SUP "After the 9 o'clock break" Songbook

Last updated 13/10/2026

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Chords are indicated in square brackets, in the approximate position in the lyrics where they change. A chord chart is included so that you can look up any unfamiliar chords.
Underlined chords (e.g. **[G]**) should be played with one single strum. **[N/C]** indicates that no chord should be played.

These songs may be reformatted and transferred to the SUP Songbook if they prove to be popular.

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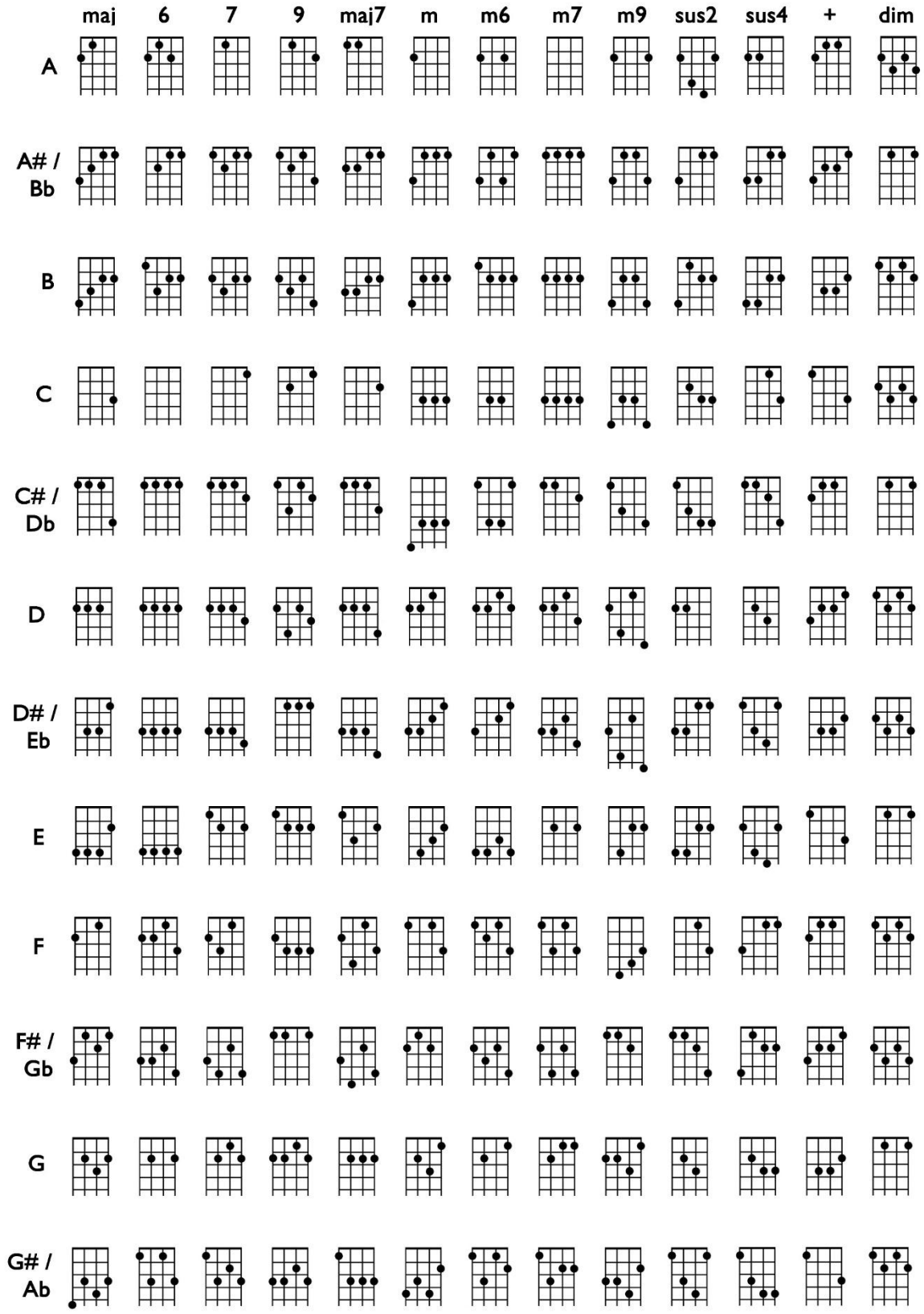
UKULELE CHORD CHART - GCEA tuning

www.willgrovewhite.com



Blame It On The Ukulele

Tune: Blame It On The Bossa Nova - Eydie Gormé Lyrics: Susan Nicholls

Intro: **[A] [A] [A] [E7]**
I was on my **[A]** own feeling sad and **[E7]** blue
When I met a friend who knew just what to **[A]** do
On her little uke **[A7],** she began to **[D]** play
And **[A]** then I knew I'd **[E7]** buy a uke that **[A]** day

[NC] Blame it on the uku**[E7]**lele with its magic **[A]** spell
Blame it on the uku**[E7]**lele that she played so **[A]** well **[A7]**
Oh it all *began* with **[D]** just one little chord
But soon it was a **[A]** sound we all adored
Blame it on the uku**[E7]**lele.... **[E7]**the sound we **[A]** love **[A]**

(Boys): Is it a gui**[E7]**tar (Girls): No, no a ukulele
(Boys): Or a mando**[A]**lin (Girls): No, no a ukulele
(Boys): So was it the **[E7]** sound (Girls): Yeah, yeah the ukulele
(All): **[E7]** The sound of **[A]** love **[E7]**

Now I'm glad to **[A]** say I have a fami**[E7]**ly
Soprano tenor bass.....ev'ry ukule**[A]**le
All my friends play uke **[A7],** and I'm never **[D]** blue
So **[A]** join our band and **[E7]** you can play one **[A]** too

[NC] Come and play the uku**[E7]**lele with its magic **[A]** spell
Come and play the uku**[E7]**lele makes you feel so **[A]** well **[A7]**
Oh it all *began* with **[D]** just one little chord
But soon it was a **[A]** sound we all adored
Blame it on the uku**[E7]**lele..... **[E7]**the sound we **[A]** love **[A]**

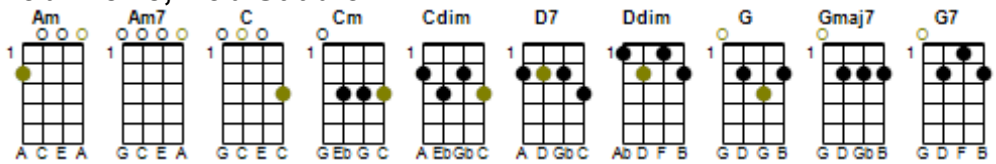
(Boys): Is it a gui**[E7]**tar (Girls): No, no a ukulele
(Boys): Or a mando**[A]**lin (Girls): No, no a ukulele
(Boys): So was it the **[E7]** sound (Girls): Yeah, yeah the ukulele
(All): **[E7]** The sound of **[A]** love **[A]**

(Boys): Is it a ban**[E7]**jo (Girls): No, no a ukulele
(Boys): Or a balalai**[A]**ka (Girls): No, no a ukulele
(Boys): So was it the **[E7]** sound (Girls): Yeah, yeah the ukulele
(All): **[E7]** The sound of love **[A] [A] [A]**

Cynthia Weil & Barry Mann

Can't Take My Eyes off You

Bob Crewe, Bob Gaudio



Intro: *Last 2 lines of verse, twice* **[Am] /// [Cm] /// [G] /// [G] /// [Am] /// [Cm] /// [G] /// [G]**

[N/C] You're just too **[G]** good to be true
Can't take my **[Gmaj7]** eyes off you
You'd be like **[G7]** heaven to touch
I wanna **[C]** hold you so much
At long last **[Cm]** love has arrived
And I thank **[G]** God I'm alive
You're just too **[Am]** good to be true **[Cm]**
Can't take my **[G]** eyes off you **[G]**

[N/C] Pardon the **[G]** way that I stare
There's nothing **[Gmaj7]** else to compare
The sight of **[G7]** you leaves me weak
There are no **[C]** words left to speak
But if you **[Cm]** feel like I feel
Please let me **[G]** know that it's real
You're just too **[Am]** good to be true **[Cm]**
Can't take my **[G]** eyes off you **[G]**

Kazoos: **[Am] /// [D7] /// [G] /// [Gmaj7] /// [Am] /// [D7] /// [G] /// [Ddim]**

Chorus:
I love you [Am] baby, and if it's [D7] quite all right
I need you [G] baby to warm the [Gmaj7] lonely nights
I love you [Am] baby, [D7] trust in me when I [G] say [Ddim]
Oh pretty [Am] baby, don't bring me [D7] down I pray
Oh pretty [G] baby, now that I've [Gmaj7] found you stay
And let me [Am7] love you, baby, let me [Cm] love you [D]

[N/C] You're just too **[G]** good to be true
Can't take my **[Gmaj7]** eyes off you
You'd be like **[G7]** heaven to touch
I wanna **[C]** hold you so much
At long last **[Cm]** love has arrived
And I thank **[G]** God I'm alive
You're just too **[Am]** good to be true **[Cm]**
Can't take my **[G]** eyes off you **[G]**

Kazoos: **[Am] /// [D7] /// [G] /// [Gmaj7] /// [Am] /// [D7] /// [G] /// [Ddim]**

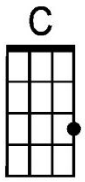
Repeat Chorus

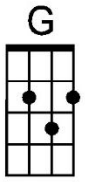
Replace last line of chorus with:

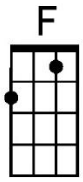
And let me [Am7] love you, baby, let me [Cm] love you [Cdim] [G]

Common People

Banks, Cocker, Doyle, Mackey, Senior







[C] She came from Greece, she had a thirst for knowledge
She studied sculpture at St. Martin's college, that's where **[G]** I caught her eye
[C] She told me that her dad was loaded
I said, "in that case I'll have a rum and coca cola," she said **[G]** fine
And then in thirty seconds time, she said

[F] I wanna live like common people
I wanna do whatever common people **[C]** do
I wanna sleep with common people
I wanna sleep with common people, like **[G]** you
Well what else could I do? I said "I'll see what I can **[C]** do"

[C] I took her to a supermarket
I don't know why, but I had to start it some **[G]** where, so it started there
[C] I said, "pretend you've got no money"
She just laughed and said "oh, you're so funny", I said **[G]**
"Yeah, well I can't see anyone else smiling in here." Are you sure?

[F] You wanna live like common people?
You wanna see whatever common people **[C]** see?
You wanna sleep with common people
You wanna sleep with common people, like **[G]** me?
But she didn't understand, she just smiled and held my **[C]** hand!

[C] Rent a flat above a shop, cut your hair and get a job
Smoke some **[G]** fags and play some pool, pretend you never went to school
But still you'll **[C]** never get it right, 'cos when you're laid in bed at night
Watching **[G]** roaches climb the wall, if you called your dad he could stop it all,
Yeah

[F] You'll never live like common people
You'll never do whatever common people **[C]** do
Never fail like common people
You'll never watch your life slide out of **[G]** view
And then dance and drink and screw, because there's nothing else to **[C]** do!

Bridge: [C] [G] [C] [G]

```
   [C]                                [G]                                (x2)
A | ----------------|----------------|----------------|----------------|
E | ----------------|---------------/|7-----5-3------/|7-----5-3---35--|
C |/7-----5-4------/|7-----5-4---457-|----------------|--------------5-|
g | ----------------|----------------|----------------|----------------|
```

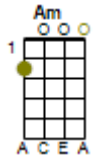
[F] Sing along with the common people
Sing along and it might just get you **[C]** through
Laugh along with the common people
Laugh along even though they're laughing at **[G]** you
And the stupid things that you do, because you think that poor is **[C]** cool

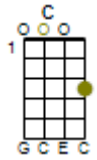
[G] I wanna live with **[C]** common people like you **x 6** (*sing higher each time)*
[G] Oh **[C]** la la la la **x 3** **[G]**

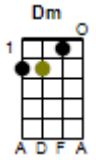
Count on Me - Bruno Mars

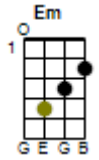
https://youtu.be/5A4P78mzAaA?si=fY8AgsHbfkoqDdrn

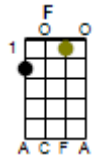
[Austin Ukulele Society Version]

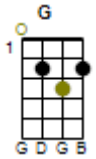












Intro: [C] [Em] [Am] [G] [F]

If you [C] ever find yourself stuck in the middle of the (Em) sea
I'll [Am] sail the world [G] …. to [F] find you
If you [C] ever find yourself lost in the dark and you can't [Em] see
I'll [Am] be the light [G] …. to [F] guide you

[Dm] …. We find out what we're [Em] made of
When [F] we are called to help our friends in [G] need

Chorus:
You can [C] count on me like [Em] one, two, three
I'll be [Am] there [G] …. and [F] I know when I need it
I can [C] count on you like [Em] four, three, two
And you'll be [Am] there [G] ….
'cos [F] that's what friends are s'posed to do
Oh [C] yeah, Ooh ooh ooh ooh [Em] ooh...Ooh ooh ooh ooh
[Am] oo-ooh... [G] oo-ooh... [F] Yeah... [G] yeah...

If you're [C] tossin' and you're turnin' and you just can't fall a [Em] sleep
I'll [Am] sing a song [G] …. be [F] side you
And if you [C] ever forget how much you really mean to [Em] me
Every [Am] day I will... [G] …. re [F] mind you,

[Dm] …. We find out what we're [Em] made of
When [F] we are called to help our friends in [G] need

Chorus

You'll [Dm] always have my [Em] shoulder when you [Am] cry-yyy [G] yyy-yyy
I'll [Dm] never let go, [Em] never say good[F]byy -yye, [G]

You can [C] count on me like [Em] one, two, three
I'll be [Am] there [G] …. and [F] I know when I need it
I can [C] count on you like [Em] four, three, two
And you'll [Am] be there [G] ….
'cos [F] that's what friends are s'posed to do
Oh [C] yeah, Ooh ooh ooh ooh [Em] ooh...Ooh ooh ooh ooh
[Am] oo-ooh... [G] oo-ooh...
You can [F] count on me cuz I can count on [C] you

Days

Intro as 1st two lines **D/// A// G D G D A D**

N/C Thank you for the **D** days, **A**
Those **G** endless **D** days, those **G** sacred **D** days you **A** gave **D** me. **D**
I'm thinking of the **D** days, **A**
I **G** won't **D** forget a **G** single **D** day, **A** believe **D** me. **D**

I **G** bless the **D** light, **D**
I **G** bless the **D** light that **G** lights on **D** you **A** believe **D** me. **D**
And **G** though you're **D** gone, **D**
You're **G** with me **D** every **G** single **D** day, **A** believe **D** me. **D**

Bb Days I'll F remember all my C life, C
Bb Days when you F can't see wrong from C right. C
You Bb took my F life, F
But Bb then I F knew that Bb very F soon you'd C leave F me, F
But Bb it's al.. F right, F
Now Bb I'm not F frightened Bb of this F world, C believe F me. F

I wish **A** today **A7** could be **Dm** tomorrow, **Dm**
The night is **A** dark, **A7**
It just brings **Dm** sorrow **C** any.. **Bb** way. **Bb**
A Asus4 A Asus4

N/C Thank you for the **D** days, **A**
Those **G** endless **D** days, those **G** sacred **D** days you **A** gave **D** me. **D**
I'm thinking of the **D** days, **A**
I **G** won't **D** forget a **G** single **D** day, **A** believe **D** me. **D**

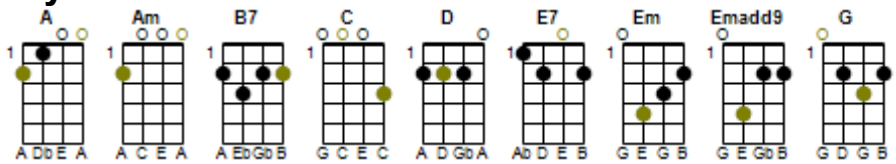
Bb Days I'll F remember all my C life, C
Bb Days when you F can't see wrong from C right. C
You Bb took my F life, F
But Bb then I F knew that Bb very F soon you'd C leave F me, F
But Bb it's al.. F right, F
Now Bb I'm not F frightened Bb of this F world, C believe F me. F
Days..... **A Asus4 A Asus4 A Asus4 A Asus4 Asus4**

N/C Thank you for the **D** days, **A**
Those **G** endless **D** days, those **G** sacred **D** days you **A** gave **D** me. **D**
I'm thinking of the **D** days, **A**
I **G** won't **D** forget a **G** single **D** day, **A** believe **D** me. **D**
I **G** bless the **D** light, **D**
I **G** bless the **D** light that **G** lights on **D** you **A** believe **D** me. **D**
And **G** though you're **D** gone, **D**
You're **G** with me **D** every **G** single **D** day, **A** believe **D** me. **D**
Days..... **A Asus4 A Asus4 A Asus4 A Asus4 D**

Ray Davies The Kinks

Dead End Street

Ray Davies - Kinks



Intro: *Kazoos and doodly-doos over:* **[Em] [Emadd9] [Em] [Emadd9] *x 2***
Bass E F# G F# *just play **[Em]** if you can't manage **[Emadd9]***

[Em] There's a crack up in the **[G]** ceil-**[D]**-ing
[Am] And the kitchen sink is **[C]** leak-**[Em]**-ing
[Em] Out of work and got no **[G]** mon-**[D]**-ey
[Am] A Sunday joint of bread and **[C]** hon-**[Em]**-ey

[Em] What are we living for **[D] [C]**
[C] Two roomed apartment on the **[B7]** second floor
[Em] No money coming in **[D] [C]**
[C] The rent collectors knocking **[B7]** trying to get in

[E7] We are strictly second class and we **[Am]** do--on't under-**[B7]**-stand
[A] Dead End! [C] Why we should be on **[Em]** Dead End **[G]** Street
[A] Dead End! [C] People are living on **[Em]** Dead End **[G]** Street
[A] Dead End! [C] Going to die on **[Em]** Dead End **[G]** Street
[G] Dead End **[C]** Street yeah, **[G]** Dead End **[C]** Street yeah

Kazoos and doodly-doos over: **[Em] [Emadd9] [Em] [Emadd9] *x 2***

[Em] On a cold and frosty **[G]** morn-**[D]**-ing
[Am] Wipe my eyes and stop me **[C]** yawn-**[Em]**-ing
[Em] And my feet are nearly **[G]** fro-**[D]**-zen
[Am] Boil the tea and put some **[C]** toast **[Em]** on

[Em] What are we living for **[D] [C]**
[C] Two roomed apartment on the **[B7]** second floor
[Em] No chance to emigrate **[D] [C]**
[C] I'm deep in debt and now it's **[B7]** much too late

[E7] We both want to work so hard and we **[Am]** can't get the **[B7]** chance
[A] Dead End! [C] People are living on **[Em]** Dead End **[G]** Street
[A] Dead End! [C] People are dying on **[Em]** Dead End **[G]** Street
[A] Dead End! [C] Going to die on **[Em]** Dead End **[G]** Street
[G] Dead End **[C]** Street yeah, **[G]** Dead End **[C]** Street yeah

Kazoos and doodly-doos over: **[Em] [Emadd9] [Em] [Emadd9] *x 2***

[A] Dead End! [C] People are living on **[Em]** Dead End **[G]** Street
[A] Dead End! [C] People are dying on **[Em]** Dead End **[G]** Street
[A] Dead End! [C] Going to die on **[Em]** Dead End **[G]** Street
[G] Dead End **[C]** Street yeah, **[G]** Dead End **[C]** Street yeah
[G] Dead End **[C]** Street yeah, **[G]** Dead End **[C]** Street yeah **[Em]**

Forever In Blue Jeans

key:D, artist:Neil Diamond writer:Richard Bennett, Neil Diamond

https://www.youtube.com/watch?v=QQLWF_ItzYs Capo on 2

Thanks to Tandemuko01 via Ultimate Guitar

[D] [D] [G] [G]
[D] [Em] [F#m] [A] [D] [A] [G] [F] [A]

[D] Money talks, but it don't sing and dance, and **[G]** it don't walk
As long as I can have you **[D]** here with **[Em]** me,
I'd **[F#m]** much rather **[A]** be, forever in **[D]** blue jeans **[A] [G] [F] [A]**

[D] Honey's sweet, but it ain't nothin' next to **[G]** baby's treat,
If you pardon me, I'd **[D]** like to **[Em]** say,
We'll **[F#m]** do o-**[A]**kay, forever in **[D]** blue jeans **[D]**

Maybe to-**[D]** night,maybe to-**[D7]**night by the **[G]** fire,
all a-**[Gm]**lone you and **[D]** I
Nothing a-**[C]**round but the **[G]** sound of my **[Gsus4]** heart and your **[A]** sighs

[D] Money talks, but it can't sing and dance, and **[G]** it can't walk
As long as I can have you **[D]** here with **[Em]** me,
I'd **[F#m]** much rather **[A]** be, forever in **[D]** blue jeans, babe **[A] [G] [F] [A]**

[D] Honey's sweet, but it ain't nothin' next to **[G]** baby's treat,
If you pardon me, I'd **[D]** like to **[Em]** say,
We'll **[F#m]** do o-**[A]**kay, forever in **[D]** blue jeans **[D]**

Maybe to-**[D]**night, maybe to-**[D7]**night by the **[G]** fire
all a-**[Gm]**lone you and **[D]** I,
Nothing a-**[C]**round but the **[G]** sound of my **[Gsus4]** heart and your **[A]** sighs **[A]**

[D] Money talks, but it can't sing and dance, and **[G]** it don't walk
As long as I can have you **[D]** here with **[Em]** me,
I'd **[F#m]** much rather **[A]** be, forever in **[D]** blue jeans, babe

[D] [D] [G] [G]

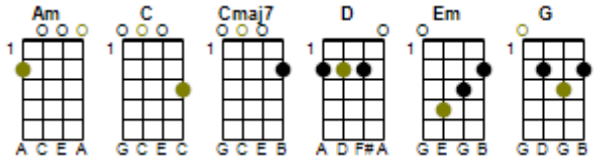
If you pardon me, I'd **[D]** like to **[Em]** say,
We'll **[F#m]** do o-**[A]**kay, forever in **[D]** blue jeans, babe **[D] [G]**

Fading

As long as I can have you **[D]** here with **[Em]** me,
I'd **[F#m]** much rather **[A]** be, forever in **[D]** blue jeans, babe **[D] [G]**

Gary

Blossoms – 2024 https://youtu.be/abrszKa5lgY



[Am] La La Laa **[Am]** La La **[C]** Laa **[D]** **[G]** La La LaLaLa **[D]** La La La Laa
[Am] La La Laa **[Am]** La La **[C]** Laa **[D]** **[G]** La La LaLaLa **[D]** La La La Laa

They **[Am]** saw him disappear into the **[Am]** darkness that **[C]** wet **[D]** night
Mr **[G]** Scott hasn't seen him **[D]** since
It **[Am]** seemed to be well planned from the **[Am]** footage they **[C]** have **[D]**
But they **[G]** can't see who actually **[D]** took him

Help us get him **[Am]** back where he belongs as the **[Am]** police res-**[C]**-pond **[D]**
Won't you **[G]** keep an eye out for **[D]** Gary?
He's **[Am]** eight foot tall with a **[Am]** fibreglass **[C]** heart **[D]**
[G] Also known as **[D]** Gary

[Am] La La Laa **[Am]** La La **[C]** Laa **[D]** **[G]** La La LaLaLa **[D]** La La La Laa

I **[Am]** heard there's been a breakthrough, a **[Am]** registration **[C]** plate **[D]**
His **[G]** movements they were able to **[D]** track
[Am] But you see he comes from a fairly **[Am]** extended **[C]** fami-**[D]**-ly
Don't **[G]** know how many brothers he **[D]** has

Help us get him **[Am]** back where he belongs as the **[Am]** police res-**[C]**-pond **[D]**
Won't you **[G]** keep an eye out for **[D]** Gary?
He's **[Am]** eight foot tall with a **[Am]** fibreglass **[C]** heart **[D]**
[G] Also known as **[D]** Gary

[C] Gary come home Won't you **[Em]** come home
You need to come **[D]** home **[D]**
[C] Gary come home Won't you **[Em]** come home
You need to come **[D]** home **[D]**

It's **[Am]** been three weeks as **[Am]** Mr Scott **[C]** pleads **[D]**
[G] Don't forget about me **[D]** Gary
As **[Am]** headlines fade on the **[Am]** tabloid **[C]** pa-**[D]**-ges
[G] One day they'll find **[D]** Gary

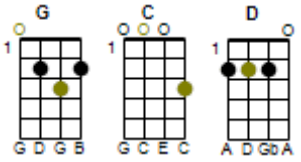
[Am] La La Laa **[Am]** La La **[C]** Laa **[D]** **[G]** La La LaLaLa **[D]** La La La Laa
[Am] La La Laa **[Am]** La La **[C]** Laa **[D]** **[G]** La La LaLaLa **[D]** La La La Laa
[Am] La La Laa **[Am]** La La **[C]** Laa **[D]** **[G]** La La LaLaLa **[D]** La La La Laa
[Am] La La Laa **[Am]** La La **[C]** Laa **[D]** **[G]** La La LaLaLa **[D]** La La La Laa

[CMaj7]

If You Gotta Go, Go Now

Bob Dylan – Manfred Mann version – 1965

```
Intro:
                          [G]    [C]        [G]
A-|---------------|-----|---------------|-----|
E-|---------3-----|-----|---------3-----|-----|
C-|-2--2--4---4-2-|-2---|-2--2--4---4-2-|-2---|
g-|---------------|-----|---------------|-----|
    |   |   |_|  |_|---       |   |   |_|  |_|---
```



[G] Listen to me, **[C]** baby
[G] I'm tryin to make you **[C]** see
[G] That I want to be with **[C]** you, girl
[D] If you want to be with me

[N/C] But if you got to **[G]** go **[C]** **[G]**
[C] It's **[G]** alright **[C]** **[G]**
[G] But if you got to **[C]** go, go **[G]** now
Or **[G]** else you gotta **[D]** stay all **[G]** *riff* night **[C]** **[G]**

```
Riff:
   [G]    [C]        [G]
A-|---------------|-----|
E-|---------3-----|-----|
C-|----2--4---4-2-|-2---|
g-|---------------|-----|
    |   |   |_|  |_|---
```

[G] I am just a **[C]** poor boy, baby
[G] Trying to con-**[C]**-nect
[G] But I don't want you **[C]** thinking
That I **[D]** ain't got any respect

[N/C] But if you got to **[G]** go **[C]** **[G]**
[C] It's **[G]** alright **[C]** **[G]**
[G] But if you got to **[C]** go, go **[G]** now
Or **[G]** else you gotta **[D]** stay all **[G]** *riff* night **[C]** **[G]**

[G] I'm not tryin to **[C]** question you
To **[G]** take part in any **[C]** quiz
It's **[G]** just that I don't have a **[C]** watch
And **[D]** you keep asking me what time it is

[N/C] But if you got to **[G]** go **[C]** **[G]**
[C] It's **[G]** alright **[C]** **[G]**
[G] But if you got to **[C]** go, go **[G]** now
Or **[G]** else you gotta **[D]** stay all **[G]** *riff* night **[C]** **[G]**

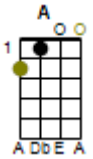
[G] I don't want to make you **[C]** give
Any **[G]** thing you never gave be **[C]** fore
It's **[G]** just that I'll be sleeping **[C]** soon
And **[D]** it'll be too dark for you to find the door

[N/C] But if you got to **[G]** go **[C]** **[G]**
[C] It's **[G]** alright **[C]** **[G]**
[G] But if you got to **[C]** go, go **[G]** now
Or **[G]** else you gotta **[D]** stay all **[G]** *riff* night **[C]** **[G]**

[G] *riff* **[C]** **[G]** *riff* **[C]** **[G]** *riff* **[C]** **[G]**

It's Christmas Time In Stockport

Freda Chattington https://www.youtube.com/watch?v=bRqKrvyz3ag&ab_channel=FredaChattington



[G] [G]
In **[G]** Reddish Vale the **[G]** snow lies deep. The **[C]** elves come out to **[G]** play
There's **[Em]** magic in the **[Bm]** air tonight, cause **[C]** Santa's in his **[D]** sleigh

From the **[G]** Town Hall to the **[G]** market, the **[C]** lights are burning **[G]** bright
[Em] Santa flies past **[Bm]** in the sky, with **[C]** presents piled up **[D]** high

The **[C]** bells are ringing **[C]** in Saint Mary's **[G]** listen to them **[G]** chime
The **[C]** winter wind is **[C]** cold and brisk but the **[D]** fire is warm in-**[D]**-side

It's **[G]** Christmas time in **[G]** Stockport, there's **[C]** reindeer in Lyme **[G]** Park
We **[C]** all go sledging **[G]** in the snow and we **[D]** don't come home till **[D]** dark
Tip our **[G]** Santa hats to friends & **[G]** loved ones & **[C]** those watching down from a-**[Am]**-bove
It's **[G]** Christmas **[Bm]** time in **[Em]** Stockport, so let's **[C]** celebrate with laughter and **[D]** love

From **[G]** Davenport down to **[G]** Heaton Moor, Wood-**[C]**-bank to Stepping **[G]** Hill
[Em] Woodford, Brinny, **[Bm]** Bramhall too, Cheadle **[C]** Hulme and Houldsworth **[D]** Mill

From the **[G]** pyramid to The **[G]** Plaza, stop **[C]** off at the old Bam-**[G]**-boo
[Em] Sipping on some **[Bm]** hot mulled wine and **[C]** try some bucks fizz **[D]** too

The **[C]** bells are ringing **[C]** in Saint Mary's **[G]** listen to them **[G]** chime
The **[C]** winter wind is **[C]** cold and brisk but the **[D]** fire is warm in-**[D]**-side

It's **[G]** Christmas time in **[G]** Stockport, there's **[C]** reindeer in Lyme **[G]** Park
We **[C]** all go sledging **[G]** in the snow and we **[D]** don't come home till **[D]** dark
Tip our **[G]** Santa hats to friends & **[G]** loved ones & **[C]** those watching down from a-**[Am]**-bove
It's **[G]** Christmas **[Bm]** time in **[Em]** Stockport, so let's **[C]** celebrate with laughter and **[D]** love

There's a **[G]** Christmas tree in **[G]** Edgeley, there's a **[C]** Christmas tree in **[G]** Heaviley
There's a **[Em]** Christmas tree in **[Bm]** Romiley and **[C]** Hazel Grove they've got **[D]** three

There's a **[G]** Christmas tree in **[G]** Gatley, there's a **[C]** Christmas tree in **[G]** Woodley
There's a **[Em]** Christmas tree in **[Bm]** Bredbury, there's a **[C]** Christmas tree near **[D]** me

The **[C]** bells are ringing **[C]** in Saint Mary's **[G]** listen to them **[G]** chime
The **[C]** winter wind is **[C]** cold and brisk but the **[D]** fire is warm in-**[D]**-side
[D] Now it's key change **[E7]** time

It's **[A]** Christmas time in **[A]** Stockport, there's **[D]** reindeer in Lyme **[A]** Park
We **[D]** all go sledging **[A]** in the snow and we **[E7]** don't come home till **[E7]** dark
Tip our **[A]** Santa hats to friends & **[A]** loved ones & **[D]** those watching down from a-**[Bm]**-bove
It's **[A]** Christmas **[C#m]** time in **[F#m]** Stockport So let's **[D]** celebrate with laughter and **[E7]** love

It's **[A]** Christmas time in **[A]** Stockport There's **[D]** reindeer in Lyme **[A]** Park
We **[D]** all go sledging **[A]** in the snow And we **[E7]** don't come home till **[E7]** dark
Tip our **[A]** Santa hats to friends & **[A]** loved ones & **[D]** those watching down from a-**[Bm]**-bove
It's **[A]** Christmas **[C#m]** time in **[F#m]** Stockport
So let's **[D]** celebrate with **[E7]** laughter and **[A]** love

Let Your Love Flow

L E Williams - The Bellamy Brothers

Intro D///// G/ D///// G/

D There's a **D** reason for the sunshine **G** sky
And there's a **D** reason why I'm feelin' so **G** high
Must be the **A** season when that love light shines
All **D** around us. **D///// G/**
D So let that feelin' grab you deep in **G** side
And send you **D** reelin' where your love can't **G** hide
And then go **A** stealin' through the moonlit nights
With **D** your lover. **D7**

CHORUS
D7 Just let your G love flow like a mountain stream
And let your D love grow with the smallest of dreams
And let your A love show and you'll know what I mean
It's the D season. D7
Let your G love flow like a bird on the wing
And let your D love bind you to all livin' things
And let your A love shine and you'll know what I mean
That's the D reason.

Riff D///// G/
D There's a **D** reason for the warm sweet **G** nights
And there's a **D** reason for the candle **G** lights
Must be the **A** season when those love rites shine
All **D** around us. **D///// G/**
D So let that wonder take you into **G** space
And lay you **D** under its loving em **G** brace
Just feel the **A** thunder as it warms your face
You **D** can't hold back. **D7**

CHORUS X 2

End D///// G/ D///// G/ D

Medley

Oh Lonesome Me Don Gibson **/ Walk Right Back** Sonny Curtis **/ Things** Bobby Darin

intro A/// A7/// D/// D/// strum d- d- ududu
D Everybody's going out and **A** having fun. I'm just a fool for staying home and **D** having none
I can't get over **D7** how she set me **G** free. **A**Oh, lonesome **D** me **D///**
A **D** bad mistake I'm making 'bout just **A** hanging round . I know that I should have some fun and **D** paint the town
A lovesick fool that's **D7** blind and just can't **G** see . **A**Oh, lonesome **D** me **D///**

I'll **A** bet she's not like me . She's **E7** out and fancy free
Flirting with the boys with all her **A** charms . But I still love her so
And **E7** brother don't you know . I'd welcome her right back here in my **A** arms **A7**

Well, there **D** must be some way I can lose these **A** lonesome blues . Forget about the past and find some**D**body new
I've thought of every**D7**thing from A to **G** Zee . **A** Oh,lonesome **D** me **D///** **Key change** **C///** **C///**
I **C** want you to tell me why you walked out on me. I'm so lonesome every **G7** day
I **G7** want you to know that since you walked out on me. Nothing seems to be the same old **C** way
C Think about the love that burns within my heart for you
The good times we had be-**C7** fore you went a**F**way, oh **Dm** please
Dm7 Walk right back to me this minute **C.** Bring your love to me, don't send it
G I 'm so **G7** lonesome every **C** day **C///** **Key change** **D///** **D///**

D Every night I sit here by my window (window) . Starin' at the lonely ave-**A**-nue (ave-**A7**-nue)

D Watching lovers **D7** holdin' hands and **G** laughin' (laughin') . And **D** thinkin' 'bout the **A7** things we used to **D** do

Chorus: **N/C** Thinkin' 'bout **A7** things ,Like a walk in the park **D**

(Things) Like a kiss in the dark **A7** (Things) Like a sailboat ride (yeah-yeah)

D What about the night we cried? **G** Things like a lover's vow **D** Things that we don't do now **A**

Thinkin' 'bout the **A7** things we used to **D** do

D Memories are all I have to cling to (cling to) And heartaches are the friends I'm talkin' **A** to (talkin' **A7**to)

When **D** **I'm** not thinkin' of **D7** **just** how much I **G** love you (love you) Well, I'm **D** thinkin' 'bout the **A7** things we used to **D** do

Chorus: **N/C** Thinkin' 'bout **A7** things , Like a walk in the park **D**

(Things) Like a kiss in the dark **A7** (Things) Like a sailboat ride (yeah-yeah)

D What about the night we cried? **G** Things like a lover's vow **D** Things that we don't do now **A**

Thinkin' 'bout the **A7** things we used to **D** do

And the **Em** heartaches are the **A7** friends I'm talkin' **D** to

You got me **Em** thinkin' 'bout the **A7** things we used to **D** do **A7** **D**

Moondance [Am]

artist:Van Morrison , writer:Van Morrison
Van Morrison - https://www.youtube.com/watch?v=6lFxGBB4UGU

A few [Am] [Bm7] to get started!

Well, it's a [Am] marvellous [Bm7] night for a [Am] moondance
[Bm7] with the [Am] stars up a[Bm7]bove in your [Am] eyes.
[Bm7] A fan[Am]tabulous [Bm7] night to make [Am] romance
[Bm7] beneath the [Am] cover of Oc[Bm7]tober [Am] skies.
[Bm7] All the [Am] leaves of the [Bm7] trees are [Am] falling
[Bm7] to the [Am] sound of the [Bm7] breezes that [Am] blow.
[Bm7] You know I'm [Am] tryin' to [Bm7] plead to the [Am] calling
[Bm7] of your [Am] heart strings that [Bm7] play soft and [Am] low. [Bm7]

Chorus:
[Bm7] You know the [Dm] night's [Am] magic seems to [Dm] whisper and [Am] hush
[Am] You know the [Dm] soft [Am] moonlight seems to shine [Dm]*** on your blush [E7]***
Can [Am] I just [Dm] have one [Am] more moon[Dm]dance with [Am] you,
[Dm] my [Am] love? [Dm]
Can [Am] I just [Dm] make some [Am] more ro[Dm]mance with [Am] you,
[Dm] my [Am] love? [E7]

Well, I [Am] wanna make [Bm7] love with you [Am] tonight [Bm7],
I can't [Am] wait till the [Bm7] moment has [Am] come [Bm7]
Yeah, and [Am] I know that [Bm7] the time is [Am] just right [Bm7]
and straight [Am] into my [Bm7] arms you will [Am]run

[Bm7] When you [Am] come my [Bm7] heart will be [Am] waiting
[Bm7] to make [Am] sure that you're [Bm7] never a[Am]lone.
[Bm7] There and [Am] then all my [Bm7] dreams will come [Am] true, dear.
[Bm7] There and [Am] then I will [Bm7] make you my [Am] own. [Bm7]
[Bm7] Every [Dm] time I [Am] touch you, you just [Dm] tremble in[Am]side
[Am] Then I know [Dm] how [Am] much you want me
that [Dm]*** you can't hide [E7]***
Can [Am] I just [Dm] have one [Am] more moon[Dm]dance with [Am] you,
[Dm] my [Am] love? [Dm]
Can [Am] I just [Dm] make some [Am] more ro[Dm]mance with [Am] you,
[Dm] my [Am] love? [E7]

Instrumental verse and chorus
Repeat first verse and chorus

Mr Blue Sky

Jeff Lynne (ELO)

Note: In chorus one can not sing both "*(so long)* " as well as "...where did"; therefore, its great if some people do one or the other.

Intro: 1-2-3-4
[F] [F] [F] [F] *(all down strums)*

[F] Sun is shinin' in the sky… there ain't a **[Em7]/** cloud **[A]/** in **[Dm]** sight
It's stopped **[G]** rainin', every-**[Em]**-body's in a **[A]** play
And don't you **[Bb]** know it's a **[C]** beautiful new **[F]** day, hey-**[C]**-e-ey
[F] Runnin' down the avenue… see how the **[Em7]/** sun **[A]/** shines **[Dm]** brightly
In the **[G]** city on the **[Em]** streets where once was **[A]** pity,
Mr. **[Bb]** Blue Sky is **[C]** living here to **[F]** day. Hey-**[C]**-e-ey

Chorus:
[Dm] Mr. Blue **[F]** Sky, please tell us **[BbM7]** why, you had to **[F]** hide away
For **[Gm]** so long **[F]** *(so long)* …where did **[Eb]** we go wrong? **[Bb]**
[Dm] Mr. Blue **[F]** Sky, please tell us **[BbM7]** why, you had to **[F]** hide away
For **[Gm]** so long **[F]** *(so long)* …where did **[Eb]** we go wrong? **[Bb]**

[C] [C]

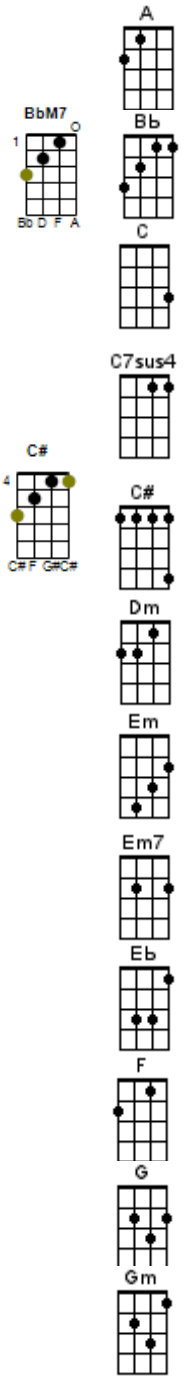
[F] Hey you with the pretty face… welcome to the **[Em7]/** hu-**[A]/**-man **[Dm]** race
A cele-**[G]**-bration Mr. **[Em]** Blue Sky's up there **[A]** waitin'
and **[Bb]** today is the **[C]** day we've waited **[F]** for-**[C]**-o-or

Chorus:
[Dm] Mr. Blue **[F]** Sky, please tell us **[BbM7]** why, you had to **[F]** hide away
For **[Gm]** so long **[F]** *(so long)* …where did **[Eb]** we go wrong? **[Bb]**
[Dm] Hey there **[F]** Mr. Blue, **[BbM7]** we're so pleased to **[F]** be with you
[Gm] Look around see **[F]** what you do, **[Eb]** everybody **[Bb]** smiles at you

[C] [C]

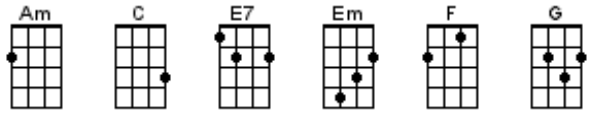
[F] Mr Blue you did it right… but soon comes **[Em7]/** Mis-**[A]/**-ter **[Dm]** Night,
Creepin' **[G]** over, now his **[Em]** hand is on your **[A]** shoulder,
Never **[Bb]** mind, I'll remember you this
[C#] …I'll remember you this **[Dm]** way. ***(straight into chorus!)***
Mr. Blue **[F]** Sky, please tell us **[BbM7]** why, you had to **[F]** hide away
For **[Gm]** so long **[F]** *(so long)* …where did **[Eb]** we go wrong? **[Bb]**
[Dm] Hey there **[F]** Mr. Blue, **[BbM7]** we're so pleased to **[F]** be with you
[Gm] Look around see **[F]** what you do, **[Eb]** everybody **[Bb]** smiles at you

[Dm] Bab bah **[F]** ba ba bab bab, **[Bb]** bab bah **[F]** ba ba bab bab
[Gm] Bab bah **[F]** ba ba bab bab, **[Eb]** bah **[Bb]** bah
[Dm] Bab bah **[F]** ba ba bab bab, **[Bb]** bab bah **[F]** ba ba bab bab
[Gm] Bab bah **[F]** ba ba bab bab, **[Eb]** bah **[Bb]** bah
[F]



Over the Rainbow/What a Wonderful World

EV Harburg, H Arlen / B Thiele, GD Weiss; Arr. Israel Kamakawiwo'ole - 1988



1	&	2	&	3	&	4	&
D		D	U	X	U	D	U
X		D	U	X	U	D	U

2 bars per chord, except the **blue** ones – 1 bar
Red arrows are vocal tips

Intro: **[C] [Em] [F] [C] [F] [E7] [Am] [F]**

[C] Somewhere **[Em]** over the rainbow **[F]** way up **[C]** high
[F] There's a **[C]** land that I heard of **[G]** once in a lulla-**[Am]**-by-y-y **[F]** -y-y-y
[C] Somewhere **[Em]** over the rainbow **[F]** skies are **[C]** blue
[F] And the **[C]** dreams that you dare to **[G]** dream really do come **[Am]** true-oo-oo **[F]** -oo-oo

Some-**[C]**-day I'll wish upon a star, **[G]** wake up where the clouds are far be-**[Am]**-hind **[F]** me
Where **[C]** trouble melts like lemon drops
[G] High above the chimney tops is **[Am]** where you'll **[F]** find me

[C] Somewhere **[Em]** over the rainbow **[F]** bluebirds **[C]** fly
[F] Birds fly **[C]** over the rainbow, **[G]** why then, oh why can't **[Am]** I-ay-ay? **[F]** -ay-ay-ay

Well I see **[C]** trees of **[G]** green and **[F]** red roses **[C]** too
[F] I'll watch then **[C]** bloom for **[E7]** me and **[Am]** you
And I **[F]** think to myself, **[G]** what a wonderful **[Am]** world **[F]**

Well I see **[C]** skies of **[G]** blue and I see **[F]** clouds of **[C]** white
And the **[F]** brightness of **[C]** day
[E7] Dark sacred **[Am]** nights
And I **[F]** think to myself, **[G]** what a wonderful **[C]** world **[F]** **[C]**

The **[G]** colours of the rainbow so **[C]** pretty in the sky
Are **[G]** also on the faces of **[C]** people passing by
I see **[F]** friends shaking **[C]** hands saying **[F]** 'How do you **[C]** do?'
[F] They're really **[C]** saying **[Dm]** 'I love **[G]** you'

I hear **[C]** babies **[G]** cry and I **[F]** watch them **[C]** grow
[F] They'll learn much **[C]** more than **[E7]** we'll ever **[Am]** know
And I **[F]** think to myself, **[G]** what a wonderful **[Am]** wo-or-or-rld **[F]** -or-or-orld

Some-**[C]**-day I'll wish upon a star, **[G]** wake up where the clouds are far be-**[Am]**-hind **[F]** me
Where **[C]** trouble melts like lemon drops
[G] High above the chimney tops is **[Am]** where you'll **[F]** find me
[C] Somewhere **[Em]** over the rainbow **[F]** blue **[C]** birds fly
[F] Birds fly **[C]** over the rainbow, **[G]** why then oh why can't **[Am]** I-ay-ay? **[F]** -ay-ay-ay

[C] [Em] [F] [C]

Run For Home

A. Hull

Intro: **[C] [Am] [F] [G] [G]** *x2, 2nd with twiddly bits*

I've **[C]** travelled the land, uku-**[Am]**-lele in my hand
and an **[Dm]** eye ever **[F]** open for some **[C]** fun
I've **[C]** made some mistakes, had my **[F]** share of the breaks
Seen the **[Dm]** boys on the make, and on the **[G]** bum

[C] Run for home, Run as fast **[Am]** as I can
Oh **[F]** running man, running for **[G]** home
[C] Run for home, Run as fast **[Am]** as I can
Oh **[F]** running man, running for **[G]** home

I've **[C]** seen all the frowns, on the **[F]** faces of the clowns
And the **[Dm]** downs that they **[F]** take just to be **[C]** free.
I've **[C]** seen all the girls, in their **[F]** pretty frocks and curls
but they **[Dm]** don't, mean a lot, to **[G]** me

[C] Run for home, Run as fast **[Am]** as I can
Oh **[F]** running man, running for **[G]** home **[A]**
[C] Run for home, Run as fast **[Am]** as I can
Oh **[F]** running man, running for **[G]** home **[A] [A7]**

I've **[D]** been to the places, in **[G]** town where the faces
Hang **[Em]** round, just to **[G]** stare at each **[D]** other
I've **[D]** looned with them, screamed at the **[G]** moon
Behaved like a buff-**[Em]**-oon, but I soon dis**[A]**-covered **[A7]**

[D] Run for home, Run as fast **[Bm]** as I can
Oh **[G]** running man, running for **[A]** home
[D] Run for home, Run as fast **[Bm]** as I can
Oh **[G]** running man, running for **[A]** home **[A]**

vocals only:
Run for home, Run as fast as I can
Oh running man, running for home

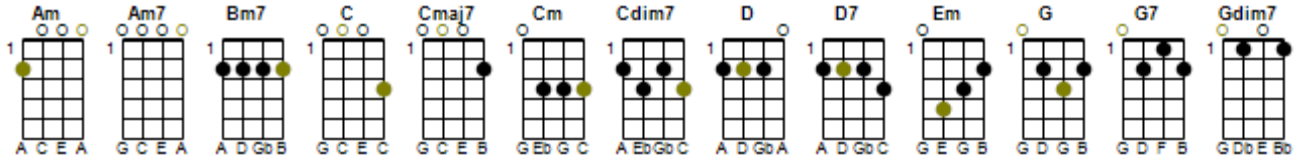
Break: **[F] [C] [G]** *pause*

I've **[D]** travelled the land, made mis-**[Bm]**-takes out of hand
Seen the **[G]** faces in the places misunder-**[A]**-stand
I've **[D]** been round the world, seen the **[Bm]** pretty boys and girls
Heard the **[G]** noise that destroys and com-**[A]**-mands

[D] Run for home, Run as fast **[Bm]** as I can
Oh **[G]** running man, running for **[A]** home.
[D] Run for home, Run as fast **[Bm]** as I can
Oh **[G]** running man, running for **[A]** home
slowing **[A7]** running for **[D]** home

Spread a Little Happiness

Vivian Ellis



INTRO

G I've got a creed **Gdim** **G** for every need **Gdim** **G**
G So easy that it **G7** must succeed
C I'll set it down for **Cm** you to read
So **G** please **Gdim** take **Am7** **D7** heed
G Keep out the gloom **Gdim** **G**
G Let in the sun **Gdim** **G**
G That's my advice for **G7** everyone
C It's only once we **Cm** pass this way
So **G** day **Gdim** by **Am7** **D7** day

G Even when the D darkest clouds are Em in the G7 sky
You C mustn't Cdim sigh and you G mustn't G7 cry
Am Spread a Cmaj7 little C happi-Am7 ness as Cm you D7 go G by Gdim
Please Am7 try D7

G What's the use of D worrying and Em feeling G7 blue
When C days are Cdim long keep on G smiling G7 through
Am Spread a Cmaj7 little C happi-Am7 ness till Cm dreams D7 come G true G7

G7 Surely you'll be **Cdim** wise to **C** make the **Bm7** best of **Am7** every **G** blues day
Don't you rea- **Em** lize you'll **D** find next **C** Monday **G** or next **Am** Tuesday
Your **C** golden **D** shoes day

G Even when the D darkest clouds are Em in the G7 sky
You C mustn't Cdim sigh and you G mustn't G7 cry
Am Spread a Cmaj7 little C happi-Am7 ness as Cm you D7 go G by
Gdim Am7 D7

WHISTLE
G ~~What's the use of~~ D ~~worrying and~~ Em ~~feeling~~ G7 ~~blue~~
~~When~~ C ~~days are~~ Cdim ~~long keep on~~ G ~~smiling~~ G7 ~~through~~
Am ~~Spread a~~ Cmaj7 ~~little~~ C ~~happi-~~Am7 ~~ness till~~ Cm ~~dreams~~ D7 ~~come~~ G ~~true~~ G7

G7 Surely you'll be **Cdim** wise to **C** make the **Bm7** best of **Am7** every **G** blues day
Don't you rea- **Em** lize you'll **D** find next **C** Monday **G** or next **Am** Tuesday
Your **C** golden **D** shoes day

G Even when the D darkest clouds are Em in the G7 sky
You C mustn't Cdim sigh and you G mustn't G7 cry
Am Spread a Cmaj7 little C happi-Am7 ness as Cm you D7 go G by
SLOWLY Gdim Am7 D7
Am Spread a little happiness as Cm you Cdim go G by.

Sweet Dreams of Tainted Love

A Lennox D Stewart / E Cobb Eurythmics 1983, Soft Cell 1981 (Gloria Jones 1976)
from an arrangement by Tricity Vogue https://www.youtube.com/watch?v=Gt5eoumxjSg

[Cm7] [Ab] [G] *x 2*
[Cm7] Sweet dreams are **[Ab]** made of **[G]** this
[Cm7] Who am I to **[Ab]** disag-**[G]**-ree?
[Cm7] I travel the world and the **[Ab]** seven **[G]** seas
[Cm7] Everybody's **[Ab]** looking for some-**[G]**-thing

[Cm7] Some of them want to **[Ab]** use **[G]** you
[Cm7] Some of them want to get **[Ab]** used by **[G]** you
[Cm7] Some of them want to **[Ab]** abuse **[G]** you
[Cm7] Some of them want to **[Ab]** be ab-**[G]**-used

[Ab] [G] [Cm] [Fm] [Ab] [G]

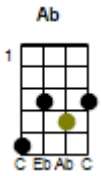
[Cm7] Sweet dreams made of this
[Cm7] Who am I to disagree?
[Cm7] I travel the world and the seven seas
[Cm7] Everybody's looking for something

[Ab] [G] [Cm] [Fm] [Ab] [G]
[Cm7] [Ab] [G]

Some-**[Cm7]**-times I **[Ab]** feel I've **[G]** got to
[Cm7] **[Cm7]** Run a-**[Ab]**-way I've **[G]** got to
[Cm7] **[Cm7]** Get a-**[Ab]**-way from the **[G]** pain you
[Cm7] drive into the **[Ab]** heart of **[G]** me
The **[Cm7]** love we **[Ab]** share **[G]** seems to
[Cm7] **[Cm7]** Go no-**[Ab]**-where **[G]** and I've
[Cm7] lost my **[Ab]** light **[G]** for I
[Cm7] Toss and turn I can't **[G7]** sleep at night

[C] Once I ran to you, **[Eb]** now I run from you
[Ab] This tainted love you've given I **[Fm]** give you all a boy could give you
[Fsus2] Take my tears and that's not nearly
[Cm7] All tainted **[Ab]** love **[G]** oh-oh **[Cm7]** **[Cm7]** tainted **[Ab]** love **[G]**

[Cm7] Now I **[Ab]** know I've **[G]** got to
[Cm7] **[Cm7]** Run a-**[Ab]**-way, I've **[G]** got to
[Cm7] **[Cm7]** Get a-**[Ab]**-way **[G]** you
[Cm7] Don't really want any **[Ab]** more from **[G]** me
To **[Cm7]** make things **[Ab]** right you **[G]** need some
[Cm7] One **[Cm7]** to hold you **[Ab]** tight **[G]** and you
[Cm7] Think love is to **[Ab]** pray **[G]** but I'm
[Cm7] Sorry, I don't **[G7]** pray that way

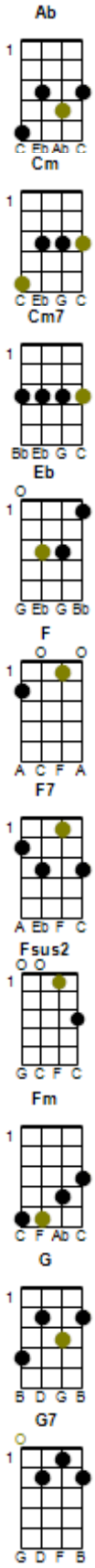


Continued

Sweet Dreams of Tainted Love (Continued)

[C] Once I ran to you, **[Eb]** now I run from you
[Ab] This tainted love you've given I **[Fm]** give you all a boy could give you
[Fsus2] Take my tears and that's not nearly
[Cm7] All tainted **[Ab]** love **[G]** oh-oh **[Cm7]** **[Cm7]** tainted **[Ab]** love **[G]**

Don't **[Cm7]** touch me **[Ab]** please I **[G]** cannot
[Cm7] stand the way you **[Ab]** tease **[G]**
I **[Cm7]** love you, though you hurt me **[Ab]** so, **[G]** now I'm
[Cm7] gonna pack my **[Ab]** things and **[G]** go
[Cm7] **[Cm7]** Kiss me, baby, **[Ab]** tainted **[G]** love
[Cm7] **[Cm7]** Touch me, baby, **[Ab]** tainted **[G]** love
[Cm7] **[Cm7]** Tainted **[Ab]** love **[G]** oh-oh
[Cm7] **[Cm7]** Tainted **[Ab]** love **[G]** oh-oh
[Cm7] Sweet dreams are **[Ab]** made of **[G]** this
[Cm7] **[Cm7]** Tainted **[Ab]** love **[G]** oh-oh
[Cm7] Sweet dreams are **[Ab]** made of **[G]** this
[Cm7] **[Cm7]** Tainted **[Ab]** love **[G]** **[Cm]**

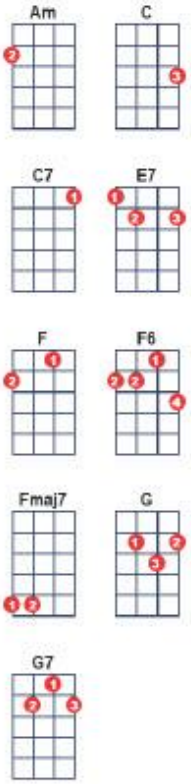


Kind Of Hush [C], A

key:C, artist:Herman's Hermits writer:Geoff Stephens, Les Reed

https://www.youtube.com/watch?v=AVCrLRNbr4o

Thanks for updates to Tony French



Intro: **[C] [G] [C] [G]**

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to-**[C7]**night
All over the **[F]** world you can hear the **[G]** sounds
Of lovers in **[C]** love you **[G]** know what I mean

Just the **[C]** two of us **[E7]** and nobody **[Am]** else in **[C7]** sight
There's nobody **[F]** else and I'm feeling **[G]** good
Just holding you **[C]** tight **[C7]**

So **[F]** listen very **[F6]** carefully
[Fmaj7] Closer now and **[F6]** you will see what I **[C]** mean **[C]**
It isn't a **[C]** dream **[C7]**
The **[F]** only sound that **[F6]** you will hear
Is **[Fmaj7]** when I whisper **[F6]** in your ear I love **[G]** you **[G]**
For ever and ever **[G]** **[G7]**

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to-**[C7]**night
All over the **[F]** world people just like **[G7]** us, are falling in **[C]** love **[G7]**

[C] La la la la la **[E7]** laaaa la la **[Am]** la la la la la la **[C7]** laaaaaa
La la la la **[F]** laaa la la la la **[G7]** laaaa la la la **[C]** laaaa **[C7]**

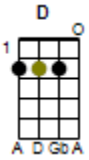
So **[F]** listen very **[F6]** carefully
[Fmaj7] Closer now and **[F6]** you will see what I **[C]** mean **[C]**
It isn't a **[C7]** dream **[C7]**
The **[F]** only sound that **[F6]** you will hear
Is **[Fmaj7]** when I whisper **[F6]** in your ear
I love **[G]** you **[G]**
For ever and ever **[G]** **[G]**

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to-**[C7]**night
All over the **[F]** world people just like **[G]** us
Are falling in **[C]** love, **[G]** are falling in **[C]** love **[G]** (hush)
They're falling in **[C]** love **[G]** (hush)
they're falling in **[C]** love **[C]***

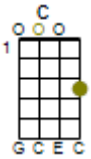
Up Around The Bend

John Fogerty - Creedance Clearwater Revival

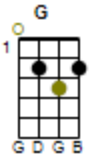
Intro: **[C]** ~~Come on the~~ **[G]** ~~risin'~~ **[D]** ~~wind~~
~~We're~~ **[C]** ~~goin' up a~~ **[G]** ~~round the~~ **[D]** ~~bend,~~ **[D]** ~~Oooh!~~



[G] Theres's a place up ahead and I'm goin'
[D] Just as fast as my feet can **[G]** fly
[G] Come away, come away if you're goin'
[D] Leave the sinkin' ship be-**[G]**-hind
[C] Come on the **[G]** risin' **[D]** wind
We're **[C]** goin' up a **[G]** round the **[D]** bend, **[D]** Oooh!



[G] Bring a song and your ukulele
[D] Better get while the gettin's **[G]** good
[G] Hitch a ride to the end of the highway
[D] Where the neons turn to **[G]** wood
[C] Come on the **[G]** risin' **[D]** wind
We're **[C]** goin' up a **[G]** round the **[D]** bend, **[D]** Oooh!



[G] You can ponder perpetual motion
[D] Fix your mind on a crystal **[G]** day
[G] Always time for a good conversation
[D] There's an ear for what you **[G]** say
[C] Come on the **[G]** risin' **[D]** wind
We're **[C]** goin' up a **[G]** round the **[D]** bend, **[D]** Yeah!

[G] Catch a ride to the end of the highway
[D] And we'll meet by the big red **[G]** tree
[G] There's a place up ahead and I'm goin'
[D] Come along, come along with **[G]** me
[C] Come on the **[G]** risin' **[D]** wind
We're **[C]** goin' up a **[G]** round the **[D]** bend, **[D]** Yeah!

[G] Do do-doo, do do-doo, do do-doo-doo
[D] Do do-doo, do do-doo do **[G]** do
[G] Do do-doo, do do-doo, do do-doo-doo
[D] Do do-doo, do do-doo do **[G]** do
[C] Come on the **[G]** risin' **[D]** wind
We're **[C]** goin' up a **[G]** round the **[D]** bend
[C] Come on the **[G]** risin' **[D]** wind
We're **[C]** goin' up a **[G]** round the **[D]** bend, **[D]** Yeah! **[G]**

Viva La Vida

Coldplay - 2008

Timing:

```
          |G                    Em  |                    |C    D
"Now the |old king is dead!    Long live |the king!" One minute I |held the key
  4   &  |1   &  2  & 3 &   4   &  |1   &  2  &  3  &  4 |

      | G                 Em |                  | C
Upon |pillars of salt    pillars | of sand        I  | hear Jerusalem
&4 & | 1 &  2  &3 & 4  & | 1 &    2 & 3 & 4 |
```

Strum Pattern:

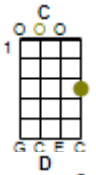
[C] **[D]**
D-D-DUD-|-U-U-UDUD-|
[G] **[Em]**
D-D-DUD-|-U-U-UDUDU

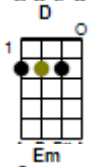
[C] [D] [G] [Em] ***x 2***

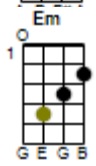
I used **[C]** to rule the **[D]** world
Seas would **[G]** rise when I gave the **[Em]** word
Now in the morning I **[C]** sleep a-**[D]**-lone
Sweep the **[G]** streets I used to **[Em]** own

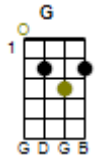
[C] [D] [G] [Em] ***x 2***

I used **[C]** to roll the **[D]** dice
Feel the **[G]** fear in my enemy's **[Em]** eyes
Listen as the **[C]** crowd would **[D]** sing:
4 & 1 & 2 & 3 & 4 & 1 & 2
"Now the **[G]** old king is dead! Long **[Em]** live the king!"
& 3 & 4
One minute I **[C]** held **[D]** the key
Next the **[G]** walls were closed on **[Em]** me
And I discovered that my **[C]** castles **[D]** stand
Upon **[G]** pillars of salt **[Em]** pillars of sand









1st Chorus

/ / I **[C]** hear Jerusalem **[D]** bells are ringing
[G] Roman Cavalry **[Em]** choirs are singing
[C] Be my mirror, my **[D]** sword, and shield
My **[G]** missionaries in a **[Em]** foreign field
[C] For some reason I **[D]** can't explain
[G] Once you go there was **[Em]** never, never an **[C]** honest **[D]** word
That was **[G]** when I ruled the **[Em]** world

[C] [D] [G] [Em] ***x 2***

There was the wicked and **[C]** wild **[D]** wind
Blew down the **[G]** doors to let me **[Em]** in
Shattered windows and the **[C]** sound of **[D]** drums
People **[G]** couldn't believe what **[Em]** I'd become
Revolution-**[C]**-aries **[D]** wait
For my **[G]** head on a silver **[Em]** plate
Just a puppet on a **[C]** lonely **[D]** string
Oh **[G]** who would ever want to be **[Em]** king?

2nd Chorus

I **[C]** hear Jerusalem **[D]** bells are ringing
[G] Roman Cavalry **[Em]** choirs are singing
[C] Be my mirror, my **[D]** sword, and shield
My **[G]** missionaries in a **[Em]** foreign field
[C] For some reason I **[D]** can't explain
I **[G]** know Saint Peter won't **[Em]** call my name,
Never **[C]** an honest **[D]** word
But that was **[G]** when I ruled the **[Em]** world

[C] [Em] [C] [Em] [C] [Em] [D]

Ohh **[C]** Ohh-**[D]** Ohhh **[G]** Ohhh- **[Em]** Ohhh ***x 2***

Repeat 2nd Chorus – End on [Em]

Walk Of Life

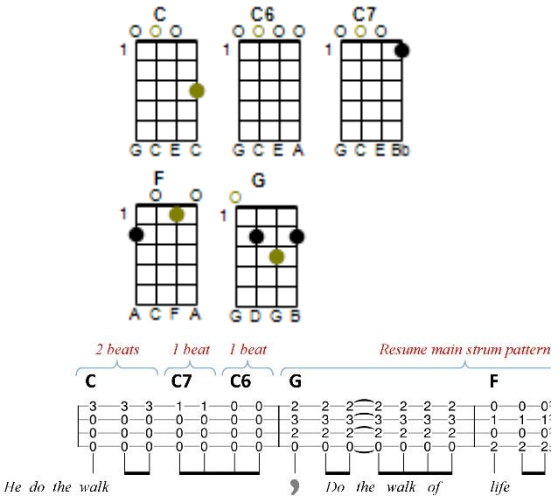
Mark Knopfler – Dire Straits, 1985

Intro: [C] [C] [F] [F] [G] [G] [F] [G] *with inst. riff*
[C] Woo-hoo [C] [F] Woo-hoo [F] [G] [G] [F] [G] *with inst. riff*

[C] Here comes Johnny singing [C] oldies, goldies
[C] / "Be-Bop-A-Lula, " "Baby [C] What I Say"
[C] Here comes Johnny singing, [C] "I Gotta Woman"
[C] Down in the tunnels, trying to [C] make it pay

[F] / He got the action, [F] he got the motion
[C] / Oh yeah, the [C] boy can play
[F] / Dedication, [F] / devotion
[C] Turning all the night-time into the day

He do the [C] song about the sweet lovin' [G] woman
He do the [C] song about the knife [F]
He do the [C] walk, [C7] [C6] [G] /
He do the walk of [F] life
[G] Yeah, he do the walk of
[C] Life [C] [F] [F] [G] Woo-hoo [G] [F] [G] *with inst. riff*



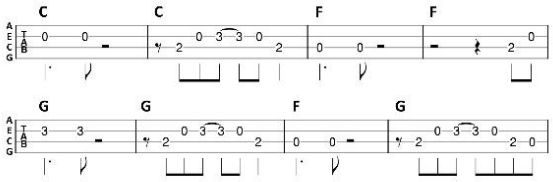
[C] Here comes Johnny, gonna [C] tell you the story
[C] Hand me down my [C] walkin' shoes
[C] Here comes Johnny with the [C] power and the glory
[C] / Backbeat the [C] talkin' blues

[F] / He got the action, [F] he got the motion
[C] / Oh yeah, the [C] boy can play
[F] / Dedication, [F] / devotion
[C] Turning all the night-time into the day

He do [C] the song about the sweet lovin' [G] woman
He do the [C] song about the knife [F]
Then he do the [C] walk, [C7] [C6] [G] /
Do the walk of [F] life
[G] Yeah, he do the walk of
[C] Life [C] [F] [F] [G] [G] [F] [G] *with inst. riff*
[C] [C] [F] Woo-hoo [F] [G] [G] [F] [G] *with inst. riff*

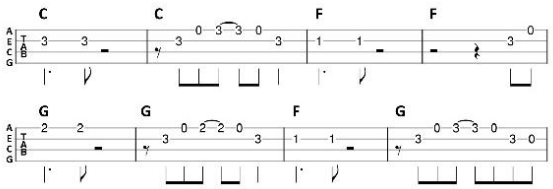
3. Instrumental Riff – Melody Tab

The following tab can be played during the **Intro,** the instrumental breaks at the end of each **Chorus** and the song's **Ending** while other players strum the indicated chords. This can be played in either high-G or low-G tuning.



4. Instrumental Riff – Harmony Tab

The following tab is a harmony accompaniment to the tab above and can be played while other players strum the indicated chords. This can be played in either high-G or low-G tuning.



[C] Here comes Johnny singing [C] oldies, goldies
[C] / "Be-Bop-A-Lula, " "Baby [C] What I Say"
[C] Here comes Johnny singing, [C] "I Gotta Woman"
[C] Down in the tunnels, trying to [C] make it pay

[F] / He got the action, [F] he got the motion
[C] / Oh yeah, the [C] boy can play
[F] / Dedication, [F] / devotion
[C] Turning all the night-time into the day

And [C] after all the violence and [G] double talk
There's just a [C] song in all the trouble and the [F] strife
You do the [C] walk [C7] [C6] [G] /
You do the walk of [F] life
[G] Yeah, you do the walk of
[C] life [C] Woo-hoo [F] [F] [G] [G] [F] [G] *with inst. riff* [C] [C] [F] [F] [G] [G] [F] [G] *with inst. riff* [C] [C] [C]

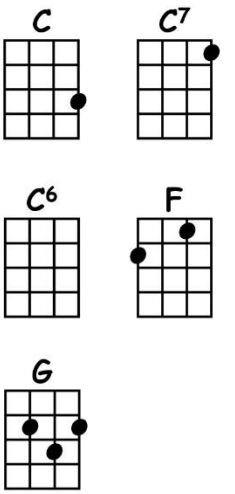
Walk of Life

Mark Knopfler (Dire Straits), 1985. Ukulele arrangement: Bob Guz, Austin Ukulele Society, 2023

INTRO 1: *4 beats per box. Most players strum these chords while others pick the* ***Instrumental Riff – Melody Tab*** *on page 5.*

[*hold:* **C**]	[*hold:* **C**]	[*hold:* **F**]	[*hold:* **F**]
[*hold:* **G**]	[*hold:* **G**]	[*hold:* **F**]	[*hold:* **G**]

CHORDS



INTRO 2: *Add the* ***Instrumental Riff – Harmony Tab*** *on page 5.*

[*hold:* **C**]	[*hold:* **C**]	[*hold:* **F**]	[*hold:* **F**]
[*hold:* **G**]	[*hold:* **G**]	[*hold:* **F**]	[*hold:* **G**]

INTRO 3: *Strummers begin full strums. Played with both* ***Tabs*** *on page 5.*

[*strum:* **C**]	[**C**]	[**F**]	[**F**]
[**G**]	[**G**]	[**F**]	[**G**]

VERSE 1

[C] Here comes Johnny singin' **[C]** oldies, goldies

[C] , "Be-Bop-A-Lula," "Baby **[C]** What I Say"

[C] Here comes Johnny singin' **[C]** "I Gotta Woman"

[C] Down in the tunnels, trying to **[C]** make it pay

PRE-CHORUS 1: *See pages 6 – 8 for details on the* ***Pre-chorus and Chorus Vocals***

[F] , He got the action, **[F]** he got the motion

[C] , Oh yeah, the **[C]** boy can play

[F] , Dedication, **[F]** , devotion

[*hold:* **C**] Turning all the night-time into the day

CHORUS 1

He do the [*strum:* **C**] song about the sweet lovin' **[G]** woman

He do the **[C]** song about the Knife **[F]**

Walk of Life

He do the **[C]** walk **[C7] [C6],** *1 beat per chord. See page 4 for details on this* ***Chorus Strum***

[G]) Do the walk of **[F]** life

[G] Yeah, he do the walk of…

[C] …life	**[C]**	**[F]**	**[F]**
[G]	**[G]**	**[F]**	**[G]**

4 beats per box. Played with both ***Tabs*** *on page 5.*

VERSE 2

[C] Here comes Johnny gonna **[C]** tell you the story

[C] Hand me down my **[C]** walkin' shoes

[C] Here comes Johnny with the **[C]** power and the glory

[C]) Backbeat the **[C]** talkin' blues

PRE-CHORUS 2

[F]) He got the action, **[F]** he got the motion

[C]) Oh yeah, the **[C]** boy can play

[F]) Dedication, **[F]**) devotion

[*hold:* **C]** Turning all the night-time into the day

CHORUS 2

He do the **[***strum:* **C]** song about the sweet lovin' **[G]** woman

He do the **[C]** song about the Knife **[F]**

He do the **[C]** walk **[C7] [C6],** *1 beat per chord. See page 4 for details on this* ***Chorus Strum***

[G]) Do the walk of **[F]** life

[G] Yeah, he do the walk of…

[C] …life	**[C]**	**[F]**	**[F]**
[G]	**[G]**	**[F]**	**[G]**

4 beats per box. Played with both ***Tabs*** *on page 5.*

Walk of Life

VERSE 3

[C] Here comes Johnny singin' **[C]** oldies, goldies

[C]) "Be-Bop-A-Lula," "Baby **[C]** What I Say"

[C] Here comes Johnny singin' **[C]** "I Gotta Woman"

[C] Down in the tunnels, trying to **[C]** make it pay

PRE-CHORUS 3

[F]) He got the action, **[F]** he got the motion

[C]) Oh yeah, the **[C]** boy can play

[F]) Dedication, **[F]**) devotion

[*hold:* **C]** Turning all the night-time into the day

CHORUS 3

And [*strum:* **C]** after all the violence and **[G]** double-talk

There's just a **[C]** song in all the trouble and the **[F]** strife

You do the **[C]** walk **[C7] [C6],** *1 beat per chord. See page 4 for details on this* ***Chorus Strum***

[G]) Do the walk of **[F]** life

[G] Yeah, you do the walk of…

[C] …life	**[C]**	**[F]**	**[F]**
[G]	**[G]**	**[F]**	**[G]**

4 beats per box. Played with both ***Tabs*** *on page 5.*

ENDING

[C]	**[C]**	**[F]**	**[F]**
[G]	**[G]**	**[F]**	**[G]**

4 beats per box. Played with both ***Tabs*** *on page 5.*

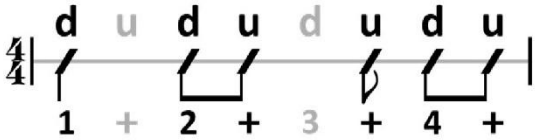
[*stop:* **C]** [*stop:* **C]** [*hold:* **C]**

END

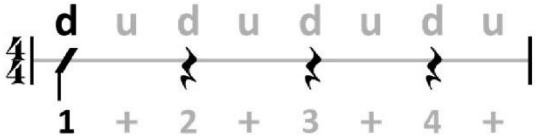
Notes & Tips

1. Strum Pattern

This strum pattern is played throughout the song:



For those who prefer, playing a single strum on the first beat of each 4-beat measure can be used as a simplified strum throughout the entire song:



In addition to this strum pattern, the following rhythm indicators are also used in the song sheet to show a change in the pattern:

[*hold:* x **]** = Strum this chord (x) once and let it ring out

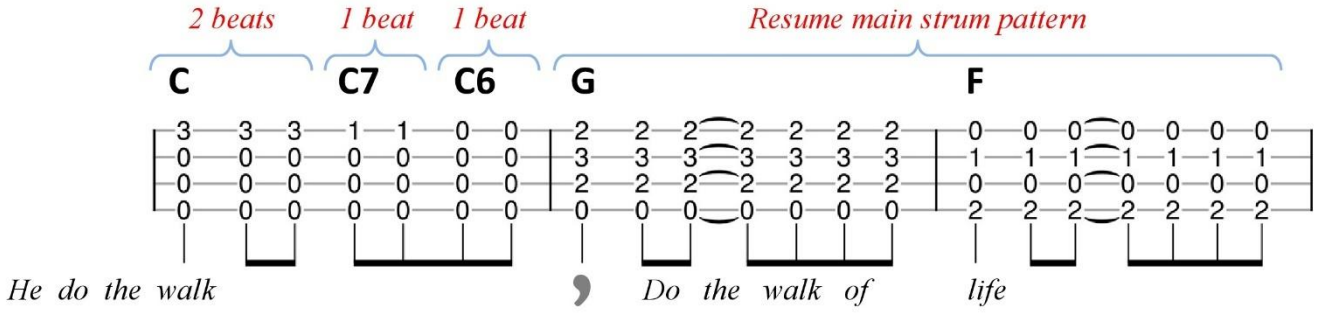
[*stop:* x **]** = Strum this chord (x) once and immediately mute the strings

[*strum:* x **]** = Start/resume strumming on this chord (x) following a **[***hold* **]** or a **[***stop* **]**

, = Pause singing for a beat or take a breath

2. Chorus Strum

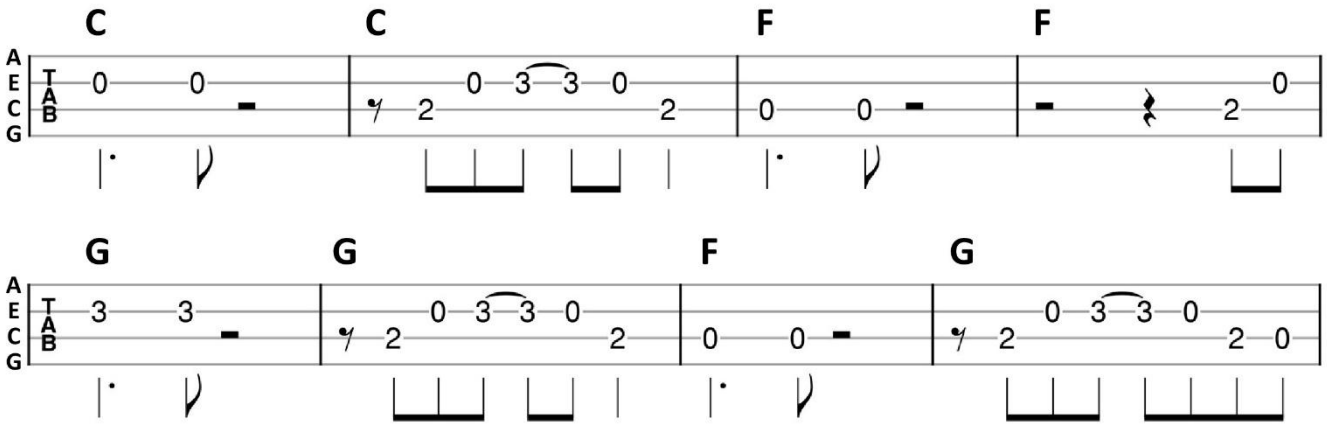
We briefly deviate from the main strum pattern in the middle of each Verse (while singing the lyrics *"He do the walk... "*). In this spot we do a walk-down on the A string as shown in the tab below; 2 beats on C, followed by 1 beat on C7 and 1 beat on C6. Then the main strum resumes on the G chord.



Notes & Tips

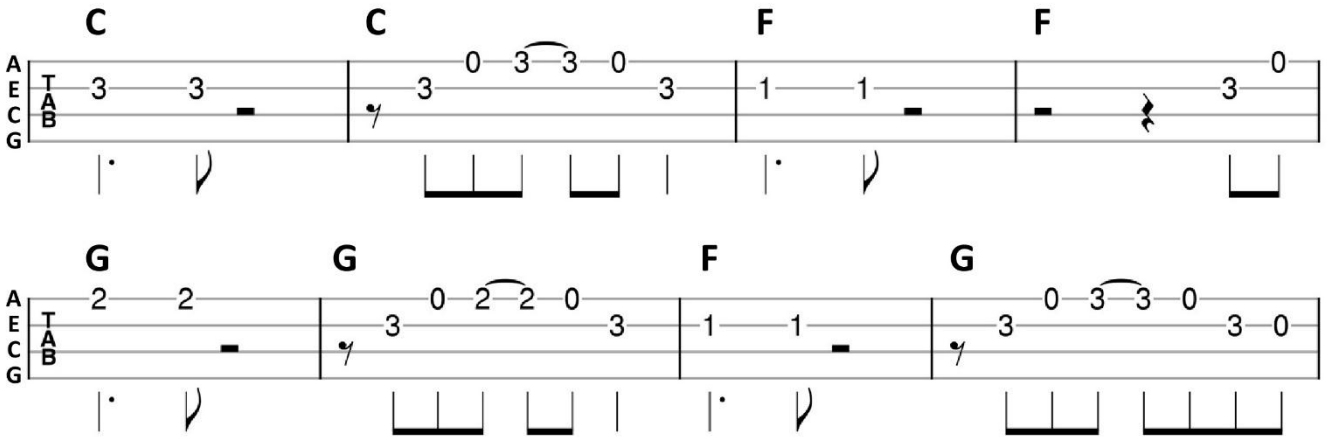
3. Instrumental Riff – Melody Tab

The following tab can be played during the **Intro,** the instrumental breaks at the end of each **Chorus** and the song's **Ending** while other players strum the indicated chords. This can be played in either high-G or low-G tuning.



4. Instrumental Riff – Harmony Tab

The following tab is a harmony accompaniment to the tab above and can be played while other players strum the indicated chords. This can be played in either high-G or low-G tuning.

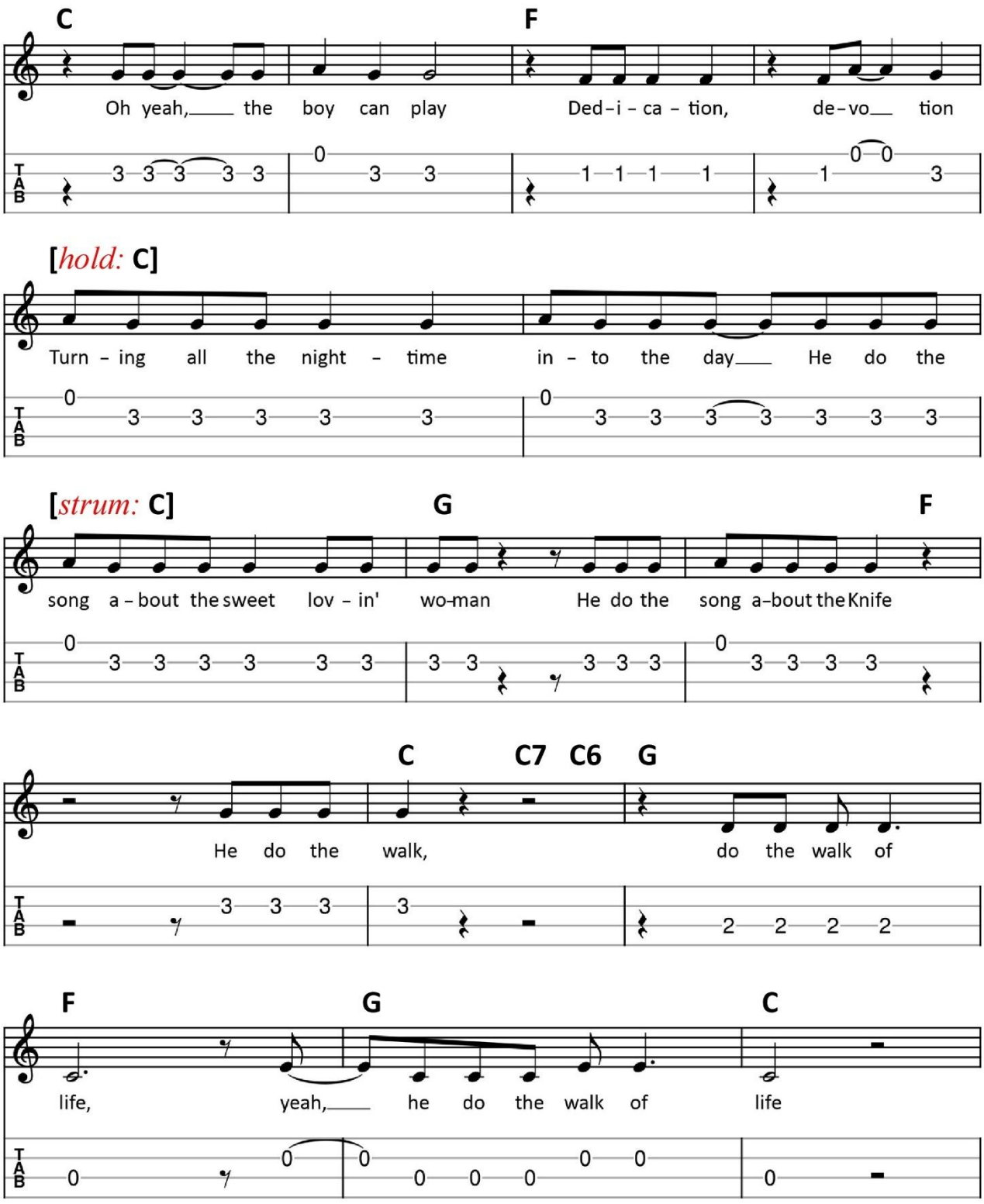


5. Pre-Chorus and Chorus Vocals

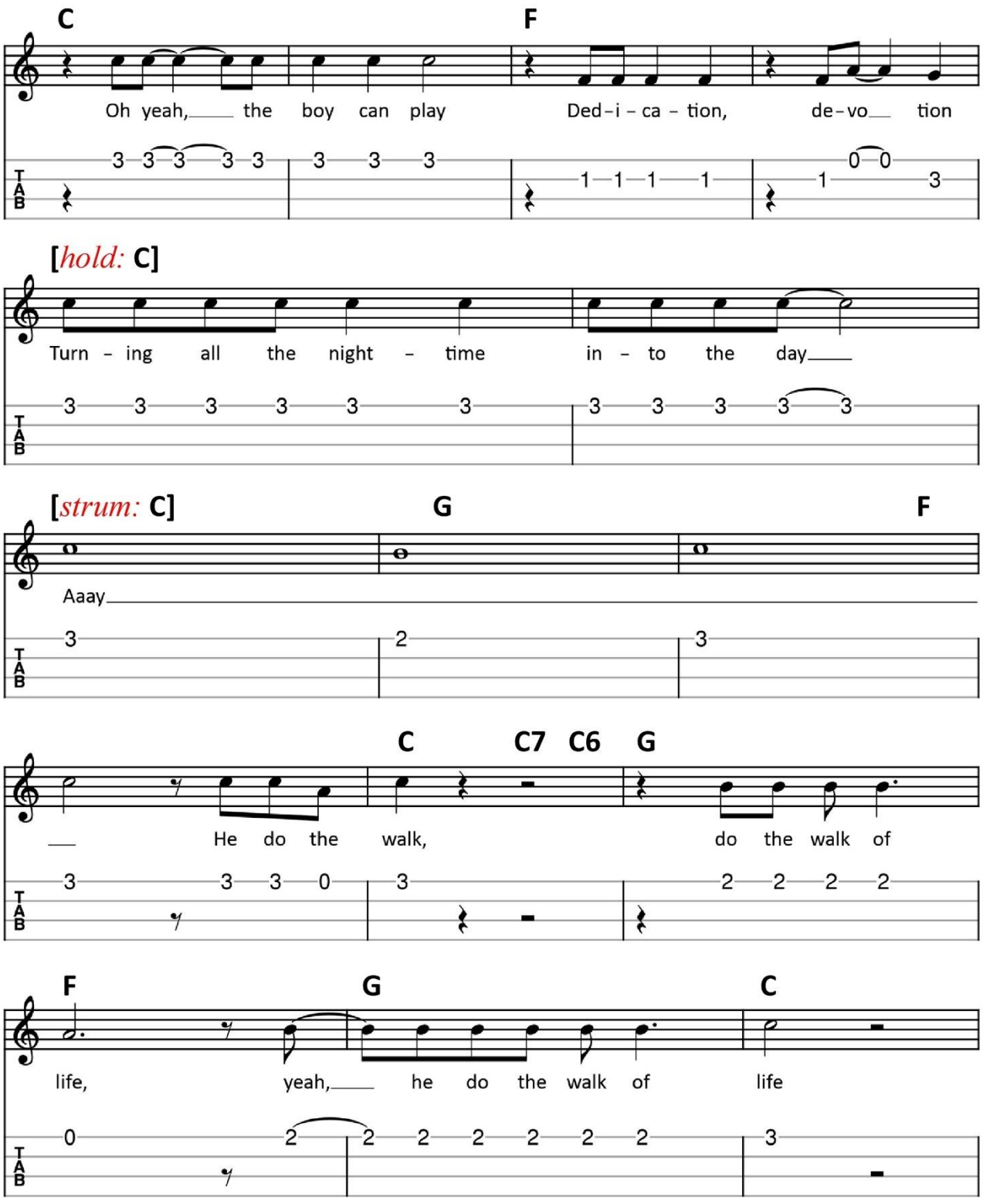
In each **Pre-Chorus** and **Chorus** (starting with the lyrics *"Oh yeah, the boy can play…"*) there is a vocal **Melody** part (**A** on the following page) and optional harmony parts (**B** and **C** on the following pages). Singing an octave higher or lower than shown works equally well.

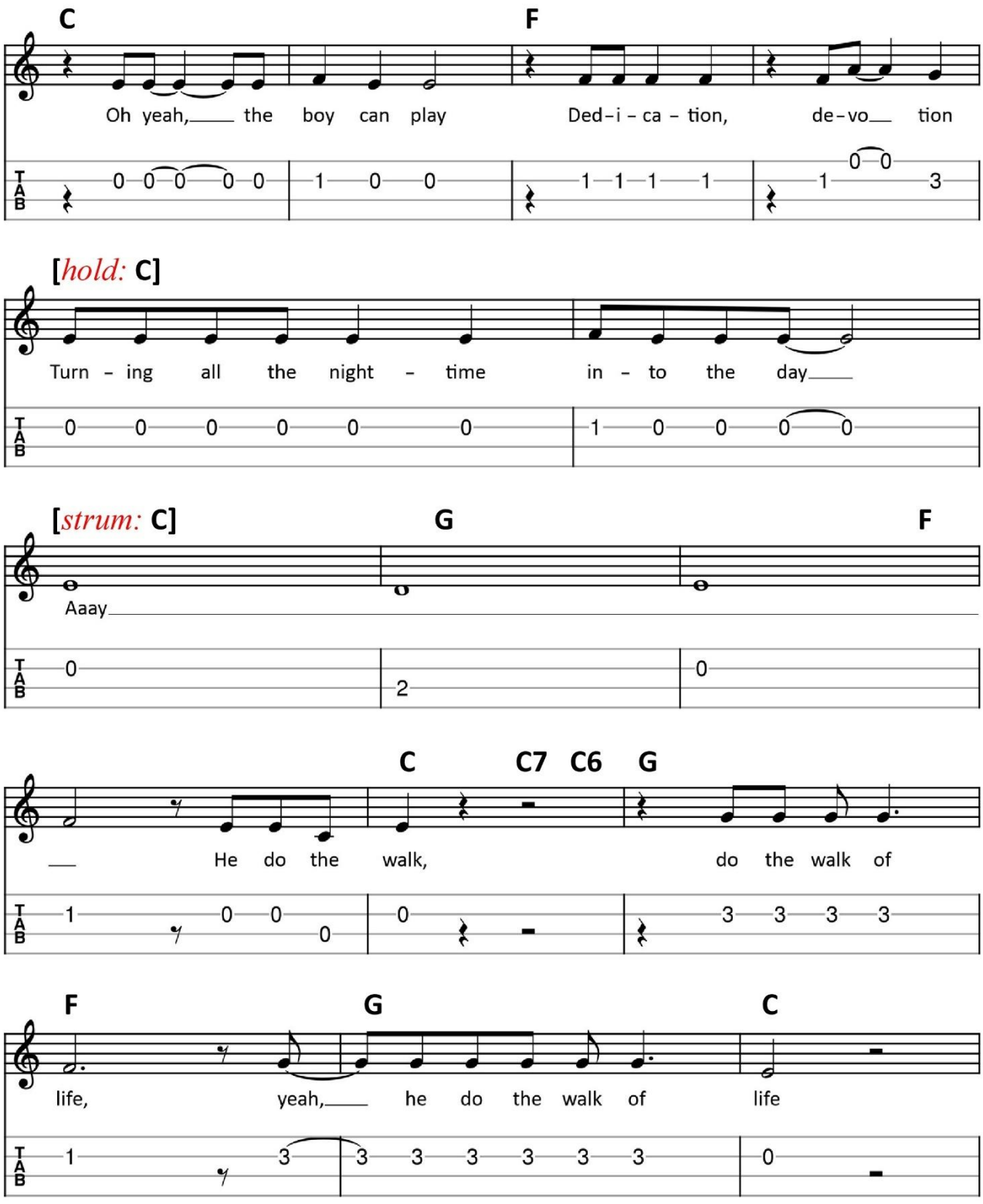
Notes & Tips

5. Pre-Chorus and Chorus Vocals

A. Melody

Notes & Tips

5. Pre-Chorus and Chorus Vocals

B. Harmony 1

Notes & Tips

5. Pre-Chorus and Chorus Vocals

B. Harmony 2