only **[G]** De-we-um-um-a-**[D]**-way
[G] We-de-de-de **[C]** de-de-de-de-de
[G] We-um-um-a-**[D]**-way **[G]** *(hold)*

The Man Who Sold The World
David Bowie – 1970




```
Melody:

A-|----0--|----------------------|------|----------1--------0--|
E-|-------|--3-----1--0--------0--|----0-|--3----3------3-------|
C-|-------|---------------2-------|------|----------------------|
g-|-------|----------------------|------|----------------------|
        We   passed up-on the   stair  We   spoke of was and when
```

Intro riff:

```
  [A]   b    [A]   b    [Dm]   b    [Dm]  b    [F]   b    [F]    b   [Dm]
A|000------000------000------000------000------000------000------0-
E|---3-5-3----3-5-3----3-5-3----3-5-3----3-5-3----3-5-3----3-5-3---
```

[N/C] We passed upon the **[A7]** stair
We spoke of was and when **[Dm]**
Although I wasn't **[A7]** there
He said I was his friend **[F]**
Which came as some surp-**[C]**-rise, I spoke into his **[A]** eyes
I thought you died a-**[Dm]**-lone a long, long time ago **[C]**

Riff 1:

```
  [C]
A|-----013-----013--
E|--013-----013-----
C|02------02--------
```

[C] Oh no, not **[F]** me. I **[Bbm6]** never lost con-**[F]**-trol
You're **[C]** face to **[F]** face
With the **[Bbm6]** man who sold the **[A]** world

Riff 1 continues through this part

Intro riff

[N/C] I laughed and shook his **[A7]** hand
And made my way back home **[Dm]**
I searched for form and **[A7]** land
For years and years I roamed **[F]**
I gazed a gazely **[C]** stare at all the millions **[A]** here
We must have died a-**[Dm]**-lone a long, long time ago **[C]**

Riff 1

[C] Who knows, not **[F]** me. We **[Bbm6]** never lost con-**[F]**-trol
You're **[C]** face to **[F]** face
With the **[Bbm6]** man who sold the **[A]** world

Riff 1 continues through this part

Riff 2:

```
  [A]   b    [A]   b    [Dm]   b    [Dm]  b    [F]   b    [F]    b   [Dm]  b    [Dm]  b
A|000------000------000------000------000------000------000------000------000------000------
E|---3-5-3----3-5-3----3-5-3----3-5-3----3-5-3----3-5-3----3-5-3----3-5-3----3-5-3----3-5-3-
```

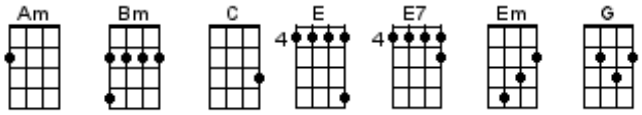
[C] Who knows, not **[F]** me. We **[Bbm6]** never lost con-**[F]**-trol
You're **[C]** face to **[F]** face
With the **[Bbm6]** man who sold the **[A]** world

Riff 1 continues through this part

Intro riff

The Model

R Hutter, K Bartos, E Schult – Kraftwerk – 1978



Intro, Play 4 times:

```
Intro - Riff 1 (also playable as backing
through all [Am] [Em] parts):
   [Am]                [Em]
A-|-0-----0-3-0-3-0-|-----------------|--
E-|-----------------|-0-----0-3-0-3---|--
C-|-----------------|-----------------|--
g-|-----------------|-----------------|--
```

```
Riff 2:
   [Am]                [Em]
A-|-0---------3-2-0-|-2---------------|--
E-|-----------------|-------3-0-------|--
C-|-----------------|-----------------|--
g-|-----------------|-----------------|--
```

[Am] She's a model and she's **[Em]** looking good **[Am] [Em]** *(with Riff 2)*
I'd **[Am]** like to take her home that's **[Em]** understood **[Am] [Em]** *(with Riff 2)*
She **[Am]** plays hard to get, she smiles from **[Em]** time to time **[Am] [Em]** *(with Riff 2)*
It **[Am]** only takes a camera to change **[Em]** her mind **[Am] [Em]** *(with Riff 2)*

[C] [Bm] [G] [G] **[C] [Bm] [E] [E7]**

She's **[Am]** going out tonight, but drinking **[Em]** just champagne **[Am] [Em]** *(with Riff 2)*
And **[Am]** she has been checking nearly **[Em]** all the men **[Am] [Em]** *(with Riff 2)*
She's **[Am]** playing her game and you can **[Em]** hear them say **[Am] [Em]** *(with Riff 2)*
[Am] She is looking good, for beauty **[Em]** we will pay **[Am] [Em]** *(with Riff 2)*

[C] [Bm] [G] [G] **[C] [Bm] [E] [E7]**

Instrumental – Riff 3:

```
Riff 3 over Am Em x 4:
   [Am]                  [Em]
A-|-7-------7---7--8-|-7-------7----5-|-
E-|---8-5-8---8------|---8-5-8--------|-
C-|------------------|----------------|-
g-|------------------|----------------|-
```

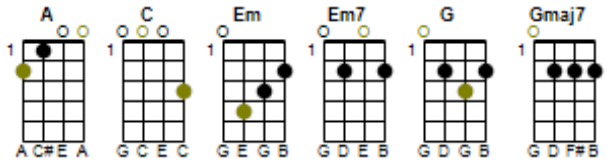
[C] [Bm] [G] [G] **[C] [Bm] [E] [E7]**

She's **[Am]** posing for consumer products **[Em]** now and then **[Am] [Em]** *(with Riff 2)*
For **[Am]** every camera she gives the **[Em]** best she can **[Am] [Em]** *(with Riff 2)*
I **[Am]** saw her on the cover of a **[Em]** magazine **[Am] [Em]** *(with Riff 2)*
Now **[Am]** she's a big success, I want to **[Em]** meet her again **[Am] [Em]** *(with Riff 2)*

Instrumental – Riff 3 (see above)

Outro – Riff 1 x 4 **[Am]**

The Night They Drove Old Dixie Down
Robbie Robertson – The Band – 1969



Whistle/harmonica before the intro (if available)
Intro: [G] / [Gmaj7] / [Em7] /// [G] / [Gmaj7] / [Em7] ///

[Em] Virgil [G] Cain is the name and I [C] served on the Danville [Em] train
[G] Till Stoneman's [Em] cavalry came, and [C] tore up the tracks a-[Em]-gain
[C] In the winter of [G] sixty five,
We were [Em] hungry, just [C] barely alive
[Em] By May the tenth, [C] Richmond had fell
It was a [G] time I rem-[Em]-ember all so [A] well [A]

Chorus:
The [G] night they [C] drove old Dixie [G] down
And all the [Em] bells were ringing
The [G] night they [C] drove old Dixie [G] down
And all the [Em] people were singing. They went…
[G] Naa na [Em] na na na [A], na na na na [C] na na na na na [C]

[Em] Back with my wife in [G] Tennessee when [C] one day she called to [Em] me
[G] "Virgil, [Em] quick come see. [C] There goes Robert E [Em] Lee"
Now [C] I don't mind [G] choppin' wood,
And [Em] I don't care if the [C] money's no good
You [Em] take what you need and you [C] leave the rest
But they should [G] never have [Em] taken the very [A] best [A]

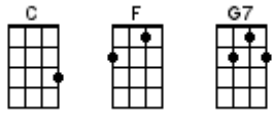
Chorus

[Em] Like my father be-[G]-fore me, [C] I will work the [Em] land
[G] And like my brother a-[Em]-bove me, [C] who took a rebel [Em] stand
He was [C] just eighteen, [G] proud and brave
But a [Em] Yankee laid him [C] in his grave
I [Em] swear by the mud be-[C]-low my feet
You can't [G] raise a Cain back [Em] up when he's in de-[A]-feat [A]

Chorus x 2

End on [G]

The Wild Rover
Traditional



Intro: ~~I've~~ **[C]** ~~been a wild rover for many a~~ **[F]** ~~year~~
~~I've~~ **[C]** ~~spent all me~~ **[F]** ~~money on~~ **[G7]** ~~whiskey and~~ **[C]** ~~beer~~

I've **[C]** been a wild rover for many a **[F]** year
I've **[C]** spent all me **[F]** money on **[G7]** whiskey and **[C]** beer
But **[C]** now I'm returning with gold in great **[F]** store
And **[C]** I never will **[F]** play the **[G7]** wild rover no **[C]** more

Chorus:
And it's [G7] no, nay, never ***(Clap, Clap, Clap, [C] Clap)***
No, nay, never no [F] more
Will I [C] play the wild [F] rover
No [G7] never, no [C] more

I **[C]** went in to an alehouse I used to **[F]** frequent
And I **[C]** told the land-**[F]**-lady me **[G7]** money was **[C]** spent
I **[C]** asked her for credit, she answered me **[F]** "Nay!"
"Such **[C]** custom as **[F]** yours I could **[G7]** have any **[C]** day!"

Chorus

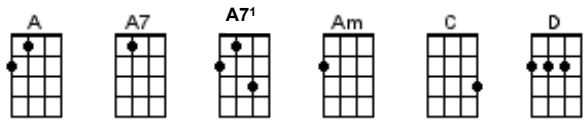
I **[C]** took out of me pocket coins shiny and **[F]** bright
And the **[C]** landlady's **[F]** eyes opened **[G7]** wide with de-**[C]**-light
She **[C]** said "I have whiskeys and wines of the **[F]** best!
And the **[C]** words that I **[F]** told you were **[G7]** only in **[C]** jest!"

Chorus

I'll go **[C]** home to my parents, confess what I've **[F]** done
And **[C]** ask them to **[F]** pardon their **[G7]** prodigal **[C]** son
And **[C]** when they've forgive me as oft times be-**[F]**-fore
I **[C]** never will **[F]** play the wild **[G7]** rover no **[C]** more.

Chorus x 2 (slowing on the last line)

These Boots Are Made For Walkin'
Lee Hazelwood – Nancy Sinatra – 1965




```
Run :                                                    [A]
A|---------|---------|---------|---------|-0----|
E|---------|---------|---------|---------|-0----|
C|-9-9-8-8-|-7-7-6-6-|-5-5-4-4-|-3-3-2-0-|-1----|
g|---------|---------|---------|---------|-2----|
```

Intro: Run

[A] You keep saying you've got something for me
[A] Something you call love but confess **[A7]**
[D] You've been messin' where you shouldn't have been a messin'
And now **[A]** someone else is gettin' all your best

Chorus:
These [C] boots are made for [Am] walkin'
And [C] that's just what they'll [Am] do
[C] One of these days these [Am] boots are gonna
[Am] *(Stop)* **Walk all over you** ***(Run)***

[A] You keep lying when you oughta be truthin'
[A] And you keep losin' when you oughta not bet **[A7]**
[D] You keep samin' when you oughta be changin'
Now what's **[A]** right is right, but you ain't been right yet

Chorus

[A] You keep playin' where you shouldn't be playin'
[A] And you keep thinkin' that you´ll never get burnt, **[A7]** Ha!
[D] I just found me a brand new box of matches, Yeah
And **[A]** what he knows, you ain't had time to learn

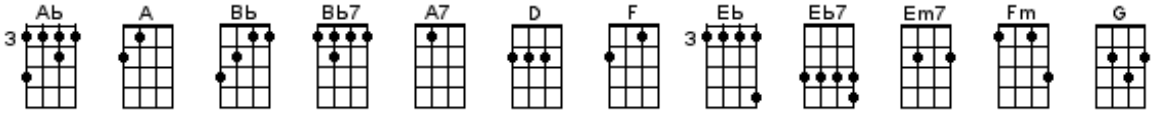
Chorus

[A] Are you ready boots? Start walking!

[A7¹] [A] [A7¹] [A] [A7¹] [A] [A7¹] *x 3*

[A]

Things
Bobby Darin – 1962



Intro: **[D]**

[D] Every night I sit here by my window (window)
Starin' at the lonely ave-**[A]**-nue (ave-**[A7]**-nue)
[D] Watching lovers **[D7]** holdin' hands and **[G]** laughin' (laughin')
[D] And thinkin' 'bout the **[A7]** things we used to **[D]** do

Chorus:
[NC] (Thinkin' 'bout **[A7]** things) Like a walk in the park
[D] (Things) Like a kiss in the dark
[A7] (Things) Like a sailboat ride (yeah-yeah)
[D] What about the night we cried?
[G] Things like a lover's vow
[D] Things that we don't do now
[A7] Thinkin' 'bout the things we used to **[D]** do

[D] Memories are all I have to cling to (cling to)
And heartaches are the friends I'm talkin' **[A]** to (talkin' **[A7]** to)
[D] When I'm not thinkin' of **[D7]** just how much I **[G]** love you (love you)
Well, I'm **[D]** thinkin' 'bout the **[A7]** things we used to **[D]** do

Chorus
[Bb7]

I **[Eb]** still can hear the jukebox softly playin' (playin')
And the face I see each day belongs to **[Bb]** you (belongs to **[Bb7]** you)
Though there's **[Eb]** not a single **[Eb7]** sound and there's no-**[Ab]**-body else around
Well, it's **[Eb]** just me thinkin' 'bout the **[Bb7]** things we used to **[Eb]** do

Chorus:
[NC] (Thinkin' 'bout **[Bb7]** things) Like a walk in the park
[Eb] (Things) Like a kiss in the dark
[Bb] (Things) Like a sailboat ride (yeah-yeah)
[Eb] What about the night we cried?
[Ab] Things like a lover's vow
[Eb] Things that we don't do now
[Bb7] Thinkin' 'bout the things we used to **[Eb]** do

And the **[Fm]** heartaches are the **[Bb7]** friends I'm talkin' **[Eb]** to
You got me **[Fm]** thinkin' 'bout the **[Bb7]** things we used to **[Eb]** do

Those Were The Days

G Raskin, B Fomin - Mary Hopkin – 1968

Verses: Solo vocalist, with soft strumming *Choruses: All pile in*

[Am] Once upon a time there was a **[Am7]** tavern
[A7] Where we used to raise a glass or **[Dm]** two
[Dm] Remember how we laughed away the **[Am]** hours
And **[B7]** dreamed of all the great things we would **[E7]** do

Those were the **[Am]** days my friend we thought they'd **[Dm]** never end
We'd sing and **[G]** dance for **[G7]** ever and a **[C]** day
We'd live the **[Dm]** life we choose we'd fight and **[Am]** never lose
For we were **[E7]** young and sure to have our **[Am]** way

[E7] La la la **[Am]** La la la **[A7]** la la la **[Dm]** la la la
La la la **[E7]** la, la la la la la **[Am]** la

[Am] Then the busy years went rushing **[Am7]** by us
We **[A7]** lost our starry notions on the **[Dm]** way
[Dm] If by chance I'd see you in the **[Am]** tavern
We'd **[B7]** smile at one another and we'd **[E7]** say

Those were the **[Am]** days my friend we thought they'd **[Dm]** never end
We'd sing and **[G]** dance for **[G7]** ever and a **[C]** day
We'd live the **[Dm]** life we choose we'd fight and **[Am]** never lose
Those were the **[E7]** days, oh yes those were the **[Am]** days

[E7] La la la **[Am]** La la la **[A7]** la la la **[Dm]** la la la
La la la **[E7]** la, la la la la la **[Am]** la

[Am] Just tonight I stood before the **[Am7]** tavern
[A7] Nothing seemed the way it used to **[Dm]** be
[Dm] In the glass I saw a strange re-**[Am]**-flection
[B7] Was that lonely woman really **[E7]** me?

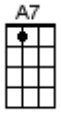
Those were the **[Am]** days my friend we thought they'd **[Dm]** never end
We'd sing and **[G]** dance for **[G7]** ever and a **[C]** day
We'd live the **[Dm]** life we choose we'd fight and **[Am]** never lose
Those were the **[E7]** days, oh yes those were the **[Am]** days

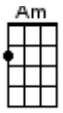
[E7] La la la **[Am]** La la la **[A7]** la la la **[Dm]** la la la
La la la **[G]** la, la **[G7]** la la la la **[C]** la
La la la **[Dm]** la la la, la la la **[Am]** la la la
La la la **[E7]** la, la la la la la **[Am]** la

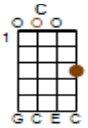
[Am] Through the door there came familiar **[Am7]** laughter
I **[A7]** saw your face and heard you call my **[Dm]** name
[Dm] Oh my friend we're older but no **[Am]** wiser
For **[B7]** in our hearts the dreams are still the **[E7]** same

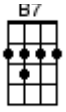
Those were the **[Am]** days my friend we thought they'd **[Dm]** never end
We'd sing and **[G]** dance for **[G7]** ever and a **[C]** day
We'd live the **[Dm]** life we choose we'd fight and **[Am]** never lose
Those were the **[E7]** days, oh yes those were the **[Am]** days

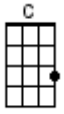
[E7] La la la **[Am]** La la la **[A7]** la la la **[Dm]** la la la
La la la **[G]** la, la **[G7]** la la la la **[C]** la
La la la **[Dm]** la la la, la la la **[Am]** la la la
La la la **[E7]** la, la la la la la **[Am]** la

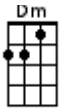


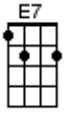


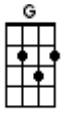


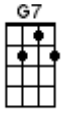






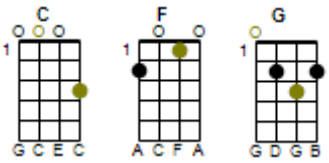






Three Little Birds

Bob Marley - 1977



Intro: ~~'Cause~~ **[F]** ~~every little thing… is gonna be al-~~**[C]**~~-right~~

Don't [C] worry… *(riff)* **about a thing** *(riff)*
'Cause [F] every little thing… is gonna be al-[C]-right *(riff)*
Singin' don't [C] worry… *(riff)* **about a thing** *(riff)*
'Cause [F] every little thing… is gonna be al-[C]-right *(riff)*

Rise up this **[C]** morning
Smile with the **[G]** rising sun
Three little **[C]** birds… sit by my **[F]** doorstep
Singing sweet **[C]** songs
Of melodies **[G]** pure and true
Singin', **[F]**…"This is my message to **[C]** you – oo – ou"

```
Riff:
A-|--------------------|-
E-|---------3--0------|-
C-|--0-2-0-------2--0-|-
g-|--------------------|-
```

Don't [C] worry… *(riff)* **about a thing** *(riff)*
'Cause [F] every little thing… is gonna be al-[C]-right *(riff)*
Singin' don't [C] worry… *(riff)* **about a thing** *(riff)*
'Cause [F] every little thing… is gonna be al-[C]-right *(riff)*

Rise up this **[C]** morning
Smile with the **[G]** rising sun
Three little **[C]** birds… sit by my **[F]** doorstep
Singing sweet **[C]** songs
Of melodies **[G]** pure and true
Singin', **[F]…**"This is my message to **[C]** you – oo – ou"

Don't [C] worry… *(riff)* **about a thing** *(riff)*
'Cause [F] every little thing… is gonna be al-[C]-right *(riff)*
Singin' don't [C] worry… *(riff)* **about a thing** *(riff)* *(don't worry 'bout a single thing)*
'Cause [F] every little thing… is gonna be al-[C]-right *(riff)*

Don't [C] worry… *(riff)* **about a thing** *(riff)*
'Cause [F] every little thing… is gonna be al-[C]-right *(riff)*
Singin' don't [C] worry… *(riff)* **about a thing** *(riff)* *(don't worry 'bout a single thing)*
'Cause [F] every little thing… is gonna be al-[C]-right *(riff)*

'Cause [F] every little thing… is gonna be al-[C]-right *(riff)*
(Slower…)
'Cause [F] every little thing… is gonna be al-[C]-right *(hold)*

Ukulele (Hallelujah Spoof)

Leonard Cohen, Guy Snape (& Geoff Thorpe) – 1984/2012

Intro: **[C] [Am] [C] [Am]**

Now I've **[C]** heard there was a **[Am]** list of chords
That **[C]** I should play 'til **[Am]** I got bored
My **[F]** teacher told me **[G]** I must practice **[C]** daily **[G]**
It **[C]** goes like this, **[F]** C, F, **[G]** G7
I'll **[Am]** never play the **[F]** harp in heaven
I'm **[G]** going to hell to **[E7]** play my uku-**[Am]**-lele

Uku-**[F]**-lele, uku-**[Am]**-lele
Uku-**[F]**-lele, uku-**[C]**-le----- **[G]** -e- **[C]** -le- **[Am]** **[C]** **[Am]**

On **[C]** X Factor they **[Am]** sang this song
But **[C]** I believe they **[Am]** got it wrong
The **[F]** vocals sounded **[G]** shrill and far to **[C]** wail-ey **[G]**
But **[C]** sometimes when **[F]** the spirit **[G]** moves
I'm **[Am]** sure that laughing **[F]** Len approves
I'll **[G]** play his song **[E7]** upon my uku-**[Am]**-lele

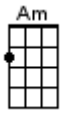
Uku-**[F]**-lele, uku-**[Am]**-lele
Uku-**[F]**-lele, uku-**[C]**-le----- **[G]** -e- **[C]** -le- **[Am]** **[C]** **[Am]**

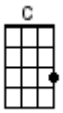
It **[C]** doesn't matter **[Am]** who you are
Or **[C]** where you come from, **[Am]** near or far
You **[F]** could be Greek, Bra-**[G]**-zilian or Is-**[C]**-raeli **[G]**
No-**[C]**-one will want to **[F]** be your **[G]** friend
Be-**[Am]**-cause you drive them **[F]** round the bend
And **[G]** irritate them **[E7]** with your uku-**[Am]**-lele

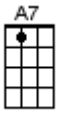
Uku-**[F]**-lele, uku-**[Am]**-lele
Uku-**[F]**-lele, uku-**[C]**-le----- **[G]** -e- **[C]** -le- **[Am]** **[C]** **[Am]**

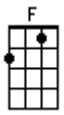
So **[C]** armed with my **[Am]** half-dozen chords
I'm **[C]** setting out to **[Am]** tread the boards
At **[F]** folk-club sessions, **[G]** open mic or **[C]** ceilidh **[G]**
From **[C]** jazz, thrash-metal, **[F]** country, **[G]** pop
To **[Am]** little stick of **[F]** Blackpool Rock
You'll **[G]** hear them all **[E7]** upon my uku-**[Am]**-lele

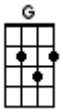
Uku-**[F]**-lele, uku-**[Am]**-lele
Uku-**[F]**-lele, uku-**[C]**-le----- **[G]** -e- **[C]** -le- **[Am]** **[C]** **[Am]**
Uku-**[F]**-lele, uku-**[Am]**-lele
Uku-**[F]**-lele, uku-**[C]**-le----- **[G]** -e- **[C]**









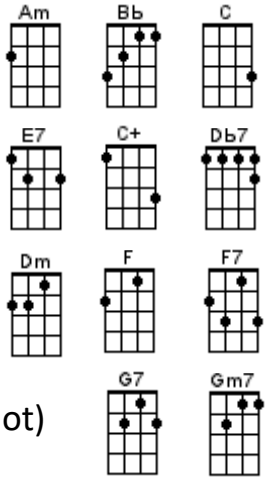


Ukulele Lady

G Kahn, R A Whiting - Vaughn De Leath – 1925

Intro: **[F] [C+] [F] [Db7] [C7] [F]** *(1st line)*

[F] I saw the **[C+]** splendour of the **[F]** moonlight on Hono- **[Db7]**-lu-**[C7]**-lu **[F]** Bay
[F] There's something **[C+]** tender in the **[F]** moonlight on Hono-**[Db7]**-lu-**[C7]**-lu **[F]** Bay
[Dm] And all the beaches are filled with peaches
Who **[Am]** bring their ukes a-**[F]**-long
And in the **[C+]** glimmer of the **[F]** moonlight they love **to [Dm]** sing **[G7]** this **[Gm7]** song **[C7]**



If **[F]** you **[Am]** like a **[Dm]** Ukulele **[Am]** Lady
[F] Ukulele **[Am]** Lady like a' **[Dm]** you **[Am]**
If **[Gm7]** you **[C7]** like to **[Gm7]** linger where it's **[C7]** shady
[Gm7] Ukulele **[C7]** Lady linger **[F]** too
If **[F]** you **[Am]** kiss **[Dm]** Ukulele **[Am]** Lady
[F] And you promise **[Am]** always to be **[Dm]** true **[Am]**
And **[Gm7]** she **[C7]** sees a-**[Gm7]**-nother Uku-**[C7]**-lele
[Gm7] Lady foolin' **[C7]** 'round with **[F]** you **[F7]**

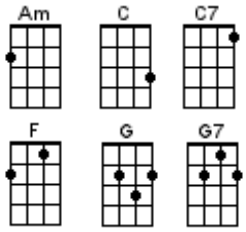
[Bb] Maybe she'll sigh (an awful lot), **[F]** maybe she'll cry (and maybe not)
[G7] Maybe she'll find somebody **[C]** else **[C7]** by and by
To **[F]** sing **[Am]** to **[Dm]** when it's cool and **[Am]** shady
[F] Where the tricky **[Am]** wicki-wacki **[Dm]** woo **[Am]**
If **[Gm7]** you **[C7]** like **[Gm7]** Ukulele **[C7]** Lady
[Gm7] Ukulele **[C7]** Lady like a' **[F]** you

[F] She used to **[C+]** sing to me by **[F]** moonlight on Hono-**[Db7]**-lu-**[C7]**-lu **[F]** Bay
[F] Fond memories **[C+]** cling to me by **[F]** moonlight although I'm **[Db7]** far **[C7]** aw-**[F]**-ay
[Dm] Some day I'm going, where eyes are glowing and **[Am]** lips are made to **[F]** kiss **[C+]**
[F] To see some-**[C+]**-body in the **[F]** moonlight and hear the **[Dm]** song **[G7]** I **[Gm7]** miss **[C7]**

If **[F]** you **[Am]** like a **[Dm]** Ukulele **[Am]** Lady
[F] Ukulele **[Am]** Lady like a' **[Dm]** you **[Am]**
If **[Gm7]** you **[C7]** like to **[Gm7]** linger where it's **[C7]** shady
[Gm7] Ukulele **[C7]** Lady linger **[F]** too
If **[F]** you **[Am]** kiss **[Dm]** Ukulele **[Am]** Lady
[F] And you promise **[Am]** always to be **[Dm]** true **[Am]**
And **[Gm7]** she **[C7]** sees a-**[Gm7]**-nother Uku-**[C7]**-lele
[Gm7] Lady foolin' **[C7]** 'round with **[F]** you **[F7]**

[Bb] Maybe she'll sigh (an awful lot), **[F]** maybe she'll cry (and maybe not)
[G7] Maybe she'll find somebody **[C]** else **[C7]** by and by
To **[F]** sing **[Am]** to **[Dm]** when it's cool and **[Am]** shady
[F] Where the tricky **[Am]** wicki-wacki **[Dm]** woo **[Am]**
If **[Gm7]** you **[C7]** like **[Gm7]** Ukulele **[C7]** Lady
[Gm7] Ukulele **[C7]** Lady like a' **[F]** you **[C+]** **[F]**

Under the Boardwalk
K Young A Resnick – The Drifters – 1964



Intro: ~~On a~~ **[C]** ~~blanket with my baby~~ **[G7]** ~~is where I'll~~ **[C]** ~~be~~ *(Stop)*

Oh when the **[C]** sun beats down
And burns the tar up on the **[G7]** roof
And your shoes get so hot
You wish your tired feet were fire **[C]** proof **[C7]**
Under the **[F]** boardwalk down by the **[C]** sea **[Am/C]** yeah
On a **[C]** blanket with my baby **[G7]** is where I'll **[C]** be *(Stop)*

Under the [Am] boardwalk – (Out of the sun]
Under the [G] boardwalk – (We'll be havin some fun]
Under the [Am] boardwalk – (People walking above]
Under the [G] boardwalk – (We'll be falling in love]
Under the [Am] boardwalk.. [Am/C] boardwalk *(Stop)*

From the **[C]** park you hear the happy sound of a carou-**[G7]**-sel
You can almost taste the hot dogs and french fries they **[C]** sell **[C7]**
Under the **[F]** boardwalk down by the **[C]** sea **[Am/C]** yeah
On a **[C]** blanket with my baby **[G7]** is where I'll **[C]** be *(Stop)*

Under the [Am] boardwalk – (Out of the sun]
Under the [G] boardwalk – (We'll be havin some fun]
Under the [Am] boardwalk – (People walking above]
Under the [G] boardwalk – (We'll be falling in love]
Under the [Am] boardwalk.. [Am/C] boardwalk *(Stop)*

Instrumental break - 1st four lines of first verse:

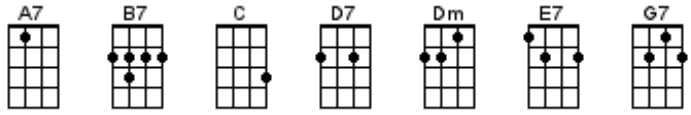
```
                    [C]                                                    [G7]
      Oh when the    sun beats down and burns the   tar upon the roof
A-|-------------5---|--7---7--------------------5--|--7--7-7------7-5--|-
E-|---------8-------|-------------8-------8--------|-----------8-------|-
C-|-----7-----------|-----------------7------------|-------------------|-
g-|-----------------|-----------------------------|-------------------|-

                  [G7]                                                [C] [C7]
      And your   shoes get so hot you wish your   tired feet were fire proof
A-|-----5---7---|--8-----8--8---8-------5----7---|-8--8---10---8---7-5---10---|
E-|-------------|--------------------------------|-----------------------------|
C-|-------------|-------------------7------------|-----------------------------|
g-|-------------|--------------------------------|-----------------------------|
```

Under the **[F]** boardwalk down by the **[C]** sea **[Am/C]** yeah
On a **[C]** blanket with my baby **[G7]** is where I'll **[C]** be *(Stop)*

Under the [Am] boardwalk – (Out of the sun]
Under the [G] boardwalk – (We'll be havin some fun]
Under the [Am] boardwalk – (People walking above]
Under the [G] boardwalk – (We'll be falling in love]
Under the [Am] boardwalk.. boardwalk !!

Underneath The Arches
B Flanagan, R Connelly, J McCarthy – Flanagan & Allen – 1932



Intro: **[D7]** ~~Underneath the~~ **[Dm]** ~~arches~~
~~I~~ **[G7]** ~~dream my dreams a-~~**[C]**~~-way~~ **[G7]**

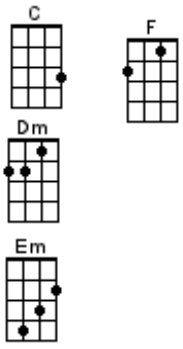
Underneath **[C]** the arches
I dream my dreams **[D7]** away
Underneath the **[G7]** arches
On cobble stones I **[C]** lay
Every night you'll **[A7]** find me
Tired out and **[D7]** worn
Happy when the daylight comes creeping
[Dm] Heralding the **[G7]** dawn

Sleeping when it's **[C]** raining
And sleeping when it's **[D7]** fine,
[Dm] Trains rattling **[G7]** by **[B7]** a-**[E7]**-bove
Pavement is my **[A7]** pillow
No matter where I **[D7]** stray
Underneath the **[Dm]** arches
I **[G7]** dream my dreams a-**[C]**-way **[G7]**

Repeat from the top ending on **[C]**

Valerie

Zutons – 2006



Intro : ~~Vale-~~**[C]**~~-rie? Vale-~~**[Dm]**~~-rie? Vale-~~**[C]**~~-rie? Vale-~~**[Dm]**~~-rie*

Well some **[C]** times I go out by myself and I look across the **[Dm]** water
And I **[C]** think of all the things, what you're doing
And in my head I make a **[Dm]** picture

'Cos **[F]** since I've come on home, well my **[Em]** body's been a mess
And I've **[F]** missed your ginger hair and the **[Em]** way you like to dress
[F] Won't you come on over, **[C]** stop making a fool out of **[G]** me
Why won't you come on over Vale-**[C]**-rie? *Bob-bob badobob-bob Bob-bob badobob-bob*
Vale-**[Dm]**-rie? *Bob-bob badobob-bob Bob-bob badobob-bob*
Vale-**[C]**-rie? *Bob-bob badobob-bob Bob-bob badobob-bob*
Vale-**[Dm]**-rie *Bob-bob badobob-bob Bob-bob badobob-bob*

Did you **[C]** have to go to jail, put your house on up for sale
Did you get a good **[Dm]** lawyer?
I hope you **[C]** didn't catch a tan, I hope you find the right man
Who'll fix it **[Dm]** for you
Are you **[C]** shopping anywhere, changed the colour of your hair,
Are you still **[Dm]** busy?
And did you **[C]** have to pay the fine you were dodging all the time
Are you still **[Dm]** dizzy?

'Cos **[F]** since I've come on home, well my **[Em]** body's been a mess
And I've **[F]** missed your ginger hair and the **[Em]** way you like to dress
[F] Won't you come on over, **[C]** stop making a fool out of **[G]** me
Why won't you come on over Vale-**[C]**-rie? *Bob-bob badobob-bob Bob-bob badobob-bob*
Vale-**[Dm]**-rie? *Bob-bob badobob-bob Bob-bob badobob-bob*
Vale-**[C]**-rie? *Bob-bob badobob-bob Bob-bob badobob-bob*
Vale-**[Dm]**-rie *Bob-bob badobob-bob Bob-bob badobob-bob*

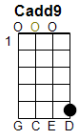
(No chords – tap on Uke)
Well sometimes I go out by myself and I look across the water *Ooh-oooh, Ooh-oooh*
And I think of all the things, what you're doing
And in my head I make a picture *Ooh-oooh, Ooh-oooh*

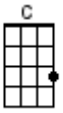
'Cos **[F]** since I've come on home, well my **[Em]** body's been a mess
And I've **[F]** missed your ginger hair and the **[Em]** way you like to dress
[F] Won't you come on over, **[C]** stop making a fool out of **[G]** me
Why won't you come on over Vale-**[C]**-rie? *Bob-bob badobob-bob Bob-bob badobob-bob*
Vale-**[Dm]**-rie? *Bob-bob badobob-bob Bob-bob badobob-bob*
Vale-**[C]**-rie? *Bob-bob badobob-bob Bob-bob badobob-bob*
Vale-**[Dm]**-rie *Bob-bob badobob-bob Bob-bob badobob-bob*
(slowing) **[Dm]** Why won't you come on over Vale-**[C]**-rie?

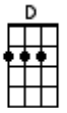
Wagon Wheel

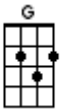
Bob Dylan, Ketch Secor – Old Crow Medicine Show – 2003

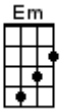
In the instrumentals, consider adding a Cadd9 chord after the 1st C Chord:
[G] [D] [Em] [C] [Cadd9] [C]











Intro: **[G] [D] [Em] [C] [G] [D] [C] [G] [D] [Em] [C] [G] [D] [C]**

[G] Headed down south to the **[D]** land of the pines
And I'm **[Em]** thumbin' my way into **[C]** North Caroline
[G] Starin' up the road and **[D]** pray to God I see **[C]** headlights

I **[G]** made it down the coast in **[D]** seventeen hours
[Em] Pickin' **me** a bouquet of **[C]** dogwood flowers
And I'm a-**[G]**-hopin' for Raleigh I can **[D]** see my baby to-**[C]**-night

So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any **[C]** way you feel, **[G]** Hey-**[D]**-ey mama **[C]** rock me **[C]**
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south-bound train, **[G]** Hey-**[D]**-ey mama **[C]** rock me
[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold, **[D]** up in New-England
I was **[Em]** born to be a fiddler in an **[C]** old-time string band
My **[G]** baby plays the guitar, **[D]** I pick a uku-**[C]**-lele
Oh the **[G]** North country winters keep a **[D]** gettin' me, now
I lost my **[Em]** money playin' poker so I **[C]** had to up and leave
But I **[G]** ain't a-turnin' back to **[D]** livin' that old life **[C]** no more

So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any **[C]** way you feel, **[G]** Hey-**[D]**-ey mama **[C]** rock me **[C]**
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south-bound train, **[G]** Hey-**[D]**-ey mama **[C]** rock me
[G] [D] [Em] [C] [G] [D] [C] [C] [G] [D] [Em] [C] [G] [D] [C] [C]

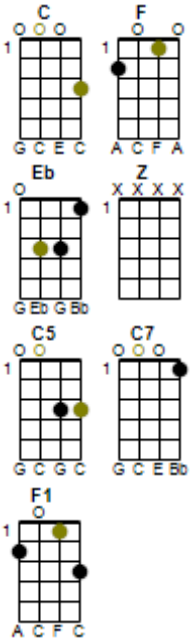
[G] Walkin' to the south, **[D]** out of Roanoke
I caught a **[Em]** trucker out of Philly had a **[C]** nice long toke
But **[G]** he's a-headed west from the **[D]** Cumberland Gap, to **[C]** Johnson City, Tennessee
And I **[G]** gotta get a move on **[D]** fit for the sun
I hear my **[Em]** baby call my name, and I **[C]** know that she's the only one
And **[G]** if I die in Raleigh at **[D]** least I will die **[C]** free

So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any **[C]** way you feel, **[G]** Hey-**[D]**-ey mama **[C]** rock me **[C]**
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south-bound train, **[G]** Hey-**[D]**-ey mama **[C]** rock me

So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any **[C]** way you feel, **[G]** Hey-**[D]**-ey mama **[C]** rock me **[C]**
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south-bound train, **[G]** Hey-**[D]**-ey mama **[C]** rock me
[C] [D] [G]

Walk Like An Egyptian
L Sternberg – The Bangles – 1986

```
Melody:
A-|-----------------|-----------|---------------------|---------------------|
E-|--3--0---0-----0-|-0-------3-|-0----0---1--0-------|---------------------|
C-|-----------------|------2----|---------------------0--|-0-----------------|
g-|-----------------|-----------|---------------------|--------3---3-----5-|
    All the old paintings on the tomb They do the sand dance don't you know
```



Alt. Verse Chords (x2):

[C]	[C5]	[C7]
↓-↓↑	↓↑	↓↑
[C]	[C5]	[C7]
↓-↓↑	↓↑	↓↑
[C]	[C5]	[C7]
↓-↓↑	↓↑	↓↑

[C]
↓↑↓↑↓↑↓↑

Intro: (4 bars) [C]-[Z] [C]-[Z] [C]-[Z] [C]-[Z]

[C]/ All the old paintings - on the tomb
They do the sand dance, don't you know?
[C]/ If they move too quick - **Oh-way-oh**
They're falling down like a domino

[C]/ All the bazaar men by the Nile
They got the money on a bet
[C]/ Gold crocodiles - **Oh-way-oh**
They snap their teeth on your cigarette

[F] Foreign types with the hookah pipes say
[F^1] **Way-oh, way-oh,** [F^1] **/ way-oh-way-oh** [F^1] [F^1]
[C] Walk like an Egyptian [Z] [Z]

[C]/ The blonde waitresses take their trays
They spin around, and they cross the floor
[C]/ They've got the moves - **Oh-way-oh**
You drop your drink, then they bring you more

[C]/ All the school kids so sick of books
They like the punk and the metal band
[C]/ When the buzzer rings - **Oh-way-oh**
They're walking like an Egyptian

[F] All the kids in the marketplace say
[F^1] **Way-oh, way-oh,** [F^1] **/ way-oh-way-oh** [F^1] [F^1]
[C] Walk like an Egyptian [Z] [Z]

[Eb] [Eb] [C] [C] [Eb] [Eb] [Eb] [Eb]

Z Chords, with whistling (and/or whistle), First Verse

[Z] Slide your feet up the street, bend your back
You shift your arm, then you pull it back
Life's hard, you know - **Oh-way-oh**
So strike a pose on a Cadillac

[C]/ If you want to find all the cops
They're hanging out in the donut shop
[C]/ They sing and dance - **Oh-way-oh**
They spin the clubs, cruise down the block

[C]/ All the Japanese with their yen
The party boys call the Kremlin
[C]/ And the Chinese know - **Oh-way-oh**
They walk the line like Egyptians

[F] All the cops in the donut shop say
[F^1] **Way-oh, way-oh,** [F^1] **/ way-oh-way-oh** [F^1] [F^1]
[C] Walk like an Egyptian [Z] [Z]
[C] Walk like an Egyptian [Z] [Z] [C] Walk like an Egyptian [Z] [Z] [C]

Walk Of Life

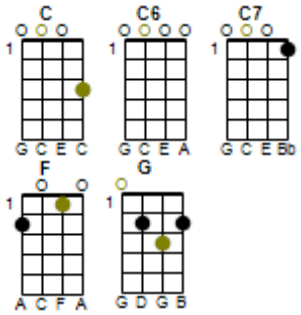
Mark Knopfler – Dire Straits, 1985

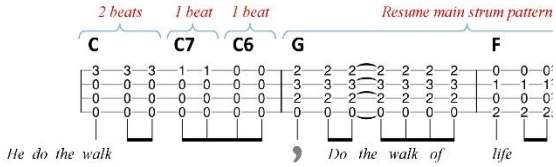
Intro: **[C] [C] [F] [F] [G] [G] [F] [G]**
[C] Woo-hoo **[C] [F]** Woo-hoo **[F] [G] [G] [F] [G]** *with inst. riff*

[C] Here comes Johnny singing **[C]** oldies, goldies
[C] / "Be-Bop-A-Lula, " "Baby **[C]** What I Say"
[C] Here comes Johnny singing, **[C]** "I Gotta Woman"
[C] Down in the tunnels, trying to **[C]** make it pay

[F] / He got the action, **[F]** he got the motion
[C] / Oh yeah, the **[C]** boy can play
[F] / Dedication, **[F]** / devotion
[C] Turning all the night-time into the day

He do the **[C]** song about the sweet lovin' **[G]** woman
He do the **[C]** song about the knife **[F]**
He do the **[C]** walk, **[C7] [C6] [G]** /
He do the walk of **[F]** life
[G] Yeah, he do the walk of
[C] Life **[C] [F] [F] [G]** Woo-hoo **[G] [F] [G]** *with inst. riff*





[C] Here comes Johnny, gonna **[C]** tell you the story
[C] Hand me down my **[C]** walkin' shoes
[C] Here comes Johnny with the **[C]** power and the glory
[C] / Backbeat the **[C]** talkin' blues

[F] / He got the action, **[F]** he got the motion
[C] / Oh yeah, the **[C]** boy can play
[F] / Dedication, **[F]** / devotion
[C] Turning all the night-time into the day

He do **[C]** the song about the sweet lovin' **[G]** woman
He do the **[C]** song about the knife **[F]**
Then he do the **[C]** walk, **[C7] [C6] [G]** /
Do the walk of **[F]** life
[G] Yeah, he do the walk of
[C] Life **[C] [F] [F] [G] [G] [F] [G]** *with inst. riff*
[C] [C] [F] Woo-hoo **[F] [G] [G] [F] [G]** *with inst. riff*

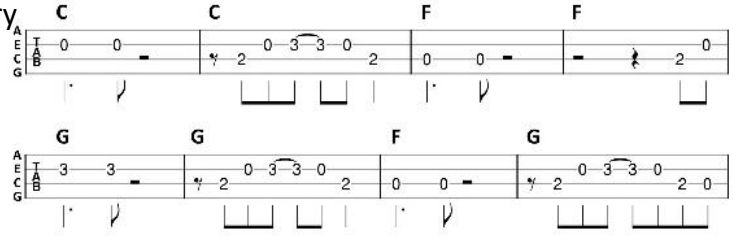
[C] Here comes Johnny singing **[C]** oldies, goldies
[C] / "Be-Bop-A-Lula, " "Baby **[C]** What I Say"
[C] Here comes Johnny singing, **[C]** "I Gotta Woman"
[C] Down in the tunnels, trying to **[C]** make it pay

[F] / He got the action, **[F]** he got the motion
[C] / Oh yeah, the **[C]** boy can play
[F] / Dedication, **[F]** / devotion
[C] Turning all the night-time into the day

And **[C]** after all the violence and **[G]** double talk
There's just a **[C]** song in all the trouble and the **[F]** strife
You do the **[C]** walk **[C7] [C6] [G]** /
You do the walk of **[F]** life
[G] Yeah, you do the walk of
[C] life **[C]** Woo-hoo **[F] [F] [G] [G] [F] [G]** *with inst. riff* **[C] [C] [F] [F] [G] [G] [F] [G]** *with inst. riff* **[C] [C] [C]**

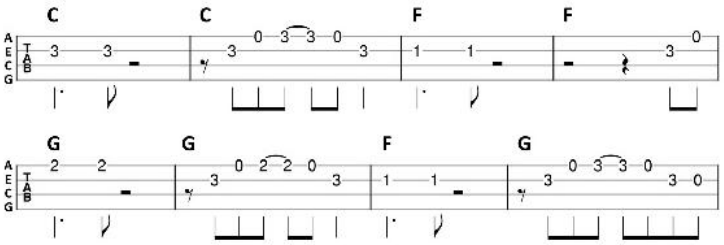
3. Instrumental Riff – Melody Tab

The following tab can be played during the **Intro,** the instrumental breaks at the end of each **Chorus** and the song's **Ending** while other players strum the indicated chords. This can be played in either high-G or low-G tuning.

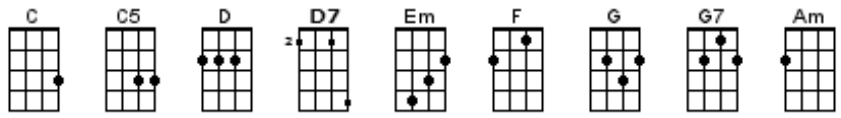


4. Instrumental Riff – Harmony Tab

The following tab is a harmony accompaniment to the tab above and can be played while other players strum the indicated chords. This can be played in either high-G or low-G tuning.



Waterloo
B Andersson, B Ulvaeus, S Anderson – Abba – 1974



Intro: 4 bars of **[C]** *–* ***1 & 2 & 3 & 4 &*** *with* ***"My my"*** *coming in on the last* ***"&"***

My my, **[C5]** **[C5]** at **[D7]** Waterloo Na-**[G]**-poleon **[F]** did surr-**[Em]**-en-**[G7]**-der
Oh yeah, **[C5]** **[C5]** and **[D7]** I have met my
[G] Desti-**[F]**-ny in **[Em]** quite a **[G]** similar **[Am]** way
The **[Am]** history book on the shelf
Is **[D]** always repeating it-**[G]**-self **[G7]** **[Em]** **[G7]**

[C] Waterloo - I was defeated, you **[F]** won the war
[G] Waterloo - Promise to love you for **[C]** ever more **[G]**
[C] Waterloo - Couldn't escape if I **[F]** wanted to
[G] Waterloo - Knowing my fate is to **[C]** be with you
Wow, wow, wow, wow, **[G]** Waterloo - Finally facing my **[C]** Waterloo

My my, **[C5]** **[C5]** I **[D7]** tried to hold you **[G]** back but **[F]** you were **[Em]** stron-**[G7]**-ger
Oh yeah, **[C5]** **[C5]** and **[D7]** now it seems my
[G] Only **[F]** chance is **[Em]** giving **[G]** up the **[Am]** fight
And **[Am]** how could I ever refuse
I **[D]** feel like I win when I **[G]** lose **[G7]** **[Em]** **[G7]**

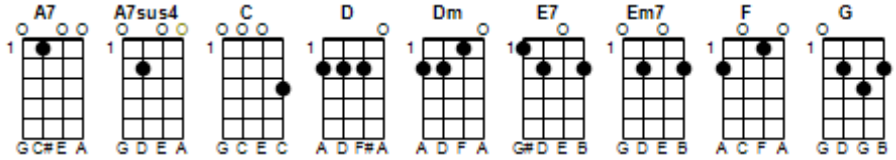
[C] Waterloo - I was defeated, you **[F]** won the war
[G] Waterloo - Promise to love you for **[C]** ever more **[G]**
[C] Waterloo - Couldn't escape if I **[F]** wanted to
[G] Waterloo - Knowing my fate is to **[C]** be with you
Wow, wow, wow, wow, **[G]** Waterloo - Finally facing my **[C]** Waterloo

So **[Am]** how could I ever refuse
I **[D]** feel like I win when I **[G]** lose **[G7]** **[Em]** **[G7]**

[C] Waterloo - Couldn't escape if I **[F]** wanted to
[G] Waterloo - Knowing my fate is to **[C]** be with you
Wow, wow, wow, wow, **[G]** Waterloo - Finally facing my **[C]** Waterloo
Ooh, ooh, ooh, ooh **[G]** Waterloo - Knowing my fate is to **[C]** be with you
Wow, wow, wow, wow, **[G]** Waterloo - Finally facing my **[C]** Waterloo

Weather With You
Neil Finn, Tim Finn – Crowded House 1992 https://www.youtube.com/watch?v=BjDknXaEP9A

SUP Version: https://youtu.be/ALMvwemPD8Y



Suggested strum pattern:

```
1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
D _ _ _ D _ _ U | D U D _ D U D U | D _ D _ D _ _ U | D U D _ D U D U
```

Intro (As per 1st Verse): **[Em7] [A7] [Em7] [A7] [Em7] [A7] [Em7] [A7]**

Walking 'round the **[Em7]** room singing Stormy **[A7]** Weather
At Fifty **[Em7]** Seven Mount Pleasant **[A7]** Street
Well it's the **[Em7]** same room but everything's **[A7]** different
You can fight the **[Em7]** sleep but not the **[A7]** dream

[Dm] Things ain't **[C]** cookin' **[Dm]** in my **[C]** kitchen
[Dm] Strange aff-**[C]**-liction wash **[F]** over me
[Dm] Julius **[C]** Caesar **[Dm]** and the Roman **[C]** Empire
[Dm] Couldn't **[C]** conquer the **[F]** blue sky-**[G]**-y

Half Intro: **[Em7] [A7] [Em7] [A7]**
And there's a **[Em7]** small boat made of **[A7]** china
It's going **[Em7]** nowhere on the mantle **[A7]** piece
Well do I **[Em7]** lie like a lounge room **[A7]** lizard
Or do I **[Em7]** sing like a bird re-**[A7]**-leased

Everywhere you **[A7sus4]** go you always take the **[D]** weather with you
Everywhere you **[A7sus4]** go you always take the **[D]** weather
Everywhere you **[A7sus4]** go you always take the **[G]** weather with you
Everywhere you **[D]** go you always take the **[G]** weather
The **[A7]** weather with **[Em7]** you

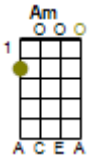
Repeat Intro: **[A7] [Em7] [A7] [Em7] [A7] [Em7] [A7]**

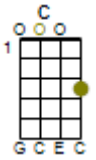
Everywhere you **[A7sus4]** go you always take the **[D]** weather with you
Everywhere you **[A7sus4]** go you always take the **[D]** weather
Everywhere you **[A7sus4]** go you always take the **[G]** weather with you
Everywhere you **[D]** go you always take the **[E7]** weather
Take the **[G]** weather the **[A7]** weather with **[D]** you *(2, 3, 4, 1, 2, 3)*

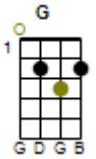
Everywhere you **[A7sus4]** go **[D]**
Everywhere you **[A7sus4]** go **[D]**
[A7sus4] [D] [A7sus4] [D]
Everywhere you **[A7sus4]** go you always take the **[D]** weather with you
Everywhere you **[A7sus4]** go you always take the **[D]** weather
Everywhere you **[A7sus4]** go you always take the **[G]** weather with you
Everywhere you **[D]** go you always take the **[E7]** weather
Take the **[G]** weather the **[A7]** weather with **[D]** you

What's Up (What's Goin' On)
Linda Perry – 4 Non Blondes – 1993

Strum Pattern:
d-dud-du|d-dudud-|







[G] [Am] [C] [G]
[G] / Twenty-five years and my life is still
[Am] trying to get up that great big hill of **[C]** hope
For a desti-**[G]**-nation
And I **[G]** realized quickly when I knew I should
That the **[Am]** world was made up of this brotherhood of **[C]** man
Or whatever that **[G]** means

And so I **[G]** cry sometimes, when I'm lying in bed
Just to **[Am]** get it all out what's in my head
And **[C]** I, I'm feeling a little pe-**[G]**-culiar
And so I **[G]** wake in the morning and I step outside
And I **[Am]** take a deep breath and I get real high
And I **[C]** / scream at the top of my lungs WHAT'S GOING **[G]** ON?
And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y, I said **[C]** HEY, WHAT'S GOING **[G]** ON?
And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y, I said **[C]** HEY, WHAT'S GOING **[G]** ON?

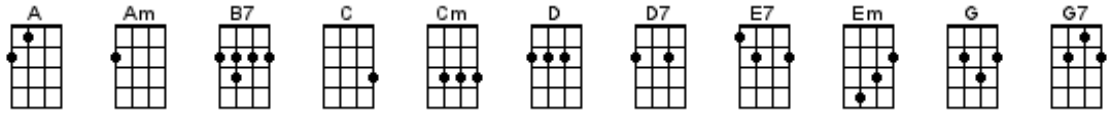
[G] Ooh, **[Am]** ooh **[C]** ooh **[G]**
[G] Ooh, **[Am]** ooh **[C]** ooh **[G]**
And I **[G]** try, oh my God do I **[Am]** try
I try all the **[C]** time, in this insti-**[G]**-tution
And I **[G]** pray, oh my God do I **[Am]** pray
I pray every single **[C]** day For a revo-**[G]**-lution

And so I **[G]** cry sometimes, when I'm lying in bed
Just to **[Am]** get it all out what's in my head
And **[C]** I, I'm feeling a little pe-**[G]**-culiar
And so I **[G]** wake in the morning and I step outside
And I **[Am]** take a deep breath and I get real high
And I **[C]** / scream at the top of my lungs WHAT'S GOING **[G]** ON?
And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?
And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?

And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?
C/P **[G]** wake in the morning and I step outside **[Am]** take a deep breath and I get real high And I **[C]** scream
And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?
C/P **[G]** wake in the morning and I step outside **[Am]** take a deep breath and I get real high And I **[C]** scream
[G] Ooh, **[Am]** ooh **[C]** ooh *Slower:* **[G]**
[G] / Twenty-five years and my life is still,
[Am] trying to get up that great big hill of **[C]** hope
For a desti-**[G]**-nation

When I'm 64

Lennon, McCartney – 1967



Intro: **[C]** ~~Will you still~~ **[Cm]** ~~need me,~~ **[G]** ~~will you still~~ **[E7]** ~~feed me~~
[A] ~~When I'm~~ **[D]** ~~sixty~~ **[G]** ~~four?~~ **[G]** **[G]**

[G] When I get older losing my hair, many years from **[D]** now
Will you still be sending me a Valentine
Birthday greetings, **[G]** bottle of wine?
[G] If I'd been out till quarter to three, **[G7]** would you lock the **[C]** door?
Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me
[A] When I'm **[D]** sixty-**[G]**-four? **[G]** **[G]**

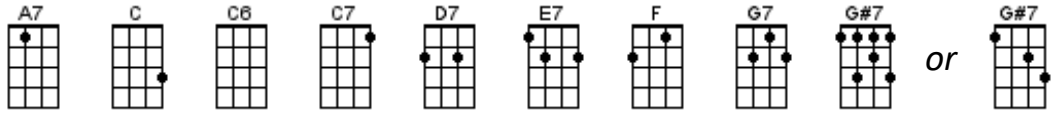
[Em] Doo-be doo-be, doo-be doo-be, doo-be doo-be
Doo-be-doo **[D]** doo-be doo-doo **[Em]** doo
You'll be older **[B7]** too
[Em] (ah, ah, ah,), And if you **[Am]** say the word
[C] I could **[D]** stay with **[G]** you **[D7]**

[G] I could be handy mending a fuse, when your lights have **[D]** gone
You can knit a sweater by the fireside
Sunday mornings **[G]** go for a ride
Doing the garden, digging the weeds, **[G7]** who could ask for **[C]** more?
[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me
[A] When I'm **[D]** sixty-**[G]**-four? **[G]** **[G]**

[Em] Every summer we can rent a cottage
In the Isle of **[D]** Wight, if it's not too **[Em]** dear
We shall scrimp and **[B7]** save
[Em] Ah, grandchildren **[Am]** on your knee
[C] Vera, **[D]** Chuck, and **[G]** Dave **[D7]**

[G] Send me a postcard, drop me a line, stating point of **[D]** view
Indicate precisely what you mean to say
Yours sincerely, **[G]** wasting away
Give me your answer, fill in a form, **[G7]** mine for ever **[C]** more
[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me
[A] When I'm **[D]** sixty-**[G]**-four? **[G]** **[G]**

When I'm Cleaning Windows
George Formby, Harry Gifford, Fred Cliffe – 1936



Intro: **[C] [C7] [F] [G#7] [C] [C7] [C6] [C] [G#7] [C]** *(last 2 lines, 1st verse)*

Now, **[C]** I go cleaning windows to **[D7]** earn an honest bob
[G7] For a nosey parker it's an interesting **[C]** job
[C] Now it's a job that **[C7]** just suits me, a **[F]** window cleaner **[G#7]** you will be
If **[C]** you could see what **[C7]** I **[C6]** can **[C]** see, **[G#7]** when I'm cleaning **[C]** windows

[C] Honeymooning **[C7]** couples too, **[F]** you should see them **[G#7]** bill and coo
You'd **[C]** be surprised at **[C7]** things **[C6]** they **[C]** do, **[G#7]** when I'm cleaning **[C]** windows

In **[E7]** my profession I work hard, **[A7]** but I'll never stop
I'll **[D7]** climb this blinking ladder 'til I **[G7]** get right to the top
The **[C]** blushing bride she **[C7]** looks divine, the **[F]** bridegroom he is **[G#7]** doing fine
I'd **[C]** rather have his **[C7]** job **[C6]** than **[C]** mine, **[G#7]** when I'm cleaning **[C]** windows

[C] The chambermaid sweet **[C7]** names I call, **[F]** it's a wonder **[G#7]** I don't fall
My **[C]** mind's not on my **[C7]** work **[C6]** at **[C]** all, **[G#7]** when I'm cleaning **[C]** windows

[C] I know a fellow **[C7]** such a swell, he **[F]** has a thirst it's **[G#7]** plain to tell
I've **[C]** seen him drink his **[C7]** bath **[C6]** as **[C]** well, **[G#7]** when I'm cleaning **[C]** windows

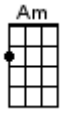
In **[E7]** my profession I work hard, **[A7]** but I'll never stop
I'll **[D7]** climb this blinking ladder 'til I **[G7]** get right to the top
Py-**[C]**-jamas lying **[C7]** side by side, **[F]** ladies nighties **[G#7]** I have spied
I've **[C]** often seen what **[C7]** goes **[C6]** in-**[C]**-side, **[G#7]** when I'm cleaning **[C]** windows

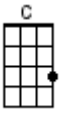
Now **[C]** there's a famous **[C7]** talkie queen, **[F]** looks a flapper **[G#7]** on the screen
She's **[C]** more like eighty **[C7]** than **[C6]** eigh-**[C]**-teen, **[G#7]** when I'm cleaning **[C]** windows
She **[C]** pulls her hair all **[C7]** down behind, **[F]** then pulls down her **[G#7]** never mind
And **[C]** after that pulls **[C7]** down **[C6]** the **[C]** blind, **[G#7]** when I'm cleaning **[C]** windows

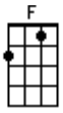
In **[E7]** my profession I work hard, **[A7]** but I'll never stop
I'll **[D7]** climb this blinking ladder 'til I **[G7]** get right to the top
An **[C]** old maid walks a-**[C7]**-round the floor, she's **[F]** so fed up one **[G#7]** day I'm sure
She'll **[C]** drag me in and **[C7]** lock **[C6]** the **[C]** door, **[G#7]** when I'm cleaning **[C]** windows

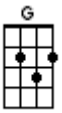
[C] [C7] [F] [G#7]
[C] [C7] [C6] [C]
[G#7] When I'm cleaning **[C]** windows

Whiskey In The Jar
Traditional









Intro: **[C] [Am] [F] [C]** *1st two lines*

As **[C]** I was going over the **[Am]** far famed Kerry mountains
I **[F]** met with Captain Farrell and his **[C]** money he was countin'
I first produced me pistol, and **[Am]** then produced me rapier
Saying **[F]** stand and deliver for you **[C]** are the bold deceiver

Chorus:
Musha [G] rig um a du rum da
[C] Whack fol the daddy o
[F] Whack fol the daddy o
There's [C] whiskey [G] in the [C] jar

I **[C]** counted out his money and it **[Am]** made a pretty penny
I **[F]** put it in me pocket and I **[C]** took it home to Jenny
She sighed and she swore that she **[Am]** never would deceive me
But the **[F]** devil take the women for they **[C]** never can be easy

Chorus

I **[C]** went up to me chamber all **[Am]** for to take a slumber
I **[F]** dreamt of gold and jewels and **[C]** sure it was no wonder
But Jenny drew me charges and she **[Am]** filled them up with water
And **[F]** sent for Captain Farrell, to be **[C]** ready for the slaughter

Chorus

'Twas **[C]** early in the morning be-**[Am]**-fore I rose to travel
Up **[F]** comes a band of footmen and **[C]** likewise Captain Farrell
I first produce my pistol, for she **[Am]** stole away my rapier
But I **[F]** couldn't shoot the water, so a **[C]** prisoner I was taken

Chorus

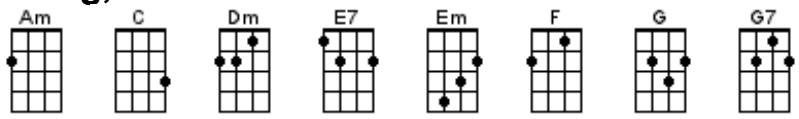
[C] And if anyone can aid me, 'tis my **[Am]** brother in the army
If **[F]** I could learn his station in **[C]** Cork or in Killarney
And if he'd come and join me we'd go **[Am]** roving through Kilkenny
I'm **[F]** sure he'd treat me fairer than my **[C]** own sporting Jenny

Chorus

[C] There's some takes delight in the **[Am]** carriages a rolling
[F] Some takes delight in the **[C]** hurley or the bowlin'
But I takes delight in the **[Am]** juice of the barley
And **[F]** courting pretty fair maids in the **[C]** morning bright and early

Chorus x 2 (slowing on the last line)

Will You Still Love Me Tomorrow
C King, G Goffin – 1960



Intro: **[F]** ~~But will you~~ **[G]** ~~love me to-~~**[C]**~~-morrow?~~

[C] Tonight you're **[Am]** mine com-**[F]**-pletely **[G]**
[C] You give your **[Am]** love so **[Dm]** sweetly **[G]**
To-**[E7]**-night the light of **[Am]** love is in your eyes
[F] But will you **[G]** love me to-**[C]**-morrow?

[C] Is this a **[Am]** lasting **[F]** treasure **[G]**
[C] Or just a **[Am]** moment's **[Dm]** plea-**[G]**-sure?
Can **[E7]** I believe the **[Am]** magic of your sighs?
[F] Will you still **[G]** love me to-**[C]**-morrow?

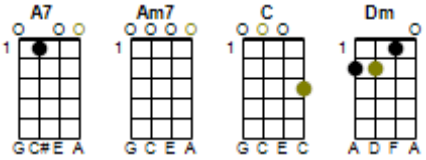
[F] Tonight with words **[Em]** unspoken
[F] You say that I'm the only **[C]** one
[F] But will my heart be **[Em]** broken
[F] When the night meets the **[Dm]** morning **[F]** sun? **[G]**

[C] I'd like to **[Am]** know that **[F]** your love **[G]**
[C] Is a love I **[Am]** can be **[Dm]** sure of **[G]**
So **[E7]** tell me now and **[Am]** I won't ask again
[F] Will you still **[G]** love me to-**[C]**-morrow? **[C7]**

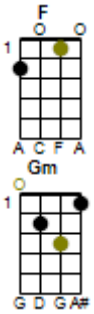
[F] Will you still **[G]** love me to-**[C]**-morrow?
[F] Will you still **[G]** love me to-**[C]**-morrow?

Witchy Woman
Bernie Leadon and Don Henley – The Eagles – 1972

Intro:
[Dm] **[Dm]** **[C]** **[A7]** / **[C]** **[A7]** / **[A7]** /// **[Dm]** ///
[Dm] **[Dm]** **[C]** **[A7]** / **[C]** **[A7]** / **[A7]** /// **[Dm]** ///
[Am7]-[Dm]//[G]// [Am7]-[Dm]//[G]// [Am7]-[Dm]//[G]// [Am7]-[Dm]//[G]//
*(**[Am7]-[Dm]** – Hammer-on from 4 open strings)*



[Dm] Raven hair and **[A7]** ruby lips
[A7] Sparks fly from her finger **[Dm]** tips
[Dm] Echoed voices **[A7]** in the night
She's a **[A7]** restless spirit on an **[Dm]** endless flight



[Dm] Woo-hoo **[A7]** witchy woman, see how high she fli-**[Dm]**-ies
[Dm] Woo-hoo **[A7]** witchy woman, she got the moon in her ey-ey
[Dm]-es **[Dm]** **[C]** **[A7]** / **[C]** **[A7]** / **[A7]** /// **[Dm]** ///
[Dm] **[Dm]** **[C]** **[A7]** / **[C]** **[A7]** / **[A7]** /// **[Dm]** ///

[Dm] She had me spell-bound **[A7]** in the night *(Wooo-hooo)*
[A7] Dancing shadows in the fire **[Dm]** light
[Dm] Crazy laughter in a-**[A7]**-nother room, *(Wooo-hooo)*
And she **[A7]** drove herself to madness with a silver **[Dm]** spoon

[Dm] Woo-hoo **[A7]** witchy woman, see how high she fli-**[Dm]**-ies
[Dm] Woo-hoo **[A7]** witchy woman, she got the moon in her ey-ey
[Dm]-es **[Dm]** **[C]** **[A7]** / **[C]** **[A7]** / **[A7]** /// **[Dm]** ///
[Dm] **[Dm]** **[C]** **[A7]** / **[C]** **[A7]** / **[A7]** /// **[Dm]** ///

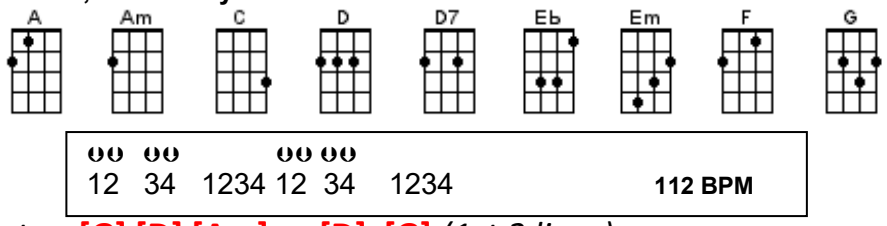
[Dm] Aah, ah-aah, **[A7]** aah **[A7]** Aah, aah, aah, **[Dm]** aah
[Dm] Aah, ah-aah, **[A7]** aah **[A7]** Aah, aah, aah, **[Dm]** aah

I **[Dm]** know you want to love her, but **[Dm]** let me tell you brother
She's been **[Gm]** sleepin in the **[F]** devil's **[Dm]** bed
[Dm] There's some rumours goin round, **[Dm]** / someone's underground
She can **[F]** rock you in the **[G]** night-time 'til your **[Dm]** skin turns red

[Dm] Woo-hoo **[A7]** witchy woman, see how high she fli-**[Dm]**-ies
[Dm] Woo-hoo **[A7]** witchy woman, she got the moon in her ey-**[Dm]**-es
[Dm] Woo-hoo **[A7]** witchy woman, see how high she fli-**[Dm]**-ies
[Dm] Woo-hoo **[A7]** witchy woman,
(Slowing) **[A7]** she got the moon in her **[A7]** ey-**[Dm]**-es

With a Little Help from My Friends

Lennon, McCartney - 1967



Intro: **[G] [D] [Am] [D] [G]** *(1st 2 lines)*

[G] What would you **[D]** think if I **[Am]** sang out of tune?
Would you stand up and **[D]** walk out on **[G]** me
Lend me your **[D]** ears and I'll **[Am]** sing you a song
And I'll try not to **[D]** sing out of **[G]** key

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends **[D7]** *(2,3,4)* **[D7]**

[G] What do I **[D]** do when my **[Am]** love is away?
Does it worry you to **[D]** be a-**[G]**-lone?
How do I **[D]** feel by the **[Am]** end of the day?
Are you sad because you're **[D]** on your **[G]** own?

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends

Do you **[Em]** neeeeed any-**[A]**-body?... I **[G]** need some-**[F]**-body to **[C]** love
Could it **[Em]** beeeeee any-**[A]**-body?... I **[G]** want some-**[F]**-body to **[C]** love

[G] Would you bel-**[D]**-ieve in **[Am]** love at first sight?
Yes I'm certain that it **[D]** happens all the **[G]** time
What do you **[D]** see when you **[Am]** turn out the light?
I can't tell you but I **[D]** know it's **[G]** mine

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends

Do you **[Em]** neeeeed any-**[A]**-body?... I **[G]** need some-**[F]**-body to **[C]** love
Could it **[Em]** beeeeee any-**[A]**-body?... I **[G]** want some-**[F]**-body to **[C]** love

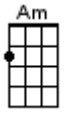
Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends
[G] With a little help from my **[Eb]** friends **[F]** **[G]**

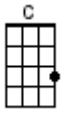
Wonderwall

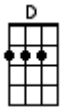
N Gallagher – Oasis – 1995

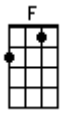
Intro: **[Am] [C] [G] [F] [Am] [C] [G] [F]** *(1st 4 lines)*

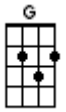
In the verse chord progression **[Am] [C] [G] [F]**, an alternate fingering is to keep a finger on the 3rd fret of the A string all the time











[Am] Today is **[C]** gonna be the day
That they're **[G]** gonna throw it back to **[F]** you
[Am] By now you **[C]** should've somehow
Rea-**[G]**-lized what you gotta **[F]** do
[Am] I don't believe that **[C]** anybody
[G] Feels the way I **[F]** do about you **[Am]** now **[C]** **[G]** **[F]**

[Am] Backbeat the **[C]** word is on the street
That the **[G]** fire in your heart is **[F]** out
[Am] I'm sure you've **[C]** heard it all before
But you **[G]** never really had a **[F]** doubt
[Am] I don't believe that **[C]** anybody
[G] Feels the way I **[F]** do about you **[Am]** now **[C]** **[G]** **[F]**

And **[F]** all the roads we **[G]** have to walk are **[Am]** winding
And **[F]** all the lights that **[G]** lead us there are **[Am]** blinding
[F] There are many **[G]** things that I would
[C] Like to **[G]** say to **[Am]** you
But I don't know **[D]** how

Because **[Am]** maybe **[C]** **[G]**
You're **[F]** gonna be the one who **[Am]** saves me **[C]** **[G]**
And **[F]** after **[Am]** all **[C]** **[G]**
You're my **[F]** wonder **[Am]** wall **[C]** **[G]** **[F]**

[Am] Today was **[C]** gonna be the day
But they'll **[G]** never throw it back to **[F]** you
[Am] By now you **[C]** should've somehow
Rea-**[G]**-lized what you gotta **[F]** do
[Am] I don't believe that **[C]** anybody
[G] Feels the way I **[F]** do about you **[Am]** now **[C]** **[G]** **[F]**

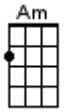
And **[F]** all the roads that **[G]** lead you there are **[Am]** winding
And **[F]** all the lights that **[G]** guide the way are **[Am]** blinding
[F] There are many **[G]** things that I would
[C] Like to **[G]** say to **[Am]** you
But I don't know **[D]** how

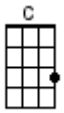
Because **[Am]** maybe **[C]** **[G]**
You're **[F]** gonna be the one that **[Am]** saves me **[C]** **[G]**
And **[F]** after **[Am]** all **[C]** **[G]**
You're my **[F]** wonder **[Am]** wall **[C]** **[G]** **[F]**
[Am] – *single strum, slowly, letting all the strings ring*

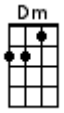
YMCA

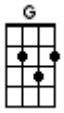
J Morali, V Willis- Village People - 1978

Intro: **[C] [Am] [Dm] [G]** *(1st 4 lines)*









[C] Young man, there's no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, cause you're in a new town
There's no **[G]** need to be unhappy.
[C] Young man, there's a place you can go, I said
[Am] Young man, when you're short on your dough, you can
[Dm] Stay there, and I'm sure you will find
Many **[G]** ways to have a good time.

Chorus:
It's fun to stay at the [C] YMCA.
It's fun to stay at the [Am] YMCA,
They have [Dm] everything for you men to enjoy
You can [G] hang out with all the boys.
It's fun to stay at the [C] YMCA.
It's fun to stay at the [Am] YMCA,
You can [Dm] get yourself cleaned, you can have a good meal
You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said
[Am] Young man, what do you want to be, I said
[Dm] Young man, you can make real your dreams,
But you've **[G]** got to know this one thing…
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I'm sure **[G]** they can help you today.

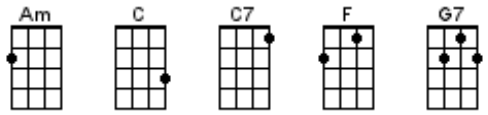
Chorus

[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
I felt **[G]** the whole world was so tight.
[C] That's when someone came up to me and said,
[Am] "Young man, take a walk up the street, there's a
[Dm] Place there called the YMCA
They can **[G]** start you back on your way.

Chorus

It's fun to stay at the **[C]** YMCA.
It's fun to stay at the **[Am]** YMCA,
They have **[Dm]** everything for you men to enjoy
(slowing down) You can **[G]** hang out with all the boys

You Are My Sunshine
J Davies, C Mitchell - 1940



Intro: ~~Please don't~~ **[C]** ~~take my~~ **[G7]** ~~sunshine~~ **[C]** ~~away~~ **[G7]**

The other **[C]** night dear, as I lay **[C7]** sleeping
I dreamed I **[F]** held you in my **[C]** arms **[C7]**
When I **[F]** awoke, dear, I was mis-**[C]**-ta-[**Am]**-ken
So I **[C]** hung my **[G7]** head and **[C]** cried **[G7]**

Chorus:
You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine [C] away [G7]

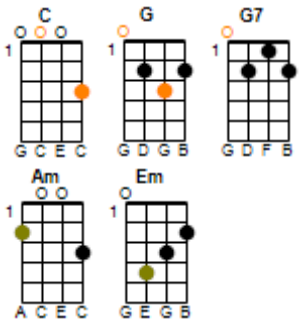
I'll always **[C]** love you and make you **[C7]** happy
If you will **[F]** only say the **[C]** same **[C7]**
But if you **[F]** leave me and love **[C]** ano-**[Am]**-ther
You'll **[C]** regret it **[G7]** all some **[C]** day **[G7]**

Chorus

In all my **[C]** dreams, dear, you seem to **[C7]** leave me
When I **[F]** awake my poor heart **[C]** pains **[C7]**
So when you **[F]** come back and make me **[C]** ha-**[Am]**-ppy
I promise **[C]** I will **[G7]** take all the **[C]** blame **[G7]**

Chorus, finishing on **[C]**

You Never Can Tell
Chuck Berry – 1964




```
Intro:                          [C]   [G7]
A| ----7---7---6---5--| --3-3--2---|
E| ----------------------| --0-0--1---|
C| --7---7---6---5---  | --0-0--2---|
g| ------------------  | --0-0--0---|
```

OR: ~~C'est la~~ **[G7]** ~~vie say the old folks it goes to show you never can~~ **[C]** ~~tell~~ **[C]**

The [C]-[Am] & [G]-[Em] parts are alternating chords, with the minor chords on the 2 & 4 of the bar
E.g. [C] [Am] [C] [Am] [C] [Am] [C] [Am]
1 2 3 4 1 2 3 4

It was a **[C]** teenage wedding and the old folks wished 'em well
You could **[C]** see that Pierre did truly love the mademoi-**[G]**-selle
And now the **[G]** young monsieur and madame, have rung the chapel bell
C'est la **[G7]** vie say the old folks it goes to show you never can **[C]** tell

They furnished **[C]** off an apartment with a two room Roebuck sale **[C]-[Am]**
The cooler-**[C]**-ator was crammed with TV dinners and ginger **[G]** ale **[G]-[Em]**
But when **[G]** Pierre found work, the little money comin' worked out well **[G]-[Em]**
C'est la **[G7]** vie say the old folks it goes to show you never can **[C]** tell **[C]-[Am]**

They had a **[C]** hi-fi phono boy did they let it blast **[C]-[Am]**
Seven **[C]** hundred little records all rock rhythm and **[G]** jazz **[G]-[Em]**
But when the **[G]** sun went down the rapid tempo of the music fell **[G]-[Em]**
C'est la **[G7]** vie say the old folks it goes to show you never can **[C]** tell **[C]-[Am]**

They bought a **[C]** souped up jitney 'twas a cherry red '53 **[C]-[Am]**
They drove it **[C]** down to New Orleans to celebrate their anniversa-**[G]**-ry **[G]-[Em]**
It was **[G]** there where Pierre was wedded to the lovely mademoiselle **[G]-[Em]**
C'est la **[G7]** vie say the old folks it goes to show you never can **[C]** tell **[C]-[Am]**

They had a **[C]** teenage wedding and the old folks wished 'em well **[C]-[Am]**
You could **[C]** see that Pierre did truly love the mademoi-**[G]**-selle **[G]-[Em]**
And now the **[G]** young monsieur and madame have rung the chapel bell **[G]-[Em]**
C'est la **[G7]** vie say the old folks it goes to show you never can **[C]** tell **[C]-[Am]**
C'est la **[G7]** vie say the old folks it goes to show you never can **[C]** tell **[C]-[Am]** **[C]**

Easy Songs List

500 Miles 5
Bad Moon Rising 14
Black Velvet Band 20
Blowing In The Wind 22
Blue Suede Shoes 25
Da Doo Ron Ron 35
Dirty Old Town 41
Don't Worry, Be Happy 43
Eight Days A Week 45
Hi Ho Silver Lining 59
Hound Dog 61
I Believe I'll Dust My Broom 64
I'm A Believer 71
I'm Into Something Good 72
Jambaliko 78
Jamaica Farewell 79
Johnny B Goode 80
Jolene 81
King Of The Road 83
Mama Don't 'llow 92
Padstow 105
Pay Me My Money Down 106
Runaround Sue 117
Sit Down 123
Teenage Kicks 134
The Leaving Of Liverpool 137
The Wild Rover 143
Three Little Birds 147
Valerie 152
Wagon Wheel 153
Whiskey In The Jar 161